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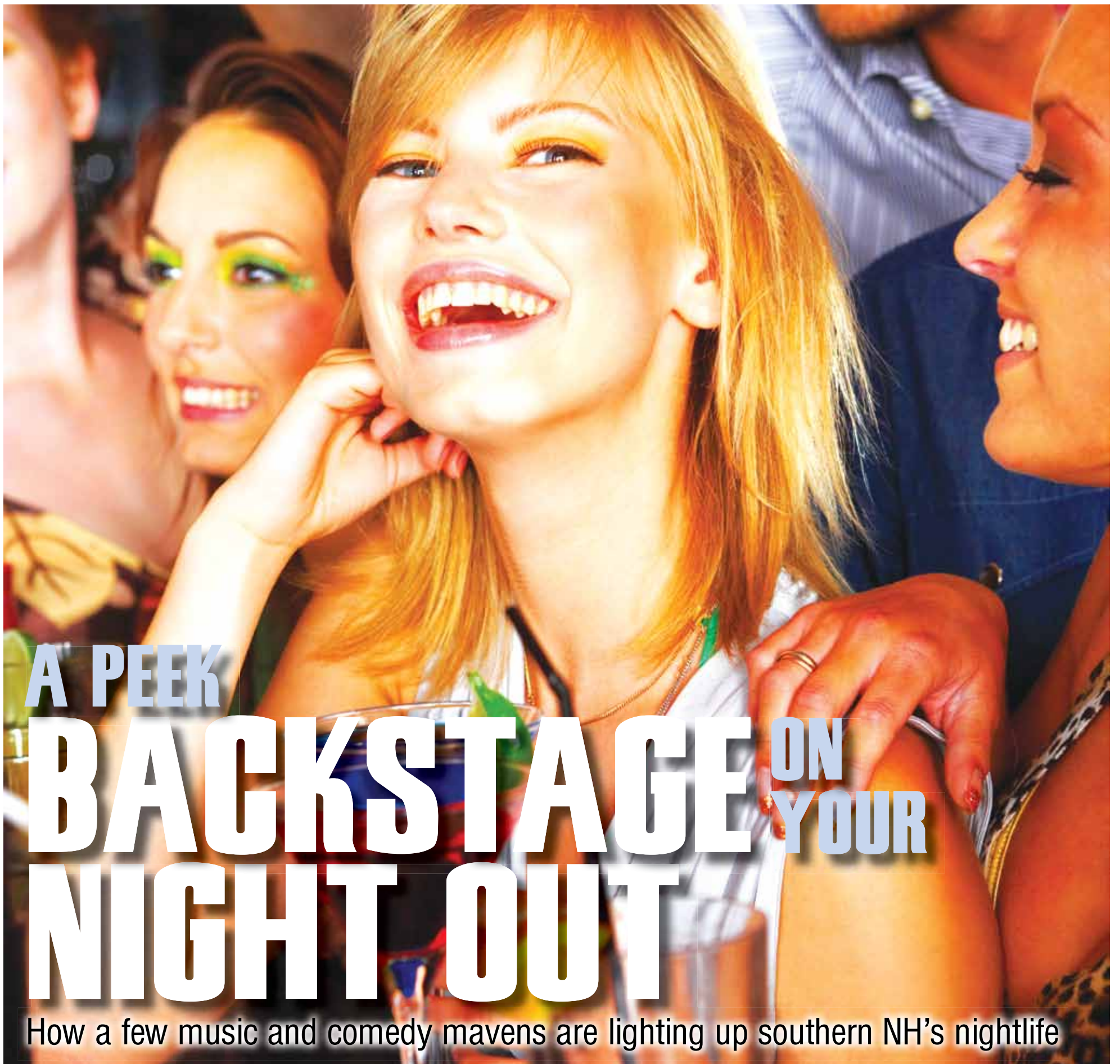


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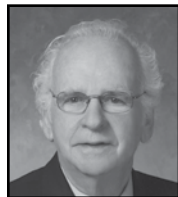
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BY PATRICK DUFFY

GRANITE VIEWS

Sox and a primary



I have to admit right up front that this is the second draft of my column.

Since the news out of Red Sox Nation has thrust itself into the limelight, I could not continue with-

out a comment on the demise of Terry (Tito to his close friends) Francona.

It's the timing that I find rather odd, not that the decision wasn't timely, but the release of the story so soon after the demise of the Red Sox season raises the question, What's the story behind the story?

To have the team lose 20 out of 27 games in the month of September is a story in and of itself, which is highlighted by the fact that the team did not win back-to-back games all month. What was going on with a team that was in first place in its division at the start of the month, and ends up in third place for the second year in a row?

We all realize that the team with the third-highest payroll in Major League Baseball has some explaining to do, and it does not start and end with the manager. Not being a big fan of Terry Francona, I think it is fair to say he was his own worst enemy by trying to coddle a group of overpaid professional athletes who could not find a way to win two games in a row. Just think, all they had to do was play .500 ball in the month of September and they would have had an excellent chance of winning their division. Enough of that!

With that off my chest, I can now return to what I had in mind when I started drafting this. Every four years we in New Hampshire are thrust into the national limelight with the first-in-the-nation presidential primary. Much has been said about the merits of having the candidates experience the retail politics of campaigning here. On our end, the state certainly benefits in many ways, particularly with a big boost to the local economy with the media and hospitality industry revenues.

Protecting all this has become a full-time job for our secretary of state, Bill Gardner, who is marshaling the effort to ensure continuation of this tradition.

The New Hampshire presidential primary had always been held on the second Tuesday in March until other states decided that they wanted a "piece of the action." Four years ago the primary date had to be moved to early January in order to protect that special position for us. Now we are seeing other states scheming to advance their primary elections into January, which further complicates the situation. As a result we are now being faced with having our presidential primary in December 2011. It will be interesting to see whether the Republican National Committee enforces its rules regarding violation of advancing primaries ahead of the agreed-to first Tuesday in March. Stay tuned!

Patrick Duffy served as the commissioner of the Department of Administrative Services for the State of New Hampshire from 1993 to 1996 and in various senior management positions with Verizon Communications from 1986 to 1993.

12 From an idea to a night- life reality

Music reporter Michael Witthaus takes a look at four people who turned a love of music and comedy into regular performances at southern New Hampshire venues. How do you take an idea for a comedy night and make it a reality? Witthaus takes a look behind the scenes of your big night out.



Also on the cover: It's time again for the annual Milford **pumpkin festival**, which features the famous Punkin' Chunkin' pumpkin catapult. Get a full schedule of the weekend's events in our story on page 27.

And speaking of music, the Currier is exhibiting a great collection of classic **rock 'n' roll photography**; get a preview on page 22.

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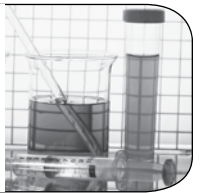


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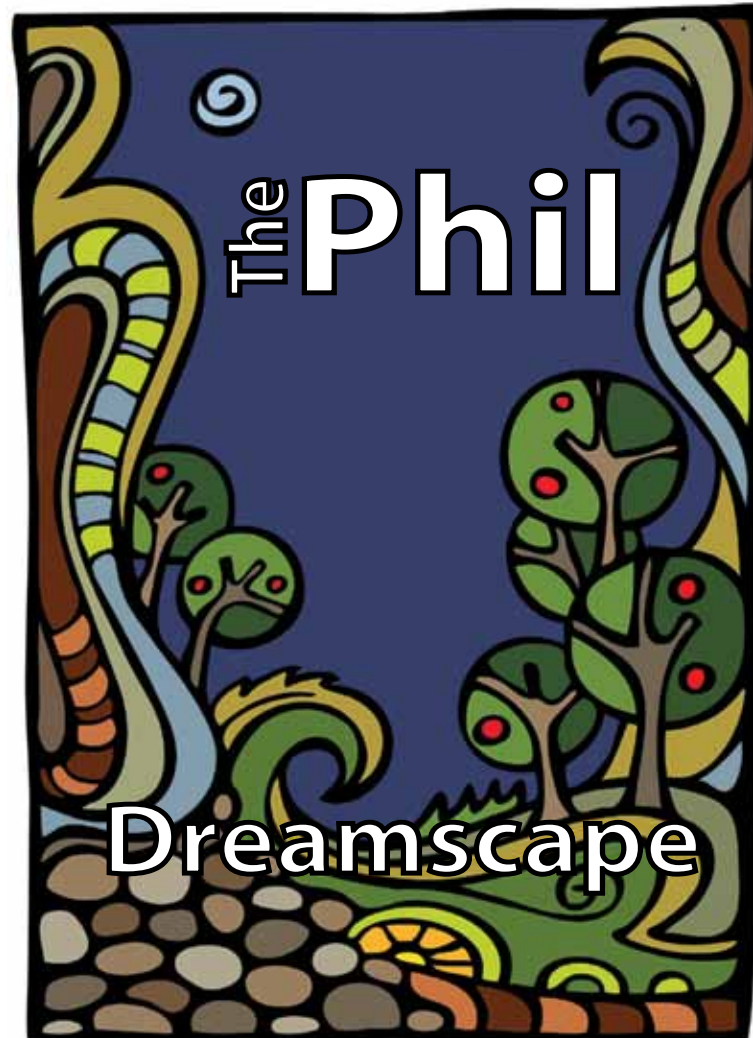
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NEWS & NOTES

News in Brief

• **Fighting for primary first place:** Well, Florida just couldn't stay put. It couldn't four years ago either, so perhaps it's no real surprise that Florida officials jumped the primary gun and scheduled their primary for Jan. 31, a move that is expected to cost the state half its delegates. Other states, including New Hampshire, will now likely move their primaries up on the calendar. South Carolina decided this week to bump its primary to Jan. 21. The moving up of the schedule could cause New Hampshire to hold its first-in-the-nation primary in early January or even late December. Secretary of State Bill Gardner said in the Union Leader he would simply act accordingly. Historically, he has waited for all the other states to schedule their primaries before picking an official date for New Hampshire. Florida's jump squeezes the schedule a little bit, and according to some political officials could make it more difficult for any more late entries to get into the race. (Here's looking at you, Sarah Palin.) Gardner slated the filing period for the New Hampshire primary for Monday, Oct. 17, through Friday, Oct. 28. The last day for voters to change their party affiliation is Friday, Oct. 14.

• **New Hampshire has a budget surplus:** The state Department of Administrative Services announced last week that the state has a surplus of about \$26 million from the budget that ended June 30. According to unaudited financial statements, measures taken by Gov. John Lynch and state agency leaders to address a potential revenue shortfall resulted in the surplus. The surplus allows the state to maintain \$9 million in its rainy day fund, a state reserve account, according to a state press release. "In the face of ongoing economic challenges, we not only delivered a balanced budget, we managed to generate a \$26 million surplus," Lynch said in a statement. "Across state government, we have continued to carefully manage and aggressively reduce costs, generating this surplus. This is very good news for our state and it speaks directly to the strong fiscal management and dedication of state agency leaders." In 2008, Lynch instituted freezes on hiring, equipment purchases and out-of-state travel. State agency leaders have also undertaken a number of measures to trim their department budgets, including cutting energy use, in-state travel, and eliminating and reorganizing programs, the release said. Under existing law, the \$26 million surplus will be carried forward to the current fiscal year. Revenues for the first quarter of this fiscal year will likely be about \$10 million greater than the legislature predicted, the release said. But House Majority Leader D.J. Bettencourt, while also saying he was encouraged by the surplus, said the rainy day fund is still "seriously underfunded." The Republican leaders in the House have said that they would like to use any revenue above their projections to pad the rainy day fund. "It is clear that the moves that we made during the past session, in creating a business friendly environment that would result in job growth, have worked," Bettencourt

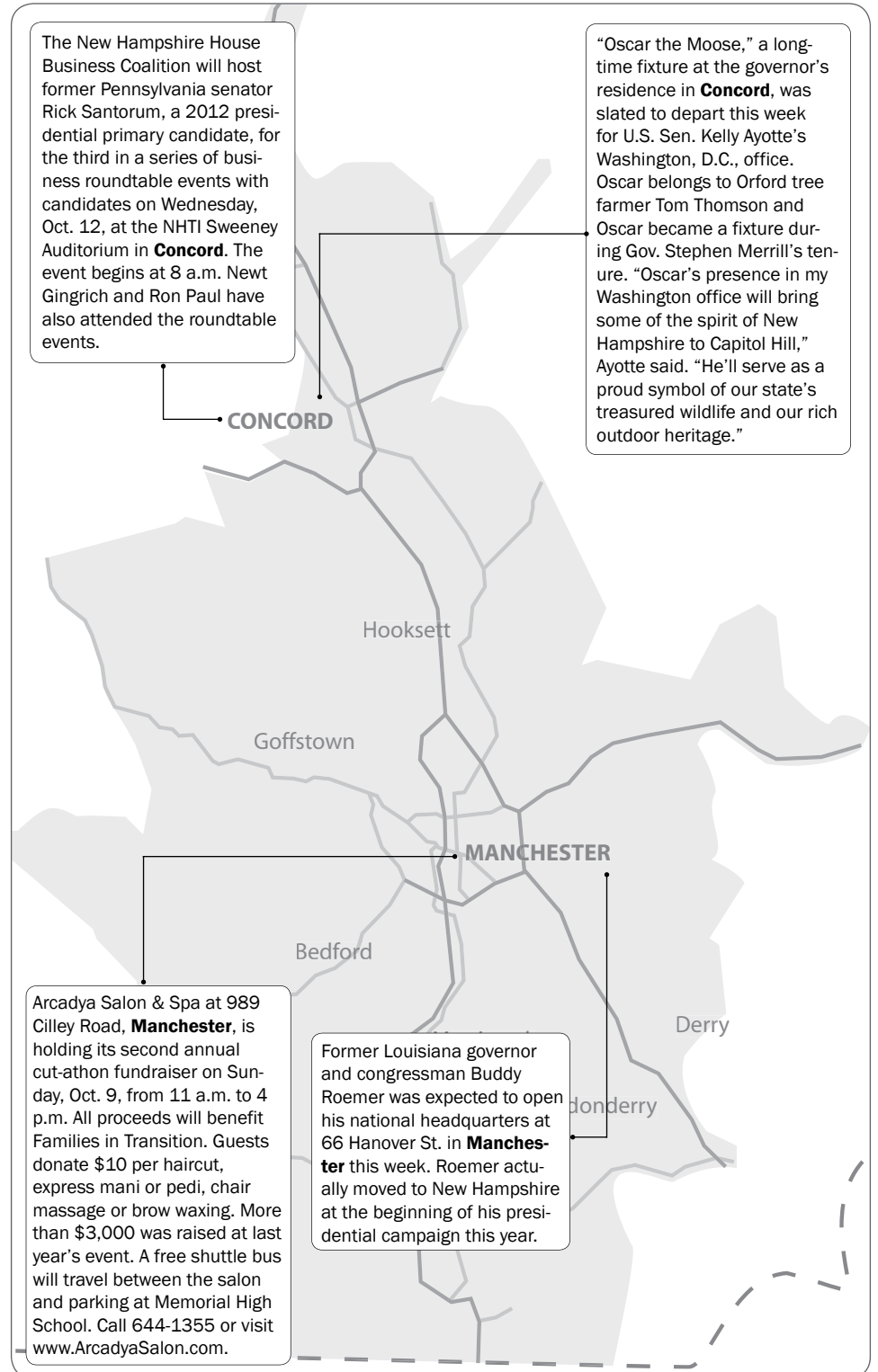
said in a statement.

• **Windham's Bernasconi named teacher of the year:** Bethany Bernasconi, a science teacher at Windham High School, was recently named the 2012 New Hampshire Teacher of the Year. Bernasconi now becomes a candidate for National Teacher of the Year. Virginia Barry, commissioner of the state Department of Education, said the award isn't for the best teacher in the state but is meant to represent the state's many teachers. Barry said Bernasconi, who has been teaching for eight years, including the last three years at Windham High School, would serve as an ambassador for all the teachers in the state. Bernasconi was recognized by the selection committee for her passion for students, the excitement she brings to the classroom and her ability to reach every student, a state press release said. Bethany wrote in her application, "I bring to the classroom the recognition that each child is a whole and that I must find a way to make this living world personal and meaningful to them so that they too fall in love with the ideas of its complexity, its beauty, and its preservation. I am a trail guide and translator, helping students to navigate a journey of self-discovery and of the world. I strive to know my students because only when I understand the whole child can I help them to achieve their dreams and goals, only then can I hope to create for them a safe environment where meaningful learning can take place." New Hampshire takes part in the state and national Teacher of the Year programs. The national program began in 1952. Visit www.education.nh.gov.

• **UNH keeps energy drinks:** Sleepy students, rejoice — there will be energy drinks after all at the University of New Hampshire. UNH Dining announced last week it would begin banning energy drinks like Red Bull, Full Throttle and NOS in January, but shortly after that President Mark Huddleston issued his own statement saying, essentially, hold on a second. This week Huddleston decided there wasn't enough evidence to support banning the products. "While certain energy drinks contain extreme amounts of caffeine, the brands on sale at UNH generally include amounts comparable to other caffeinated beverages, such as coffee," Huddleston said in a statement. "Moreover, our sales data reflect that most students are buying single servings of these drinks, rather than the multiple servings that might imply bingeing behavior. Nor do we have clear medical evidence of consistent patterns of caffeine abuse or of alcohol abuse exacerbated by the use of energy drinks among UNH students." The New Hampshire Higher Education Alcohol, Tobacco and Other Drug Survey, which was conducted last spring, found that 20 percent of UNH students reported they had mixed alcohol and energy drinks during the last 30 days, according to a UNH press release. Huddleston said the survey did not address either caffeine bingeing or alcohol abuse exacerbated by mixing the energy drinks. "I do not now see a clear rationale for eliminating an option that our students say they want," Huddleston said. The overriding concern cited in the announcement to stop selling energy

The New Hampshire House Business Coalition will host former Pennsylvania senator Rick Santorum, a 2012 presidential primary candidate, for the third in a series of business roundtable events with candidates on Wednesday, Oct. 12, at the NHTI Sweeney Auditorium in **Concord**. The event begins at 8 a.m. Newt Gingrich and Ron Paul have also attended the roundtable events.

"Oscar the Moose," a long-time fixture at the governor's residence in **Concord**, was slated to depart this week for U.S. Sen. Kelly Ayotte's Washington, D.C., office. Oscar belongs to Orford tree farmer Tom Thomson and Oscar became a fixture during Gov. Stephen Merrill's tenure. "Oscar's presence in my Washington office will bring some of the spirit of New Hampshire to Capitol Hill," Ayotte said. "He'll serve as a proud symbol of our state's treasured wildlife and our rich outdoor heritage."



drinks was their propensity for abuse by college-age students who sometimes consume too many of them, or mix them with alcohol, which can mask symptoms of intoxication, the release said. "These products, while legal and safe when consumed as intended, have been proven unsafe when overused or mixed with alcohol," said David May, assistant vice president for business affairs, in a statement in the initial press release. "Just recently there was an incident on campus involving energy drinks that helped send a student to the hospital. At UNH their sale accounts for just one half of one percent of our retail sales, and keeping our students safe and healthy is certainly worth much more than that." Energy drinks contain greater percentages of caffeine than soft drinks, as well as large amounts of sugar and additional ingredients that claim to boost mental and physical energy, the release said. According to the National Institute on Alcohol Abuse and Alcoholism, a standard serving of a mixed alcohol energy drink contains as much as

four times the amount of caffeine as a standard serving of a mixed alcohol and soda drink. The release said research found energy drinks can contain as much as 300 times that amount of caffeine that the FDA allows in soft drinks. UNH Dining, which oversees seven retail and three dining hall locations, will continue to take more steps to make the campus more healthy — in an effort to make it the healthiest campus community in the country by 2020. It has already incorporated more local products into menus, provided healthier food options in vending machines, eliminated trans fats from offers, removed salt shakers from tables and reduced sodium from many of its recipes. Officials are currently studying how to reduce the amount of high-fructose corn syrup that is served, the release said.

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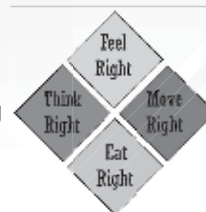
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COURSE	WKS	TIME	TUITION	EXTRA	DATE
Gourmet Vegan (Total Vegetarian) Cooking:					
• #2 - Recipes from the British Isles	1	6:00-9:00	24	14	10/17
• #4 - Vegan Thanksgiving Feast	1	6:00-9:00	24	12	11/1
• #5 - Favorites	1	6:00-9:00	24	12	11/28
• #6 - A Yuletide Celebration	1	6:00-9:00	24	12	12/19
Italian 1 ~ Level 1	8	6:00-7:30	109	94	9/19

COURSE	WKS	TIME	TUITION	EXTRA	DATE
EMBROIDERY CLASSES:					
• Class #3 ~ Kitchen Towel	1	6:00-8:30	24	12	10/4
• Class #4 ~ Pillow Cover	1	6:00-8:30	24	15	10/11
• Class #5 ~ Sampler	1	6:00-8:30	24	18	10/18
• Class #6 ~ Wall Decor	1	6:00-8:30	24	20	10/25
• Class #7 ~ Apron	1	6:00-8:30	24	20	11/1
• Class #8 ~ Baby Bib	1	6:00-8:30	24	15	11/8
Making Herbal Medicines & Food:					
• Class #4 ~ Healing thru the Skin	1	6:00-9:00	29	5	10/4
• Class #5 ~ Oils, Salves & Creams	1	6:00-9:00	29	5	10/18
• Class #6 ~ Cooking Autumn Herbs	1	6:00-9:00	29	5	10/25
• Class #7 ~ Kitchen Apothecary	1	6:00-9:00	29	5	11/1
• Class #8 ~ Eat a Healthy Winter	1	6:00-9:00	29	5	11/8
• Class #9 ~ DIY Natural Bodycare	1	6:00-9:00	29	5	11/29
Knitting & Crocheting 1	10	7:00-9:00	139	-	10/4
Quilting	8	9:30-noon	149	varies	10/11

COURSE	WKS	TIME	TUITION	EXTRA	DATE
Chinese Home Style Cooking:					
• #2 - Shrimp & Garlic, etc.	1	6:00-9:00	24	14	10/5
• #3 - Scallion Pancake, etc.	1	6:00-9:00	24	14	10/19
• #4 - Sichuan Shred Pork, etc.	1	6:00-9:00	24	14	11/2
• #5 - Chinese Spring Roll, etc.	1	6:00-9:00	24	14	11/16
• #6 - Sesame Chicken, etc.	1	6:00-9:00	24	14	11/30
• #7 - Steam Fish Fillet, etc.	1	6:00-9:00	24	14	12/14
Knitting & Crocheting 2	10	7:00-9:00	139	varies	10/5
Learn to Do Voiceovers	1	7:00-9:00	35	-	10/5
Spanish 1 ~ Level 1	8	7:30-9:00	109	15	10/19
Spanish Intermediate	8	6:00-7:30	109	15	10/19

COURSE	WKS	TIME	TUITION	EXTRA	DATE
Indian Cuisine Cooking:					
• #3 - Vegetable Pakor, etc.	1	6:00-9:00	24	14	10/6
• #4 - Sabu Dana Pakora, etc.	1	6:00-9:00	24	14	10/13
• #5 - Dum Aloo, etc.	1	6:00-9:00	24	14	10/20
• #6 - Paneer Taash Kabab, etc.	1	6:00-9:00	24	14	10/27
• #7 - Samosa, etc.	1	6:00-9:00	24	14	11/3
• #8 - Dal Makhani, etc.	1	6:00-9:00	24	14	11/10
Reiki 2	4	6:30-9:00	109	-	10/20

COURSE	WKS	TIME	TUITION	EXTRA	DATE
SATURDAY					
Chinese Games for All Ages:					
Majiang and Chinese Chess	2	10:00-12:00	35	-	1/7
Embroidery Classes:					
• Class #3 ~ Kitchen Towel	1	6:00-8:30	24	12	10/8
• Class #4 ~ Pillow Cover	1	6:00-8:30	24	15	10/15
• Class #5 ~ Sampler	1	6:00-8:30	24	18	10/22
• Class #6 ~ Wall Decor	1	6:00-8:30	24	20	10/29
• Class #7 ~ Apron	1	6:00-8:30	24	20	11/5
• Class #8 ~ Baby Bib	1	6:00-8:30	24	15	11/12

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\$95 Using Internet Explorer	6:00-9:00	Nov. 7, 9
Word Processing:		
\$195 MS-Word ~ Level 1	6:00-9:00	Oct. 31, Nov. 1, 2, 3
DataBase:		
\$195 MS-Access ~ Level 1	6:00-9:00	Dec. 5, 6, 7, 8
Graphic Presentation:		
\$195 InDesign ~ Level 1	5:30-8:30	Oct. 25, 26 Nov. 1, 2
\$195 PowerPoint ~ Level 1	6:00-9:00	Dec. 27, 28, 29, 30
Internet:		
\$50 10 Ways to Make \$\$ Online	6:00-9:00	November 7
\$100 Creating Web Pages that Sell	6:00-9:00	November 14, 15
\$50 Finding Travel Bargains Online	6:00-9:00	November 8
\$50 Getting Started with Blogging	6:00-9:00	November 9
\$75 Getting Top Search Engine Rankings	3:30-5:30	November 14, 15
\$75 Managing a Business Web Page	3:30-5:30	November 7, 8
\$75 Use Facebook/Social Media for Business	3:30-5:30	November 9, 10
Misc:		
\$50 Making Better Home Movies	6:00-9:00	November 10
Spreadsheet:		
\$195 MS-Excel ~ Level 1	6:00-9:00	Nov. 14, 15, 16, 18
\$95 MS-Excel Formula Workshop	6:00-9:00	December 14, 15
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\$195 QuickBooks ~ Level 1	6:00-9:00	Dec. 19, 20, 21, 22

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#2 - By Mail or E-mail:

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Concord Community Education
170 Warren Street, Concord, NH 03301.
email: class@csd.k12.nh.us
www.classesforlife.com

#3 - Walk-Ins: Monday - Thursday

Our office is open to accept your registration Monday through Thursday, 7:00 am - 7:00 pm. Located off the Auditorium Foyer in Concord High School, 170 Warren Street, Concord. Registrations can be filled out and left under the door (in a sealed envelope) of the Community Education Office (with payment) any other time the school is open and we are not. Please do not leave cash!

#4 - By Fax: 225-0826

Fax registration form, with credit card or business billing information.

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NECAP scores still going up in NH

27 percent of juniors scored proficient in science—and that's an improvement

By Jeff Mucciarone
jmucciarone@hippopress.com

For the fourth straight year, the state has seen improvements in science scores on the New England Common Assessment Program (NECAP).

Subsequently, state education officials are pleased with the current science testing methods.

"Score results show improvement in science proficiency at all three grades tested," said state Department of Education Commissioner Virginia Barry in a statement. "This is an indication that schools and districts are working to improve their science instruction, as well as align their professional development plans to support this work. We need to continue to help schools and districts so that all educators have the resources and knowledge they need to teach science effectively."

Since 2008, New Hampshire science test scores have improved in all three grade levels. This year, 55 percent of fourth-graders tested proficient or better in science, which is 1 percent more than last year. In grade eight, 28 percent of students scored proficient or better, which is also 1 percent more than last year. Twenty-seven percent of high school juniors scored proficient in science, 3 percent more than last year, according to a DOE press release. Just 1 percent of students, in each grade level, scored "proficient with distinction," which is the highest of the four score categories.

New Hampshire was the only state that had at least a modest improvement in all three grade levels in science, said Tim Kurtz, director of assessment for the state Department of Education.

New Hampshire is one of the few states in the country that have an inquiry task incorporated into their tests. The inquiry task is in addition to more traditional testing methods, such as multiple-choice questions.

"We continue to be pleased with the assessment itself," Kurtz said.

The science test, which is administered to all students in grades 4, 8 and 11 in May, measures what students know and are able to do in the areas of earth and space science,

physical science, life science, and inquiry.

NECAP is a collaborative partnership between New Hampshire, Vermont and Rhode Island. The partnership was established in response to the federal No Child Left Behind Act, which requires states to annually measure their students' achievement. Reading and mathematics assessments have been required since 2005; science was required beginning in 2008. Science is not included in determinations for Adequate Yearly Progress, while reading and math are.

By collaborating with Rhode Island and Vermont, New Hampshire has sufficient cost savings to include the inquiry task within the test. The rest of the test includes multiple-choice and "constructed response items." For fourth-graders, the inquiry task means there will be a hands-on component, from which they would generate their own data and answer questions about that data. For eighth-graders, their inquiry task is based on data, and high schoolers are always provided with data from which to work, Kurtz said. The idea is to focus a little less on memorizing facts and figures and more on concept development, officials said.

The future of science testing and curriculum in New Hampshire is a little murky, though. In the latest round of state budget negotiations earlier this year, the DOE lost its science specialist position, the person who helps create science test items and curriculum. The state also lost specialists in reading, writing and math. The science position was frozen for about two years before it was eliminated this year. The previous science specialist for the state was instrumental in designing the current science assessment, Kurtz said.

"It's put us in a really challenging position," Kurtz said.

While Kurtz said the lack of a science specialist hurts at the state level, he said that's not to say schools can't improve all on their own. Teachers are the key. Schools take a look at the standards and the data, and they figure out how to improve their practice.

"We think this assessment supports the hard work that has been put in," Kurtz said.

While Kurtz acknowledged teachers aren't all pleased with the NECAP in gen-

eral, he said most teachers are specifically happy with the inquiry task portion. It does put a lot of pressure on schools to actually organize a lab-type experiment, moving kids around, setting up materials. It takes a lot of management by teachers, Kurtz said.

"Our test promotes kids doing science, not just memorizing facts," Kurtz said.

While Kurtz was concerned with the long-term implications of having no science specialist, he figured students would continue to make progress for the time being.

"I wouldn't discount what schools can do without necessarily leadership from within the department," Kurtz said.

"I think it's too bad we can't be more supportive of the hard work schools do without a science person..." Kurtz added.

Changes in testing and standards lie in wait on the horizon.

In the last couple years, governors across the country got together to look at setting up core educational standards to be implemented across the country — that's governors, not the U.S. Department of Education. A large number of states adopted those standards, Kurtz said. The effort with regard to science started later. Twenty states were picked to develop science standards. New Hampshire wasn't one of them — without a science consultant, DOE wasn't even aware of the effort.

"New Hampshire is kind of on the sidelines without a science specialist," Kurtz said, adding Maine was chosen to help with the development of science standards. New Hampshire does contract out some of the work specialists did.

Another concern without a science specialist is simply safety. Not that schools aren't safe or that science teachers in schools aren't equipped to create a safe environment for students, but the science specialist is able to implement a safety structure statewide, Kurtz said.

The complete set of New Hampshire Curriculum Frameworks can be found at www.education.nh.gov/instruction/curriculum/science/index.htm. Visit www.education.nh.gov/instruction/assessment/necap/results/index.htm to see test scores.

HIPPO POLITICS

Some elections are special

But they don't necessarily mean all that much

By Jeff Mucciarone
jmucciarone@hippopress.com

Do special election victories this year in New Hampshire suggest a broader trend? Depends on who you ask.

Democrats have won three of four special elections for state representative races so far this year. Even the one Republican winner, Kevin Janvrin, holds some stances that would appear to be in conflict with the GOP, perhaps notably that he doesn't support right-to-work legislation. It must be a Democratic wave in the making. Well, maybe not, or maybe, or maybe it just doesn't tell us much of anything.

In case you missed it, Republicans won



huge majorities in both the state House of Representatives and the state Senate as well as the Executive Council in 2010. But whether an individual special election in a state representative district, where sometimes just a couple thousand people vote, holds some broader meaning or representation for the larger electorate, that's hard to say.

"My general sense is that how it's used as a political tool, if it helps make the case for your side then it can have a lot of meaning," said political analyst Dean Spiliotes.

"It can help to make the larger argument."

So Democrats can make that case in the messaging war that these individual elections represent a larger swing back to Democrats — that's the narrative they have to start creating if they want more success in 2012, as well as in local elections later this fall. So the wins give Democrats something to build on, but the elections may have little to do with any big swing in the making.

Democrats, naturally, said the victories were a rejection of the Republican leadership in Concord. In just the same way, Republicans said their special election victories in 2009 represented a rejection of Democratic rule in Concord. Republicans

did well in special elections and local election in 2009, coming off a horrible year for Republicans in 2008. The GOP successes in 2010 are well documented.

So, you want to be the party winning special elections so you can make the broader trend argument, not necessarily because those victories actually are indicative of a broader trend.

“We have to be careful not to over-interpret,” Spiliotes said, adding special elections typically have a low turnout with most often just core activists showing up.

In the general election in 2010, where there were more than 80 new GOP state representatives elected, Spiliotes guessed a lot of voters didn’t know much about individual candidates for state representative, but simply voted for whoever had Rs next to their name.

Still, Spiliotes said there could be somewhat of a mid-course correction factor — the 2010 election swung so hard to the right, perhaps the special elections just represent a slight evening-out swing back to the left.

Turnout not comparable

While Spiliotes said special election victories can possibly be a sign of things to come, the differences in turnout numbers for special elections and general elections are so striking that it makes it difficult to be sure of trends. He said, particularly at the state representative level, special elections can be about specific personalities and issues.

“It’s just a different animal than a general election,” Spiliotes said.

It happens on a national level as well. Special elections for congressional seats often get a lot of attention nationally, and

both sides try to play them off as a trend in their direction. The congressional level, simply because more people typically vote, could provide a somewhat better gauge of what’s going on. But often, special election outcomes can simply be reactions to whatever caused the election in the first place, like say, a scandal that led to a lawmaker’s resignation.

“They just get a lot more media scrutiny than when you have 100 people running,” Spiliotes said.

State party roles

In a special election, state parties can help raise visibility of particular races or particular issues, in a way they couldn’t in a general election. It seems the Democratic Party was effective in how it distributed its resources for the special elections this year. The state GOP or the state Democratic Party can’t devote big money, time and manpower to individual state representative races in a general election, when there are lots of other races to pay attention to.

Also, with massive majorities on the Republican side, the victories meant more for Democrats. And sometimes it’s easier to make the case against the guys in office, rather than against someone on the outside.

It’s difficult to say how much the controversy with the state GOP, which resulted in Jack Kimball’s resigning in August, impacted any of the special elections; it might have had no impact. The state party can have a role in special elections, but again, these special elections this year most definitely meant more to Democrats.

Looking ahead to local elections in November, look for both parties to find broader significance in whatever comes out of those.

2012 NH Primary Notebook 2012nh.com @2012NH



Trail dust: a quick update from the presidential primary

Perry on the rocks, Cain on the rise

Political campaigns are funny. One moment they seem frozen in time, with absolutely nothing new going on, and then suddenly the whole race is flipped on its head.

Consider things flipped. It has only been three weeks since we published our cover story on the 2012 Republican primary and my how things have changed. At that time Texas Gov. Rick Perry seemed invincible and destined to have a long, grueling battle with Mitt Romney.

Well, now Herman Cain is the candidate generating talk — he won a recent Florida straw poll — and after a series of flubs Perry’s star is fading. Of course, we should remember there have been five straw polls thus far and five different winners.

For the moment, though, a new national Rasmussen poll has President Obama now leading Cain only 39 percent to 34 percent. A new Zogby poll, released days after Cain’s Florida win, had him leading all Republican candidates at 28 percent. Perry had 18 percent, Romney had 17 percent and Ron Paul had 11 percent.

This is the same Cain who has never previously run for office. His sudden rise



Chris Christie, not running (for now). Courtesy photo.

and Perry’s quick fall brought another name back into the picture: New Jersey Gov. Chris Christie. While Christie has said no countless times, reports last week indicated he may have been taking another look at running. Well, it turns out Christie really isn’t running. He said no once again this past Tuesday.

The Republicans hoping for Christie love that he is a tough talking, conservative governor from a powerful state who has a lot of confidence, though he does not have a lot of experience on the national stage. Wait.... that sounds an awful lot like Rick Perry.

For more coverage of all the twists and turns, read www.2012nh.com.
— Jeff Mucciarone & Adam Coughlin

psnh.com

As a PSNH energy-efficiency expert, Donna Keeley spends her time helping people, like those at the Animal Rescue League of New Hampshire, learn how to use energy wisely. And when she gets a sloppy kiss from a four-legged friend at the Animal Rescue League, it’s not so far-fetched to ask...

can a wagging tail help New Hampshire be more
ENERGY EFFICIENT?



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Local historian

Dartmouth prof looks at towns' response to Civil War

About 25 years ago, Jere Daniell, professor emeritus at Dartmouth College, decided he'd devote the rest of his life's research to the phenomenon of the New England town. He lectures on New Hampshire towns and how they responded to the Civil War — this year marks the 150th anniversary of the war's beginning. He says he probably has copies of as many as 100 late 19th-century or early 20th-century town histories, each with its own chapter on the war. Each time he speaks at a town, he explores that town's local history. It was the Battle at Fort Sumter that prompted an energized response from New Hampshire towns to the Civil War.

Q: Did you find patterns in [towns'] responses?

Yes. ... I emphasize how independent towns were far, far more powerful and independent of the state and the nation than they are now. So the action started at the town level. There's a nice quote in the Littleton history... "We didn't wait, we went ahead and took it on our own and hoped the legislature eventually would authorize what we had done." It's a very decentralized society, one in which partisanship was important too. War became associated with the Republican party, and the Democratic party gradually morphed into the anti-war party or the party for peace or criticism.

What did towns do?

... From the very beginning, communities encouraged volunteerism initially. All the institutions, churches, prayer meetings, towns banded together to be part of ceremonies and volunteers got together. It was an evangelical outpouring of energy. Towns encouraged people to volunteer. The attitude of towns collectively changed ... gradually. As the war went on, there was less enthusiasm. When the draft came in March of '63, by then ... those who wanted to volunteer had gone. So then the draft comes and each town gets its quota. The total in New Hampshire was about 8,000 [people]. The towns, at that point in time, did everything in their power to make sure those drafted who didn't want to go didn't have to go. In crude terms, towns end up financing what in the 21st century we'd call draft dodging.

How did they do that?

Most of them paid for substitutes. In New Hampshire as a whole, 28 percent of soldiers drafted hired substitutes. They actually had agents to go find substitutes. There was a Hampton agent who went out to New York looking for unmarried aliens, mostly Irish. I think they considered Asians. After the Emancipation Proclamation, they tried to get freed blacks to fill the towns' quotas. The total drafted, less than 3 percent actually served. More than half got exemptions, either a professional exemption — the drafting was done fairly even-handed. You could get a medical excuse. ... About 58 percent of people got exempted.... You could not serve by paying a commutation fee of \$300. ... Some towns paid the fee, about 7 percent of them. ... About 4 percent ignored it. Every town I've gone to to get information on those who were drafted confirmed those statistics. Almost no one ever served. ... That towns assisted was very understandable. It's not a lark. People are dying and this was an agricultural society. ... If a family has three boys, and two have gone off to war and one was killed, you don't want the third one to go. The preservation of the concept of community lies behind the willingness of towns to put lots and lots of mon-

ey into this. ... [He said the situations were almost identical in Maine and Vermont. He said substitutes would take bounties for signing up and then split, and go do the same thing for another town.] By serving as a substitute, you could get as much as \$1,000, which was a couple of years' wages. ... Towns financed this and some left the war with huge debts, [some taking as much as 20 years to pay the debt off].

What about informal actions by towns?

There was a lot of volunteer activity. I gave a talk in Lempster and the material there — there was a description ... of a boy who was 13, and the women had organized a way of sewing mittens for the soldiers. The kids were doing the sewing. Boys were doing it too. They'd developed a system where, let's say you got your mittens done by Thursday, you could go out and play the rest of the weekend. ... The towns also responded in both a formal and informal way to families of soldiers that had volunteered. That became a kind of communal obligation. Widows, there was support for the family, support at the local level, certainly informally.

A lot of moving parts...

Oh yeah, the psychology of it. It energized the community, religious ceremonies, the soldiers were almost treated — the soldiers would almost go off like Christian crusaders. ... [The sentiment was that they] destroyed the American way at Fort Sumter. ... The human costs in the Civil War, it was roughly 3 percent of the population died. ... If we had those deaths now, it would be about 10 million people. ...

[Daniell said the last part of the process is memorializing the war.]

Many towns started building monuments. [Daniell mentioned one man who claims to have found 200 Civil War monuments in the Granite State.] ... There were other ways of memorializing. One of the things I found ... big panoramas, maybe 50-foot-long paintings they rolled on sticks. You'd go to the fair and you could go through the progress of the Civil War. It was like an early movie show. ...

Actual soldiers wrote some of the histories?

Some did in some town histories. I've located about a dozen of them. ... Sometimes it was the local minister, sometimes it was people who did it for a living there, several of them. Every town wanted a history. If it was a Civil War veteran, it tended to be a richer coverage of the Civil War. ... —Jeff Mucciarone

Jere Daniell will give a presentation at the Wadleigh Memorial Library, 49 Nashua St. in Milford, on Tuesday, Oct. 11, at 7 p.m. in the Keyes Meeting Room.

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OCTOBER 6, 2011

QUALITY OF LIFE INDEX

Once again — voting on Christmas?

With Florida moving up its primary to Jan. 31 and then South Carolina moving its primary to Jan. 21, the primary season in New Hampshire appears to be getting a lot shorter. Reports indicate the primary could happen in early January or even late December. Officials had initially been looking to hold the primary in February. The shortened primary calendar could make it more difficult for more candidates to get in, though it's getting late regardless on that front. New Hampshire enjoys its first-in-the-nation status, but a shorter season means less time for New Hampshire voters to get to know the candidates.

QOL score: -1

Comment: Or, your perspective could be, the sooner the better.

State continues to age

By 2030, nearly half a million Granite Staters, or about one-third of the state's entire population, will be over the age of 65, according to a new study on aging and healthcare by the Concord-based New Hampshire Center for Public Policy Studies. The study was done to see how these changes would impact future budgets as healthcare costs tend to rise with age.

QOL score: -2 (not because QOL has anything against the over 65 population but because NH needs young workers, not to mention young home-buyers to purchase the homes of the over-65 looking to downsize)

Comment: Spoiler alert: it doesn't look good. Check out the report at www.nhpolicy.org.

Well, he did it

When Dan Szczesny (Hippo associate publisher) set out to climb all the 4,000-foot-or-higher mountains in New Hampshire in one month, QOL bid him good wishes. QOL, like many others, also pledged a donation to the Holy Cross Family Learning Center for each peak he bagged. Frankly, QOL was not sure how far he'd get — particularly during those rainy September days. But on Friday, Sept. 30, he reached the top of Mt. Tecumseh, his 48th peak, completing the challenge. He raised more than \$10,000 for the Center, a non-profit whose volunteers teach English to immigrants and refugees.

QOL score: +1

Comment: Read all about Dan's 225 miles of climbing, complete with snow, strained ligaments and a hernia, plus bacon pizza, at www.september48.com.



Five more job training grants

Gov. John Lynch announced last week that five companies in the Granite State received Job Training Fund Grants in September. The grants, which total about \$80,000, will be used to train nearly 200 workers. Lynch reinstated the Job Training Fund four years ago and since then nearly 11,000 workers from across the state received training through the program. The five companies that received grants last month are WorldCom Exchange in Salem, Ferrite Microwave Technologies of Nashua, Tybrin Corporation of Nashua, RecordsForce of Portsmouth and PixelMedia in Portsmouth. Visit www.nhjobtrainingfund.org.

QOL score: +1

Comment: "Investing in our workers, ensuring they have the skills companies need to compete globally, continues to be a key part of our state's successful economic strategy," Lynch said in a statement.

They made it work

Seth Aaron Henderson, winner of the seventh season of *Project Runway*, has teamed up with Earthtec, a Portsmouth company that creates clothing from recycled plastic bottles (fabric is spun from the bottles), to create a line, which was showcased in Portland (Oregon) Fashion Week.

QOL score: +1

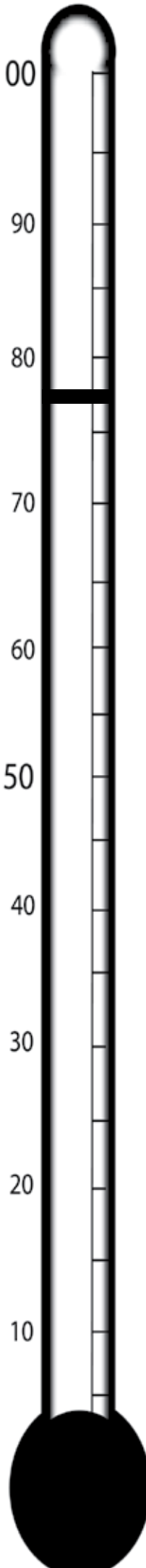
Comment: Hey, why can't we have a Fashion Week?

QOL score: 77

Net change: 0

QOL this week: 77

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DAVE LONG'S HIPPO SPORTS

LONGSHOTS

True colors come out in wake of Sox collapse



The great Red Sox collapse is a week old. That was closely followed by what might be the first rumble of more seismic activity at Fenway Park, starting with the departure of **Terry Francona** as manager a day later.

Predictably, the fallout during that time from Red Sox Nation and the media was, well, predictable.

Both were really fighting mad and given that the team with the second-highest payroll in baseball went 7 and 20 coming down the stretch in September while not seeming to care all that much as they blew the largest lead any team has ever blown from Sept. 1 on, who can blame them?

Although the vitriol from some of the more self-important media types was like a blast from past as the finger-pointing, blame games and short team memory came out of pre-2004 hibernation. As such, Tito was made out to be **Joan of Arc**, with ownership, the GM and the players shouldering almost all the blame. That's despite reports that he was looking the other way for a couple of years while pitchers were pounding beers in the clubhouse DURING games. If that doesn't sound like the tip of the iceberg that he'd lost authority on the team, I don't know what does.

And while everyone has a right to blow off steam on this, the way I look at it it's all counter-productive. I think what you have to do is put 2011 behind you, then identify what the problem is and devise a solution to the problem. But before I get to that, here are a few words about all the second-guessing from revisionists now whining about the team not delivering for them because of the players' "sense of entitlement."

Red Sox Nation: I don't disagree that many players had an air of entitlement, but where do you think that comes from? The Nation is a group that's been talking about who'll be the third starter in the playoffs since **Clay Buchholz** went down in June, as if Tampa Bay or anyone didn't exist. Not "if we get there," but when we get there — so their calling players entitled, while true, is the pot calling the kettle black from where

I sit. Tito said in his farewell press conference that people show their true colors when things go bad, and the Nation has done so as it rejoiced at the signing of **Carl Crawford** last winter but now angrily points a finger at **Theo** like they were against bringing him here in December. It's the same group that bailed on **Jacoby Ellsbury** last year while calling him soft as he battled broken ribs that the medical staff couldn't seem to diagnose, but, after a historic year they now love him again. And they are the folks who used to constantly whine about the Yankees' payroll advantage but don't say a word now as the Sox use theirs over everyone else. There's more, but you get my drift: the Nation is back to its whiny pre-2004 days.

The Media: The Boston Herald called the Sox "The Greatest Team Ever" in a headline after they got Crawford and **Adrian Gonzalez**. Talk radio and TV and many of the scribes are all over Theo because the starting pitching was awful in September. Now it's **John Lackey** stinks, we didn't expect anything from **Dice-K**, yada, yada, yada, we need a real ace. But in April I didn't hear one person, not one, say that the Sox would win the East because their pitching was superior to the Yankees, as they chuckled when **Freddie Garcia** and **Bartolo Colón** were signed in New York — but none of them seem to remember that now. Plus, then it was "we have ace 1 and 1A in Jon Lester and Josh Beckett." And a year earlier, I heard many say they had they had three in calling Lackey 1B after he was signed, though getting people to admit that now is like getting people to admit they voted for **Richard Nixon**. Hey, they've got a right to voice their opinion — in fact it's their job, but I'm just asking for a little humility and the honesty to say, "Well, if Theo was wrong on the pitching so was I."

But probably the most telling part about the short-term memory thing in media is the vitriol aimed at the best owner the team has ever had for "losing his way." **Tony Mazzone** said on Boston.com that if he doesn't want to focus on the team he should sell it and conspiracy theorist **Dan Shaughnessy** said the story of Tito leaving of his own accord was not true and that he'd been fired, as if, duh, no one knew that. He even invoked a dumb Watergate analogy about **Nixon** fir-

ing special prosecutor **Archibald Cox** as he was closing in on him. Although I personally think, to be more accurate, Tito jumped before he got pushed.

I guess giving the GM, who has repeatedly botched free agency, \$300 million or so last winter to make moves they ALL endorsed doesn't count. Nor does that he's invested more money to save Fenway Park and make it even better, and did twice in his tenure what no other owner did in the previous 84 years in winning two titles. The problem really is that some of these guys are jealous, I guess, because the Red Sox owner bought a soccer team and they don't like his attention focused elsewhere. But **Ted Turner** spent a lot more time on building CNN than he did on the Braves when they were winning 14 straight NL East titles — so why does it matter as long as he keeps spending? And Shaughnessy is the same guy who took **Bob Kraft** to task for "meddling" in the Parcels affair — so what is the owner supposed to do, be there all the time but not meddle? John Henry also got hit for not "backing" the manager by making him a lame duck for not picking up the option on Tito's contract. Well, what if he'd just decided that was it for Tito's rein in May? If that was the case why would you pick up an option worth \$8.5 million? That really would be nuts.

One final media nitpick: how come no one asked Theo when he said, "We don't scapegoat people," what about **Grady Little**? He might have deserved it, but they got him out of town fast to get the heat off.

Now this doesn't mean the collapse was just an aberration and not a sign of real issues, or that I don't think fans who invest time, money and in some cases internal organs in rooting for their team have a right to feel how they feel. They do, especially after a debacle like this. It's just that we need a little balance and I can live without all the sanctimony from folks who bought into all the moves that failed so miserably as things fell apart. That's all.

We'll get to the problems and solutions next week.

Dave Long can be e-mailed at dlong@hippopress.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.

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PEOPLE, PLACES & OTHER STUFF

Green grounds Astros in big soccer showdown

Sports Glossary

Joan of Arc: Fifteenth-century mover and shaker with an aversion to stakes of any kind. Early-day George Patton who led the French Army to several key victories during the 100 Year War. Downfall was being captured by a rival political faction that sold her to enlightened England — who promptly burned her at the stake for offenses that Pope Callixtus III overturned some years later in a too-little-too-late maneuver. Has inspired several films, of which I'll go with the 1948 version starring Ingrid Bergman in the title role, even if it did tank at the box office.

Richard Nixon: One-of-kind political story that started in Red-baiting post-WWII California election and concluded with him on the steps of a helicopter waving in disgrace after being the first president to jump before he got pushed. In between, he helped open doors to China and Russia, got beaten in the first TV debate, and Red-baited his way to first the House and then the U.S. Senate. Also was the biggest baseball fan to inhabit the White House — though G.W. may have given him a run for his money.

Archibald Cox: Bow tie-wearing bar-rister plucked from Harvard Law School to be the special prosecutor in the Water-gate investigation. He was appointed to the job as part of a deal the Senate made with the White House to ensure confirmation of Elliot Richardson as attorney general, after previous AG Richard Kleindienst left the job with the Watergate posse on his heels. So it's rather ironic that with the noose getting tighter around Tricky Dick's neck because of Cox's investigation, Richardson resigned rather than carry out the president's orders to fire Cox. Assistant AG William Ruckelshaus said ditto on that, Mr. President, and quit too, leaving the dirty work up to soon-to-be-in-the-news-for-a-different-par-tisan-political-reason Robert Bork. He did it and the Saturday Night massacre was born.

Ted Turner: In-the-right-place-at-the-right-time media mogul who founded CNN and other networks as the cable TV age exploded on the American culture in the 1980s. Along the way he won the America's Cup in 1978, started the Good-will Games and bought MGM studios, the Atlanta Braves and the Atlanta Hawks.

The Big Story: The Central boys were the winners of the showdown game of the week when they moved to 10-0 by downing Pinkerton 4-2 in NHIAA soccer action at mid-week. **Ramiro Osorio** was the big gun in scoring a hat trick for the Green while **Sean Smith** scored twice for the defending champs, who dropped to 8-1-1 on the year

Sports 101: Who is the active leader in wins among pitchers in the major leagues today?

The In-Style Award: It's one thing to get your first varsity goal and it's another to do it in an especially memorable way. That was the case for BG freshman Mikayla Elliott, whose first career goal sent the game into overtime and second gave the Cardinals a 4-3 win over Nashua North.

Nick of Tyme Award: At the U, **Kevin (upper) Decker** hit **Justin Mello** with a 60-yard pass with 1:10 remaining in the game to propel UNH to a 39-32 victory over Holy Cross before 8,307 fans at Cowell Stadium. It capped off a big day for Decker, who threw for career highs of 352 yards and four touchdowns as the Wildcats won their third straight move to 3-1 on the year.

E-Mailer of the Week: Sabermatrixes guy **Cliff Otto** e-mailed to say **Alfonso Soriano** did beat **Jacoby Ellsbury** to the punch in being the first 30-homer, 100-RBI guy. He did it for the Yanks in 2002 when he had 39 homers, 102 RBI, 128 runs and most surprisingly he hit .300 as well.

Coming and Going: I'm sure Dartmouth football fans will be happy to see that local leg-end **Dick Lutsk** is the new play-by-play for Big D football. He joins **Wayne Young (again)**, who's been in that booth for the past 12 years and who played on three Ivy League title teams last century on the radio broadcasts. The broad-casts can be hear on WFRD 99.3 FM if you're cruising through the Upper Valley, and if you're down in these parts you can hear them on the web at DartmouthSports.com as all games are streamed live.

On This Date – Oct. 6: 1911 **Cy Young** loses 13-3 to Brooklyn in his final major-league game. 1926 **Babe Ruth** is first to hit 3 homers in a Series game as Yanks beat Cards 10-5. 1945 **"Billy Goat"** **Sianis** is kicked out of World Series Game 4 because his goat is eat-ing other fans' food and casts his goat curse on Cubs to never win the Series again. 1966 **Jim Palmer**, 20, is youngest to pitch a World Series shutout when Orioles beat Dodgers 6-0. 1985 At 46 **Phil Niekro** is the oldest to pitch a shut-out when he beats Toronto 8-0 to earn his 300th career win. 1997 The only man to pitch con-secutive no-hitters, **Johnny Vander Meer** dies at 82. 2010 **Roy Halladay** pitches the second no-hitter in postseason history when the Phil-lies beats the Reds 1-0 in the NLDS.

Sports 101 Answer: No, not Roy Hallady; he's second among active pitchers with 188. The leader is none other than Tim Wakefield with 200.

The Numbers

.574 – winning percent-age of **Terry Francona** over eight seasons, which is just ninth best in Red Sox history — where Don Zimmer and Grady Little are both higher on the list than he is.

2 – punts run back for scores on Saturday by Pinkerton's **Ryan Coombs** of 70 and 80 yards to score along with a 74-yard TD reception and the five extra points he kicked in leading the Astros to a 41-6 win over Londonderry in the annual

Max Plaque game between the schools.

3 – shots allowed on goal by the stingy Memori-al defense as **Sarah (leg of) Lamert** picked up the shut-out and the Crusaders their first win with a 1-0 decision over Spaulding.

5 – wins against no losses for the Trinity football team after beating Monadnock 16-7 Saturday despite giving up 216 yards on the ground thanks to **Josh Hughes'** 75-yard TD run to seal it in the fourth quarter.

13 – seconds between scores when Concord's **Tolbert (finding) Nemo** took a screen pass from **Marc Gaudet** 80 yards for a school after a **Trevor (good) Knight-to-Connor Rogowsky** pass and catch went for 54 yards and TD on the first play from scrimmage to get Nashua South start-ed on a 34-13 win over the Crimson.

127 – rushing yards gained by **Mike Gardiner** as he scored three times in lead-ing Bedford to a 43-13 over

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A peek backstage on your night out

How a few music and comedy maven's are lighting up southern NH's nightlife

By Michael Witthaus // mwitthaus@hippopress.com



With a capacity hovering near 100, Boynton’s Taproom isn’t a large venue by most standards. But when the Mill District bar opened its doors two years ago, it created a new home for original live entertainment in Manchester.

People responded, with mostly sold-out shows during Boynton’s early months. Standup comedy, original singer/songwriters, the raucous Dueling Pianos and big name acts like John Waite – all filled the room on a regular basis. Owner Josh Boynton talked of plans to fine-tune the room and find the right performers. “I think you and Manchester will be pleasantly surprised,” he said in December 2009.

At that moment in time, original entertainment seemed to be disappearing from the local scene. Karaoke, cover bands, trivia nights and a rotation of Red Sox games and UFC matches on giant flat screens seemed to dominate. But sometimes a vacuum is an opportunity to invent things anew.

For promoters looking to bring something different to the scene, it wasn’t the first time a person surveyed a subpar slate of talent, a poorly equipped facility or an absence of resources and thought – “This should be better, this *could* be better.” But how does an idea go from germination to fruition?

How to re-shape live entertainment in the Granite State

When Josh Boynton first walked into the space that eventually became his bar, it was musty and dappled with cobwebs. It hadn’t ever been open to the public, let alone hosted an evening of entertainment. To complicate matters, it was tucked into office space on the building’s third floor, hardly a prime nightclub location. That didn’t deter Boynton.

Bernie Goulet, the young CEO of New England Concerts, grew frustrated at the number of bands skipping the Granite State, remembering his days presenting big names like Powerman 5000 in a room now fused to a Bedford gentleman’s club. What the area needed, he reasoned, was a venue like Boston’s House of Blues capable of holding thousands instead of hundreds of fans. One look at the Manchester Armory Ballroom gave Goulet a glimpse into that future. But there was just one problem: the site hadn’t hosted a rock show in nearly two decades.

Jay Grove is a native son returned home, a successful comic with a will to create the same fertile scene he’d left in New York. When he unpacked and began to look around, Grove discovered that apart from the occasional national act at the Capitol Center, Concord didn’t have a single comedy room. No one — no one — had an interest in changing that. It took two tries to convince management at Penuche’s Ale House to let him use Mondays for an open-mike night. “If doesn’t work it’s back to sports on the big screen,” they told him. Today, Punchlines at Penuche’s attracts talent from across New England, and Grove operates comedy nights at a growing list of clubs.

Dave Southworth and Sadi Khan each

thought they could do a better job choosing talent. Southworth is a hard-rock fan with friends in scores of bands. In his opinion, none of them were well-represented at area venues. So Southworth started a company, I’m Thirsty Entertainment, and began promoting the shows himself.

Khan belongs to a community of frustrated artists with no desire to re-create classic rock songs for weekend revelers or sit in a corner covering John Mayer on six-string guitar while diners drown him out with chatter. So he decided to find a room with neither of those distractions. Khan convinced the owners of Raxx to let him open the Jam Factory in a room adjacent to the downtown Manchester pool hall. Now it’s a nascent but growing effort presenting original talent, everything from rockers to poets to indie filmmakers.

It’s not as lofty as Robert Kennedy’s famous quote, “There are those who look at things the way they are, and ask why... I dream of things that never were, and ask why not?” But among the scores of people who’ve imagined a better original entertainment scene in the Granite State, some of them have made it happen.

You can find live music and comedy shows — big and small — at locations around southern New Hampshire. For Goulet, Grove, Southworth and Khan, their goals included bringing a specific brand of music to the area or extending the reach of comedy. Just like the musicians and comedians who appear in their shows, every promoter has a story about how they broke in to the business. Here are four tales of hard-won success.

Comedy is king

Jay Grove is irritated. A professional comic scheduled to do 20 minutes of standup at the Monday night Penuche’s open microphone hasn’t arrived, but a text from him has. “Was I supposed to come tonight?” he asks/reads. Grove punches in a response, snaps his phone shut and tosses it on the table.

“Look, man, I can’t want it more than you do,” he says, and turns to assess a group of comics sitting around a table, all scribbling

into notebooks.

Grove knows what he’s talking about. Desire fuels him, even tonight, when he’s feeling under the weather and battling a cold. Though it’s a slower night than the past few weeks, when attendance spiked with a best comic contest, he coaches the evening’s host, Tyler Benton, on the finer points of holding the crowd.

“Make sure you set the comics up, don’t

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be so funny yourself that they have a hard time following you," he says. A younger, less experienced standup has arrived, and Grove whispers a few words of encouragement to her.

A New Hampshire native who goes by the nickname "Granite Gun" when performing, Grove didn't set out to be a comedy entrepreneur. But since moving back to Concord in 2010, he's been running regular events at a growing number of venues.

It all began in early 2010, with Grove's awareness that his hometown lacked a serious comedy venue.

"When I moved to Concord, I needed a practice room," he says. Making the rounds of several bars in the Capitol City, he finally convinced Penuche's after repeated visits. The basement bar gave him three weeks, then six more, and eventually the weekly Punchlines at Penuche's built a respectable following.

"It has evolved into I think the best comedy room in the area," says Grove, who proudly calls it a place "where the pros come to practice."

Attendance ranges from 50 to as many as 125 people — quite impressive for a Monday night.

"I've had to turn people away," Grove says. "It's been great for us."

With the success at Penuche's, Grove expanded, doing shows at Stumble Inn in Londonderry, The Dover Brick House, and a run of summer events at the Naswa Resort in Weirs Beach featuring headliners like Bob Seibel. He also hosts a regular monthly event



Jay Grove watches a comic at a recent Monday Show. Michael Witthaus photo.

at Mulligan's in Barre, Vt., in addition to regular standup performing and promoting a few area one-off shows.

"I'm really trying to build a New Hampshire presence, not only for me but for New Hampshire comedy," he says. "We push one idea at these shows: we're going to bring good guys to you; you don't have to go to Boston to see good comics, because they want to go to the people and towns that enjoy them."

By keeping the level professional, Grove is succeeding. Of course, it's not like a scene didn't exist before his. Comedian Rob Steen books the Headliners chain, which has a Manchester location, and promotes shows all over New England, an area he's worked for over 20 years. "He is a huge part of New Hampshire comedy," says Grove, "but I like to think that I am that other part of it. I was born and raised here and I choose to live here

See their shows

Looking for some of these mini-moguls' shows? Here's what they've got going on

Upcoming at the Jam Factory (www.thejamfactorynh.com)

Oct. 6: The Jam Factory Comedy Machine
Oct. 7: Indie and Punk Rock Concert w/ Dixen Cider, The Moodies and Rude Mood
Oct. 8: Rock and Funk Concert w/ Riffniks Band, American Bred and Single Action Army
Oct. 9: Open Mic 5-6 p.m. followed by Midisty and Secretly Sixty
Oct. 14: Crimes in Graceland w/ The Save
Oct. 16: Captain
Oct. 21: Hard
Oct. 22: They Themselves, The Yellow Team, It's An Attack! and Mr. Fahrenheit
Oct. 28: Liberation Day, The Furiousity, Union Guns of 62 and Death Waltz '76

Upcoming I'm Thirsty Entertainment shows (www.imthirstyentertainment.com)

At Rocko's
Oct. 6: Cruel Hand, A Loss For Words, The Greenery, Maker, others
Oct. 7: Sovereign Strength, Life In Mind, Delusions, Anchorlines, In Depth and Tides, 4 more
Oct. 8: The Bunny The Bear w/ Us From Outside
Oct. 11: Underoath, Comeback Kid, The Chariot, This Is Hell
Oct. 14: Moufy, Ron Jon, Daniel Coffey, Good Hue
Oct. 15: Stay Positive Battle of the Bands
Oct. 19: Close Your Eyes, The Color Morale, Like Moths to Flames, Affiance, Couterparts, 2 more
Oct. 22: Conforza CD release show with The Atlas Collapse, Ballast, The Summoned, 8 more
Oct. 29: D12 (Bizarre, Kon Artis, Kuniva,

Swiftly Mc Vay and Fuz Scotta) w/ Fury, Quiet Akillez, 5 more

Nov. 5: Our Last Night, Spies Like Us, Rumors of Betrayl, Anchorlines, Imagine the Escape
Nov. 11: Blood on the Dance Floor, Angel-spit, New Year's Day, 2 more
Nov. 12: Jedi Mind Tricks, Outerspace
Nov. 25: My Bitter
At Artemis Events Center in Franklin
Dec. 2: We Came As Romans, Sleeping With Sirens, Atila, Lions Lions and For All I Am

Upcoming Jay Grove productions (www.jaygrove.com)

All shows 9 p.m.
Punchlines @ Penuches: every Monday at Penuches Ale House in Concord
Oct. 21: Comedy Night at The Stumble Inn (monthly Fridays at The Stumble Inn in Londonderry)
Oct. 27: Warmth from the Millyard in Manchester
Nov. 19: Comedy Night at Mulligan's Irish Pub (monthly Saturdays at Mulligan's Irish Pub in Barre, VT)
Dec. 3: Comedy Night at The Brickhouse (Monthly Saturdays, at The Brickhouse in Dover)

Upcoming New England Concerts Shows (www.neconcerts.com)

Oct. 15: Misfits at the Palace Ballroom in Danvers, Mass.
Oct. 28: Jonathan Tyler & The Northern Lights at The Grand in Manchester
Oct. 30: (hed)p.e. with Slaine at The Armory Ballroom in Manchester
Nov. 12: Hawthorne Heights at Wally's Pub in Hampton Beach
Nov. 19: Chimaira, Unearth at Wally's Pub in Hampton Beach



Bernie Goulet brought Hinder to Manchester in February. Courtesy photo.

even if it means driving a little ... because I believe in what we have here. So I feel like there's enough to go around and I try to put guys on that might not have a chance to get on around here through Rob."

The two get along; Steen was among the comics Grove booked for his summer Lakes Region shows. "I would like to think our relationship is good. He has his ideas about certain comics and I have mine — including myself," Grove says. "I feature in major clubs around the country, but I open at Headliners in Manchester. To some degree there is that big brother, little brother type of thing where you have to prove yourself twice as much to make headway. But it makes you a better comic."

Hometown rocker

Dave Southworth booked his first show because no one else would.

Sitting at a table in the back of the basement bar of Rocko's in Manchester, where his company I'm Thirsty Entertainment presents most of its shows, Southworth explains that he began as a fan.

"Shout at the World is a band that I love. I can't understand why more people don't get into this band, it's amazing," he says. "But I found that the music scene was really cliché — unless you knew someone, you couldn't really get booked. So I decided to see if I could put on my own show."

In early 2007, he booked Shout at the World and six other bands into the Manchester VFW.

"I broke even, didn't lose any money and the bands got to play," Southworth says. A friend at the then-open Uptown Tavern approached him to book more shows, and by mid-year he was doing four or five a month. By that summer, he'd established himself enough to go after some national acts. "It was great helping struggling bands coming through, it wasn't like one big clique anymore."

Rocko's entered the picture after a few tense shows at the Manchester American Legion hall forced him to move to a new location. "They were getting kind of rowdy, and the people there wanted me to start looking for a different place ... then they kicked us out after the cops came with a paddy wagon one night. So we were looking for a new home at the same time my friend was talking about Rocko's, and I've been here ever since."

The first show happened in October 2007,

The springboard, of course, is Grove's practice room in Concord. As it's grown, so have his opportunities. "Because people believe I know how to run a room, I can secure better comics for my other rooms," he says. "That business trust is there with the other clubs now because of Penuche's. They trust my booking and judgment. Success breeds success."

That's true with both fans — "we've created a group of comedy snobs at Penuche's" — and the pros who come to practice there.

"It has helped us more from a comedian than a fan point of view," Grove says. "Comics are spoiled compared to when they go to other open mikes. Penuche's is a beast."

a hardcore line-up with "DIY sound, nothing spectacular, but we had amazing bands," Southworth says. Two years later, he partnered with a Massachusetts company, which built a stage and provided a sound system.

Though the alliance didn't last, the equipment remained.

"Everything just kind of stayed here and it's been that way ever since," he says. "The stage and the big sound system takes us to the next step of where we want to be. If we want to bring in a big national tour, we can, if we want to do a rave, rappers — we can do it all."

As he talks, the night's show is setting up — four dub step performers, including the popular DJ Midas. Southworth is mixing things up lately, with more hip-hop and pop, less metal and rock.

"Raves are really easy to put on, you can book a DJ and have a show for six hours," he says. "You have to book six bands to fill that slot, and people want something new. Music is an evolving thing and always recycles."

The trend dovetails with his personal tastes: Southworth is a big hip-hop fan.

"We've built this place up as a metal venue, but the music industry is changing and going more towards dub step dance and hip-hop," he says. "I love hardcore but think the



Dave Southworth
Courtesy Photo

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scene is dying out a lot. It's moving, and in order for a business to stay alive, you have to follow."

When Southworth started, he gave his company a name synonymous with its attitude: "If you're thirsty to play, thirsty for entertainment, if you've got the heart," he said. "I'm going to put you on the stage."

Extending that desire to the realm of promotion is a big part of his efforts. He pushes performers to spread the word about shows through social media and word of mouth, and ultimately get fans in the doors.

"There are a lot of bands and we do ask them to sell tickets, but it's not a pay-to-play situation," he says, referring to the practice of requiring bands to cover the cost of tickets whether they're sold or not. "We don't ask anybody to pay. We want them to sell 15 tickets to friends and family, but if they sell 10, fine — at least they try."

A street team of fans and musicians represents the shows.

"A lot of the kids in the street team are also in bands, because they love the music scene and want to help us succeed and stay

open. Without them I don't think we would have the manpower to go out and promote the show," Southworth says. "But we stay on top of the bands — any band that is not doing their part, we send them a message: we really want to help you be successful, but you need to promote, post some status updates, pass some flyers around town, whatever. We're there for them."

Southworth quit his day job as a restaurant manager to work as a concert promoter.

"I didn't like it anymore, the 10-hour days. This is an easy thing to do at home on the computer. I can watch my kids. It's an awesome career."

He tries not to think about the roiling economy and other pitfalls that he might face. He's produced shows at other venues, including an all-day summer show at Manchester's JFK Coliseum that lost money, but he presses on.

"You can't be nervous as a promoter, you have to go out full force, believe in your product and sell it," he says. "I believe in it and I think we will be successful."

Making a commitment

When Bernie Goulet attended a rock show at age 15, he saw his life's path almost immediately.

"Jane's Addiction was my first concert, and the minute I saw them live, I knew I wanted to be part of the music business," he says. One need only look around his office to know he succeeded. Concert posters line the walls, many signed by performers, most decorated with photos of Goulet smiling with different musicians.

Born in Lawrence, Mass., Goulet produced his first show at age 19; now 29, he's become one of the most successful independent promoters in the area. His company, New England Concerts, recently began staging shows at the Manchester Armory, the Amber Room in Nashua, and Hampton Beach Casino. Last month, Blue Ocean Music Hall in Salisbury hired him as a talent consultant.

The first show Goulet promoted was a double bill with Cherry S/T and a local band, RA.

"I have no musical talent, so I knew my role was in marketing and promoting," he says. "I love the business and I love music."

After working with a few different promoters he struck out on his own, promoting weekend shows at Mark's Rock Palace in Bedford until it became the Gold Club a few years ago. "It changed ownership and they wanted something else," Goulet says. "I thought it was a good combination between a gentlemen's and a rock club. We did a special — one cover for two clubs — that worked out well for years."

Late last year, Goulet found a way back to Manchester when he booked Hinder and Saving Abel into the Manchester Armory next to the Radisson Hotel, which hadn't had live music since the mid-1990s.

"The location is great, and Manchester doesn't have a thriving rock club right now," he says. "There's a demand for it, but nothing is set up properly to handle 1,000 to 1,500 people. The closest venue would be the Casino Ballroom. Finding non-traditional venues is something I have had to do to maintain some of these bands coming to the area. A lot of them just skip over New Hampshire and just play House of Blues in Boston."

As Goulet has done more New Hampshire shows, along with regular events in Worcester, Fitchburg and Maine, he's been looking to take his commitment to another level. That happened with the purchase and renovation of the former Gate City Pub in Nashua. The newly opened Backstage Bar and Grill will operate as a pub and live music showcase.

His office is next door to the bar.

"I was in Middleton previously, and a lot of my time is spent driving. Forty-five minutes here or there adds up," he says. "Now if I have to be at my own bar, I can be next door, and I'm only 10 or 15 minutes away from Manchester. I'm still 20 minutes from Lowell. It's central to the venues I support."

That list includes Wally's Pub in Hampton Beach and the Tsongas Arena in Lowell. He scored a major coup earlier in the year when he booked Buckcherry and Hellyeah into the Verizon Wireless Center — most shows there are booked by big-time promoter Live Nation — but it had to be canceled due to scheduling conflicts. "They had no time to get the gear in and do a sound check, so they wanted me to do the show without local bands."

Goulet chose to bow out rather than omit groups like Leaving Eden and Mindset X, whom he considers a big part of his company's success formula: "They work very hard for this and as I have grown, they've grown too. It was a big disappointment for all of us and hopefully we can do it right next time around."

Goulet has found a nice synergy with local radio stations, talking to program directors to learn about newly added songs and collaborating in other ways. Manchester's Rock 101 has been a particularly good partner, and Goulet will be doing the station's Halloween show at the recently opened Grand with roots rockers Jonathan Tyler and the Northern Lights — "They sound like the Black Crowes, a very young band out of Nashville with that Southern rock feel, so that's something that should work well."

Rock 101 host Scorch's weekly TV show is, Goulet says, "a match made in heaven. Obviously he's helping me promote bands, and he's able to come in and tape and inter-

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Bernie Goulet. Michael Witthaus photo.

act with bands, something that usually requires a lot of paperwork to do with the labels.”

Keeping up with trade publications like Billboard and Pollstar is critical to his success in a challenging economy. “The club business has been really tough for national acts; there are less people going to shows and supporting them, so a lot of clubs have closed over the last couple of years,” Goulet says. “When I started in this business there was always a local rock club and that has been on the downslide. So as a promoter I always have to look for new venues and new places to put these events.”

He did his first shows at Nashua’s Amber Room late last year. “It was and still is a very successful nightclub, but it’s only open on Fridays and Saturdays and I thought it would be great to appeal to the built-in crowd as well as do some events on other nights,” he says. “It’s worked out very well. We’ve done Taproot, Days of the New, Fuel and others.”

On the other end of the spectrum are big shows like Oxxfest, an all-day event in Oxford, Maine. The first Oxxfest, in 2009, marked a turning point, Goulet says: “That was the transition of this company going from clubs and theaters to arenas and festival-style shows. I’d worked on things like Rock the Ink [a tattoo-themed festival in Providence, R.I.], but never my own show

A dream grows, slowly but surely

Sadi Khan came at show promotion as a frustrated musician who couldn’t get booked. The Jam Factory, the effort begun in response to the challenges faced by his band Threadweaver, isn’t going to make anyone rich. But he’s slowly turning it into an avenue for artists to be heard.

Technically, the Jam Factory is a small space tucked inside Raxx Billiards in Manchester.

“But we’re not really a venue, we’re an actual music organization, we have a venue but the core of what we do goes far beyond that,” Khan says as he stands behind the club waiting for the night’s music to load in. “We’re here to develop bands, to show them how to succeed and make their music succeed. In a way, we’re almost an educational institution. I’m also trying to get opportunities for bands, and that takes time — I’m looking to book them all over the area.”

There are as many as five shows a week at the location, and performers at the venue have been invited to play at events like last summer’s Cider Fest.

“I didn’t book that, but all of the bands were brought from the Jam Factory roster. That was a 150-person festival, which is really good for New Hampshire. Next year

of this size. Shortly after that we did Shinedown, then Korn and 50 Cent. Shinedown sold out two weeks in advance, and that was a good feeling.” He hopes to bring a similar event to Manchester next spring or summer.

New England Concerts expects local groups to actively market the shows.

“There are bands that in general don’t want to sell tickets at all, and those are our critics,” Goulet says. “But we don’t make any bands do the shows. They know up front what is expected and sometimes I think a band will sign on thinking it will be easier than it is.”

Acts selling the most tickets are rewarded with main stage slots close to the headliners.

“We have a lot of bands that have played with us for many years, like Leaving Eden, Till We Die, Craving Lucy, that I’ve either managed personally or worked with and they continue to do my events. They know how this works. They know when they do sign on to do a New England Concerts show, there’s going to be the right stage, lights, props, and they have come to expect that they will get to play on good stages ... with other promoters it can be a crapshoot. My thing has been to give them better sound, better lights, and really make them feel like a Metallica or an Aerosmith.”

As he talks about the challenges of his business, it begs the question: why open his own nightclub?

“I love the shows, the artists and the acts,” he says. “It’s definitely work, though. Communicating with the record labels with their agendas, band managers, publicists — it’s not an easy task to get everybody coordinated and organized. Getting people into the venue is the hardest task of it all — out of the living room and into the rock clubs.”

He feels the formula is working.

“It was easier when I started out in this business, because it seemed like the music scene was more alive,” he says. “I think it’s still very much alive it’s just harder to reach. That’s where we are at right now.”

I’m hoping to have the connections to do more, but it’s a lot of work.”

From the outset, Jam Factory was a lean operation, with sound and lighting equipment added piecemeal as it could be acquired.

“It still is. We’re not funded yet, though I hope now that we’re a nonprofit, it will improve,” Khan says. “We’ve been operating without a budget, but I have been making sure that we have what we need to get things done. We do hold good concerts, we’ve had a lot compliments about our sound engineering, acoustics in the room, and we bring in good bands.”

Though the name might indicate otherwise, the Jam Factory isn’t strictly focused on music. It holds a monthly independent film night, and poetry readings — not slams — were scheduled to debut Oct. 5.

“Our comedy night is more like a comedy workshop, which fits what we do very well,” he says. “The stuff that’s done during the week that’s not music I don’t have an active hand in. I let them run it autonomously because I don’t have the time, but we’re trying to support as many kinds of art as possible. In time I would like to host an acting/drama night and a dance recital — modern dance, that sort of thing.”



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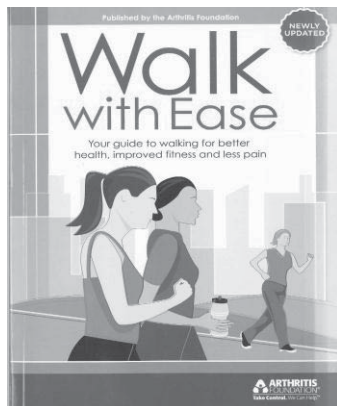
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The final Friday of every month, Rick Dumont runs an independent movie night, which has gone very well, and proceeds from the last Friday of each month are donated to a local charity.

"It was the Soup Kitchen last month, it will be the New Hampshire Food Bank this month," Khan says. "They don't know about it yet; I'm just going to give them a donation."

Though prolific and tireless, Khan isn't looking to be an impresario.

"My goal is to become a community arts center, to help artists and others get started and then they can kind of go from there," he says. "I'm hoping they'll come back here now and then, but I want them to move on to bigger things. We're here to make this area a cultural center, and I think we can do that. But we need to bring in as many different kinds of things as possible. I have an art director now and she's very effective; she's an artist herself. Her name is Jessica Gilmanton. We try to have one or two artists represented at each show and we're planning a night dedicated to artists one Sunday in the future."

Khan says his motivation for starting the Jam Factory is simple: "I'm a musician myself and I thought, why is there no way for a new band to get started? I mean, this is an important part of everybody's life and there doesn't seem to be any way for it to happen. So I said, I'm going to make it happen. So I talked to Raxx and they let me use the room and they support what I do. It kind of went from there. I got some music and that was great."

That night, The Glorious Noise, led by singer/guitarist Mike Lachlan, works to a small crowd. Two other indie rock bands, The Moodies and the Smashed, also perform. Khan works the soundboard and occasionally moves to the front of the room with a small camcorder to film songs, which are posted to the Jam Factory's Facebook page.

It's a pass-the-hat operation; initially there was a door charge of five bucks.

"I'd like to bring someone in to actively ask for donations at the door," Khan says, noting that the effort hasn't raised much cash. "But people are going to do what they're going to do, I can't make them donate. At least we have an arts communi-

Boynton looks back

Two years after he took the plunge, Josh Boynton has mixed emotions but still feels positive about his decision to offer live original entertainment in his third-floor Mill District speakeasy.

"At times, I feel that Manchester can be pretty lethargic when it comes to supporting live music," he says. "Everyone wants it, but people don't always put their money where their mouth is. That being said, once you can get someone through the door, the first impression always counts."

The elegant bar, with comfortable seating, good food and superior sight lines, has helped reshaped public perceptions.

"I think live music venues sometimes get a bad rap," observes Boynton. "Is the bar too loud? Crowded? Is there a college party? Can I really sit and enjoy the show, listen to the music? The key is comfort. People don't like stepping outside of their comfort zone unless you make it safe. That is why small music venues work so well. People feel at home and safe."



Sadi Khan. Michael Witthaus photo.

ty; at least we have a place. I realized early on that I would have to take money out of the equation or it would never happen. If we get any donations, the bands get half."

Now that the Jam Factory has completed paperwork as a nonprofit, it can seek grant funding.

"I'm going to try and get grants from anywhere and everywhere I can," Khan says. "I'm a very active networker, I'm working for whatever sources I can and I will continue to do that."

That's his specialty, using social tools like Facebook and Twitter, Reverb Nation and in most cases pure tenacity and desire to drum up support for his nascent vision.

"You have to make your own luck, create and build an audience," he says. "A lot of the bands we bring in don't understand that. They don't know that you've got to do more than just perform. You've got to network, you've got to promote. I'm trying to give them the space to do that, and hopefully lead by example."

It's an uphill battle. "I'm here to prove to the community and beyond that our original music is really, really good," he says. "It's tough to get people to come in and listen and get them used to the idea of listening. But they are totally free concerts. There's no barrier — it's not like we're telling the world it isn't valuable. I understand the concept of charging a little to get people in, but I just want them to understand that what we're doing, we're doing for the community. It's good for the musicians, it's good for the public, and it's not that I don't care about money, but we don't have to involve that to make it worthwhile. I just want the most people to come in as possible."

Despite the occasional challenges, and a few dark weekends with no shows, Boynton remains upbeat.

"I can honestly tell you that every time we produce a live music show, whether it is acoustic, full band or a combination, people truly are moved, and leave the show in a much deeper, happier place than when they arrived," he says. "Once they realize what you have, they will come back again and again. So I guess you can teach an old dog named 'Music Scene in Manchester' a new trick."

Was it worth it?

"It is hard work for sure, and some days I wonder," Boynton says. "But just when I begin to question what in the world was I thinking, the music starts, the people smile, the magic happens and I realize I would not have it any other way. I love it."

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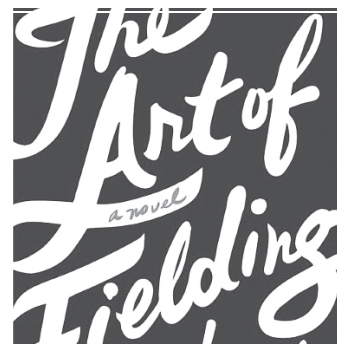
Saturday, Oct. 8

The New Hampshire Association for the Blind is celebrating its 100-year anniversary with a concert at the Portsmouth Music Hall, with performances by Americana roots band Wooden Eye, folk singer Laurel Brauns and *American Idol* finalist Scott MacIntyre. General admission is \$25 per ticket in advance, \$35 today (phone/online sales have a \$4 service charge). Visit www.themusichall.org or call 436-2400.



Monday, Oct. 10

At 7 p.m. the Mariposa Museum, 26 Main St., Peterborough will screen *Overland and Underground: London to Nepal*, a film that chronicles cross-continental travel by young Westerners during the late 1960s, including the journeys of the filmmakers, Dave Stephenson (who took a year in 1963 to work in Australia and hitchhiked back home) and Bruce Thomas. Admission to the film is \$5.



Tuesday, Oct. 11

Chad Harbach, an editor of the literary magazine *n+1*, will talk about his bestselling debut novel *The Art of Fielding* at 7 p.m. at Water Street Bookstore, 125 Water St. in Exeter, 778-9731. It's famous because Little, Brown reportedly paid more than half a million for it in advance, when Harbach, a Harvard grad, was essentially unemployed. If you can't make it, call the bookstore to pre-order a signed copy.



Wednesday, Oct. 12

Former U.S. poet laureate Donald Hall will celebrate the launch of his first full-length volume of verse in a decade, *The Back Chamber*, with a reading at 6 p.m. at Red River Theatres, 11 S. Main St. in Concord. Tickets cost \$6 or free with purchase/pre-order of book from Gibson's Bookstore, 27 S. Main St., Concord, www.gibsonsbookstore.com. Courtesy photo by Linda Kunhardt.

Free: A film festival you can judge from your laptop

Now through Saturday, Oct. 15, you can watch online, for free, 20 short local films from regional film festivals that have been selected as part of NewEnglandFilm.com's 3rd Annual Online New England Film Festival. Films with the most views in each category will win an audience award. Head to newenglandfilm.com and start watching.

Cheap: Cosmic chat

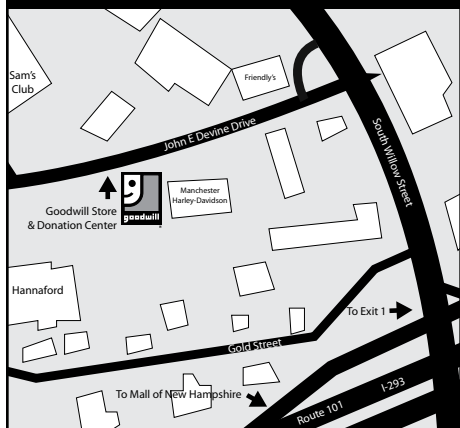
Dava Sobel, author of bestsellers *Longitude* and *Galileo's Daughter*, will talk about her newest book, *A More Perfect Heaven: How Copernicus Revolutionized the Cosmos*, on Sunday, Oct. 9, at 7 p.m. in the Spotlight Café inside the Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com. This author event is part of the Writers in the Spotlight series hosted by Gibson's Bookstore. It's general admission and all tickets cost \$6; order now online, by phone, or in person at the box office or Gibson's.

Splurge: Beer

The Big Beer Brewfest is scheduled for Friday, Nov. 4, at 6 p.m. at IncrediBREW, 112 DW Highway, Nashua, 891-2477. Help brew Arrogant Brewer, Big Boy Stout, Imperial Pilsner, Big Red, Trappist Dubbel and Imperial Red. Return in two weeks for bottling and enjoy them throughout the holiday season. You'll get two variety cases for \$60 (bottles not included). "This brewfest is not for wimpy beer drinkers," says the press release. "If you're looking for a meal in a 22-oz. bottle, this one is not to be missed!" See www.incredibrew.com.



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A Look From Ronen Chen

072393

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These photographs rock

“Backstage Pass” exhibit drawn from large private collection

By Adam Coughlin
acoughlin@hippopress.com

While roll ‘n’ roll is certainly about the music, a rock star’s image can be solidified by the right photograph. A new exhibit at the Currier Museum of Art gives viewers an intimate behind-the-scenes look at some of the legends that defined American pop culture for years.

“Backstage Pass: Rock & Roll Photography” opens on Oct. 7 and will showcase some of the most familiar subjects the Currier has ever had on display. The exhibit features intimate shots of rock royalty including Elvis, The Beatles, The Rolling Stones, Jimi Hendrix, Eric Clapton, Janis Joplin, Grace Jones and Kurt Cobain, to name but a few. But the exhibit is a double whammy of famous names

both in front of and behind the lens. The photographs, taken by more than 50 photographers like Kate Simon, Laura Levine and Bob Gruen, simply by their composition and quality, would be art themselves, according to Nina Bozicnik, the curator of the exhibit.

The photos come from the personal collection of one anonymous collector who has professional and personal ties to the music industry, according to Bozicnik. A larger collection of the photos was previously on display at the Portland Museum of Art in Maine.

“The exhibit is exciting because of the familiarity of the subjects,” Bozicnik said. “The photos are the work of world-renowned music journalists and fine artists and the compositions are incredible by themselves. But with the photos being of these rock legends, there is a level of accessibility. And that was one of our goals — to create a personal connection.”

Bozicnik said there is an integral relationship between photographs and rock ‘n’ roll as the images project an attitude the artist is trying to get across.

“The photos are visual representations of what the musicians live,” Bozicnik said. “Photos are as important as the music. They create authenticity.”

To exhibit these works, Bozicnik has created a fun and relaxed atmosphere. The images will be hung somewhat in chronological order

with a network of relationships that interconnect them. For example, there may be an earlier blues section, a British invasion section and an ’80s New York scene section.

There will be an iPad on which viewers can select music that will play throughout the museum. Finding the right tunes was almost another curated project, according to Bozicnik. Susan Leidy of the Currier selected songs connected to the musicians at the time the photos that are in the collection were taken. So for example, for the photo of Chuck Berry taken in 1964, Leidy found music by Berry from that year.

“The exhibition brings rarely seen, candid outtakes of some of the most famous musicians in the world,” Bozicnik said. “These aren’t glamour shots. These aren’t the ones that made the magazine. These are stolen moments that offer personal access other images don’t provide.”

They also may be the last of their kind. The world of media is changing very rapidly. Music journalists (not to mention just about all other journalists) do not get the type of access they used to. Artists are far more guarded about their personal lives and have more avenues (think social media) to create a public image for themselves. Fewer and fewer music journalists are spending months on the road with artists. Sure, an artist may tweet a personal picture, so we get a behind-the-scenes look, but those photos don’t have



Mick Jagger and Keith Richards. Philip Townsend photo.

the same artistry as the work of a professional music journalist, according to Bozicnik.

Adding to the experience at the Currier is an audio tour, which has a variety of voices, including music historians and some of the photographers themselves, connecting time and place with the images. All of this helps paint the time line of the cultural history of rock ‘n’ roll through images.

22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

24 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

26 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

THEATER LISTINGS

• **The Acting Loft**
670 North Commercial Street,
Manchester in the Jefferson Mill
Building. 666-5999, actingloft.org

• **Actorsingers**
219 Lake St., Nashua, 889-9691,
actorsingers.org

• **Adams Memorial
Opera House**
29 W. Broadway, Derry,
437-0505, derryarts.org

• **Amato Family Center for the
Performing Arts at Souhegan
Valley Boys & Girls Club**
56 Mont Vernon St., Milford,
672-1002 ext. 2, svbgc.com

• **Andy’s Summer Playhouse**
Wilton, 654-2613,
andyssummerplayhouse.org

• **Anselmian Abbey Players**
Dana Center, 641-7700

• **Bedford Off Broadway**
Meetinghouse Rd, Bedford, 557-
1805, bedfordoffbroadway.com

• **Bedford Town Hall**
70 Bedford Center Rd., Bedford

• **Bedford Youth
Performing Company**
155 Route 101, Bedford,
www.bypc.org, 472-3894.

• **Belle Voci**
bellevoci.org, 848-7986

• **Capitol Center for the Arts**
44 Main St., Concord, 225-1111,
ccanh.com

• **Concord Chorale**
224-0770,

concordchorale.org

• **Concord City Auditorium**
2 Prince St., Concord, 228-2793,
www.theaudi.org

• **Concord Community Players**
224-4905, communityplayersof
concord.org

• **The Dana Center**
100 Saint Anselm Drive,
Manchester, 641-7700,
anselm.edu

• **The Hampstead Theatre**
1355 Suncook Valley Hwy., Ctr.
Barnstead, 1-800-619-5302,
www.hampsteadstage.org

• **The Majestic Theatre**
281 Cartier St., Manchester,
669-7469, majestictheatre.net

• **Manchester Community
Music School**
2291 Elm St., 644-4548,
mcmusicschool.org

• **Manchester Community
Theatre and Second Stage
Professional Co.**
698 Beech St., Manchester,
627-8787

• **Milford Area Players**
673-2258, milfordareaplayers.org

• **Muchachos Drum
& Bugle Corps**
PO Box 5197, Manchester,
674-7650, www.muchachos.org

• **Music and Drama
Company (MADCo.)**
Londonderry, madco.org

• **My Act**
myact.org, 429-3950

• **Nashua Theatre Guild**
PO Box 137, Nashua,
03061, 320-2530
nashuatheatreguild.org

• **New Thalian Players**
newthalianplayers.org, 666-6466

• **Nashua Community
College Performing
Arts Club (PAC)**
505 Amherst St., Nashua,
428-3544

• **The Palace Theatre**
80 Hanover St., Manchester,
668-5588, palacetheatre.org

• **Peacock Players**
14 Court St., Nashua, 886-7000,
peacockplayers.org

• **Pittsfield Players**
6 Depot St., Pittsfield, 435-8852,
pittsfieldplayers.com

• **Profile Chorus**
profilechorus.org

• **School of Theater Arts
at The Amato Center for
Performing Arts**
56 Mont Vernon St., Milford,
672-1002 ext. 20

• **Seacoast Repertory Theatre**
125 Bow St., Portsmouth,
433-4472

• **SNHU Drama Club**
2500 North River Rd., Hooksett

• **Stagecoach Productions**
7 Bayberry Way, Mont Vernon,
672-9664 stagecoachproductions.org

• **Stage One Productions**
Dinner Theatre at the
Chateau Restaurant

201 Hanover St., Manchester
669-5511, stageoneprod.com

• **Yellow Taxi Productions**
yellowtaxiproductions.org

• **THE PERSIAN QUARTER** will
be performed through Oct. 9 at the
Merrimack Repertory Theatre, 50 E.
Merrimack St., Lowell, Mass. Tickets
start at \$24. Visit www.merrimackrep.
org or call 978-654-4678.

• **ORSON’S SHADOW** will be per-
formed through Oct. 9 at the Players’
Ring, 105 Marcy St., Portsmouth.
Shows are Fridays and Saturdays at 8
p.m., and Sun., Oct. 9, at 2 p.m. Tick-
ets cost \$15 (\$12 for seniors and stu-
dents). Call 436-8123 or visit www.
playersring.org.

• **CABARET** will be performed
through Oct. 23 at the Seacoast Rep-
ertory Theatre, 125 Bow St., Ports-
mouth. Shows will be Thursdays at
7:30 p.m., Fridays and Saturdays at
8 p.m. and Sundays at 2 p.m. Tickets
cost \$15 to \$25. Call 433-4472.

• **I LOVE YOU, YOU’RE PER-
FECT, NOW CHANGE** will be
performed Fri., Oct. 7, Sat., Oct. 8, at
7:30 p.m., and Sun., Oct. 9, and Sat.,
Oct. 8, at 2 p.m. at the Palace Theatre,
80 Hanover St., Manchester. Tickets
cost \$15 to \$45. Visit www.palacethe-
atre.org or call 668-5588.

• **BROADWAY BACKWARDS** will
be performed Oct. 7 through Oct. 9 at
Robert Frost Hall (Walker Auditorium)
at Southern New Hampshire University,
2500 River Road, Manchester. Visit

www.newthalianplayers.org.

• **FROST HEAVES** will perform on
Fri., Oct. 7, and Sat., Oct. 8, and Sat.,
Oct. 15, at 7:30 p.m. and Sat., Oct. 8,
at 2 p.m. at the Peterborough Players
Theatre, 55 Hadley Road, Peterbor-
ough. Tickets cost \$15. Visit www.
frosthaves.com.

• **THE BUTLER DID IT** will be per-
formed Oct. 7 through Oct. 22 at the
Garrison Players Arts Center, Route 4
in Rollinsford. Shows are Fridays and
Saturdays at 8 p.m. and Sundays at 3
p.m. Tickets cost \$18 (\$12 for students).
Visit www.garrisonplayers.org.

• **THEATRICAL CORN MAZE**
Outdoor corn maze with scary Hal-
loween improv will be held Oct. 7
through Oct. 30 at Lavoie’s Farm,
172 Nartoff Road, Hollis. Shows will
be Fridays and Saturdays and on Sun.,
Oct. 30, 7-10 p.m. Call 882-0072 or
visit www.thedarkcrop.com.

• **FREDERICA VON STADE**
Opera singer will perform on Sat.,
Oct. 8, at 8 p.m. at the Capitol Center
for the Arts, 44 S. Main St., Concord.
Tickets cost \$35-\$75. Call 225-1111.

• **SEACOAST FRINGE FESTIVAL**
will be held Sat., Oct. 8, Sun., Oct. 9
and Mon., Oct. 10 in downtown Ports-
mouth. Visit www.seacoastfringefesti-
val.com or call 749-3405.

• **ODDS BODKIN** will perform
Spooky Halloween Tales on Sun-
day, Oct. 9, 3-4:15 p.m. at The Mill
Brook Gallery & Sculpture Garden,
236 Hopkinton Road, Concord. Tick-

ets cost \$10 for individual or \$25 for
family. Call 226-2046.

• **AGNES OF GOD** will be performed
Tuesday-Saturday, Oct. 11-Oct. 15, at
7:30 p.m. at Redfern Arts Center on
Brickyard Pond at Keene State Col-
lege, 229 Main St., Keene. Tickets
cost \$10 (\$8 for seniors and kids
under 17). Call 358-2168 or visit
www.keene.edu/racbp.

• **AND THEN THERE WERE
NONE** will be performed Oct. 14
through Oct. 23 at the Amato Cen-
ter, 56 Mont Vernon St., Route 13,
Milford. Shows are Fridays and Sat-
urdays at 8 p.m. and Sundays at 2
p.m. Tickets cost \$12 (\$7 for seniors
and students). Call 673-2258 or visit
www.milfordareaplayers.org.

• **DISNEY’S CINDERELLA KIDS**
will be performed Oct. 14 through
Oct. 23 at the Peacock Players, 14
Court St., Nashua. Shows are Fridays
and Saturdays at 7 p.m. and Sundays
at 2 p.m. Call 886-7000 or visit www.
peacockplayers.org.

• **MOONLIGHT AND MAGNO-
LIAS** will be performed on Fridays,
Oct. 14, and Oct. 21, and Saturdays,
Oct. 15, and Oct. 22, at 8 p.m. Call
557-1805 or visit www.bedfordoff-
broadway.com.

• **THE LOBBY** will be performed
Oct. 14 through Oct. 30 at The Play-
ers’ Ring, 105 Marcy St., Portsmouth.
Shows are Fridays and Saturdays at
8 p.m., Sundays, Oct. 16 and Oct.
23, at 7 p.m. and Sun., Oct. 30, at 2



• **New gallery in Manchester:** Fine Artist and metaphysical reader Janice Donnelly has combined her two loves under one roof by creating Sage Gallery, a fine art and metaphysical meeting place. The gallery, which is located at 70 Lowell St., Manchester, has four and a half rooms of fine art from local artists. The other half of one of the rooms includes books, jewelry, cards and miniatures. In addition, there is a metaphysical reader available every day as well as astrology and aura photography. Donnelly said in the 1990s she looked for gallery space but nothing came of it. When she recently left her position at another gallery, she knew it was time to start her own. Gallery hours are Tuesday, Wednesday and Friday, 11 a.m.-6 p.m., Thursday, 11 a.m.-6 p.m. and, for now, Saturday, 10 a.m.-4 p.m. Donnelly said those Saturday hours may extend or shorten depending on response. Each month a new artist will be featured.

p.m. Tickets cost \$15 (\$12 for students and seniors). Call 436-8123 or visit www.playersring.org.

• **AMERICAN SPIRIT** will be performed on Sat., Oct. 15, at 8 p.m. at the Elm Street Middle School, 117 Elm St., Nashua. Call 888-9158 or 318-1792 or visit www.cityartsnashua.org or www.nashuacommunityconcerts.org.

• **ANNA BOLENA** The Met: Live in HD will be shown on Sat., Oct. 15, at 1 p.m. at the Peterborough Players, 55 Hadley Road, Peterborough. Tickets cost \$25 (\$20 for students). Call 924-7585 or visit www.peterboroughplayers.org.

• **HAUNTED TALES** will be held on Mon., Oct. 17, at 7 p.m. and Mon., Oct. 31, at 9 p.m. at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Tickets cost \$25. Call 433-4472 or visit www.seacoastrep.org.

• **ADELE MEYERS AND DANCERS** will perform on Wed., Oct. 19, at 7:30 p.m. at the Redfern Arts Center, 229 Main St., Keene. Tickets cost \$9-\$23. Call 358-2168 or visit www.keene.edu/racbp.

• **OLIVER** will be performed Thursdays, Oct. 20, and Oct. 27, Fridays, Oct. 21, and Oct. 28, and Saturdays, Oct. 22, and Oct. 29, at 8 p.m. and Saturdays, Oct. 22, and Oct. 29, at 2 p.m. at the Rochester Opera House, 31 Wakefield St., Rochester. Tickets cost \$20. Visit www.rochesteroperahouse.com or call 335-1992.

• **SHAKE-SCENE** Stephen Collins will perform one-man show on Thurs., Oct. 20, at 7 p.m. in the ground floor meeting room of the Pollard Memorial Library, 401 Merrimack St., Lowell, Mass. Visit www.pollardml.org.

• **101 DALMATIANS & THE ARISTOCATS KIDS** will be held Fri., Oct. 21, at 7 p.m. and Sat., Oct. 22, at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Visit www.communityplayer-sofconcord.org.

• **CINDERELLA KIDS** will be held on Fri., Oct. 21, at 7 p.m., Sat., Oct. 22, at 3 and 7 p.m. and Sun., Oct. 23, at 3 p.m. at the Acting Loft, 670 North Commercial St., Manchester. Tickets cost \$12 (\$8 for students). Call 666-5999 or visit www.actinloft.org.

• **FRANKENSTEIN, A NEW MUSICAL** will be performed on Fridays, Oct. 21, and Oct. 28, and Saturdays, Oct. 22, and Oct. 29, at 7:30 p.m. and Sun., Oct. 30, at 2 p.m. at the Majestic Theatre, 281 Cartier St., Manchester. Tickets cost \$18 (\$15 seniors, \$12 students). Call 669-7469 or visit www.majestictheatre.net.

• **MAMMA MIA MOVIE SING-ALONG** will be held on Sat., Oct. 22, at 3 and 7 p.m. at NHTI, 31 College Dr., Concord. Recom-

mended donation is \$12. At 5:30 p.m. there will be a Greek buffet for \$15. E-mail zontamammamia@hotmail.com.

• **THE KITCHEN** National Theatre broadcast on Sat., Oct. 22, at 1 p.m. at the Peterborough Players, 55 Hadley Road, Peterborough. Tickets cost \$25 (\$20 for students). Call 924-7585 or visit www.peterboroughplayers.org.

• **SYLVESTER AND THE MAGIC PEBBLE** National Theatre broadcast live on Tues., Oct. 25, at 10 a.m. at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$26 (\$22 for seniors and \$15 for students). Visit www.ccanh.com or call 225-1111.

• **CINDERELLA** will be performed Oct. 28 through Nov. 16 at the Ledy Center, 38c Ladd's Lane, Epping. Shows are Fridays at 7:30 p.m. and Saturdays and Sundays at 2 p.m. Call 679-2781 or visit www.ledycen-center.org.

• **JUST KIDS** Sean Christopher Lewis will perform Oct. 28-Oct. 30 at Pontine's West End Studio Theatre, 959 Islington St., Portsmouth. Shows are Fridays and Saturdays at 4 and 8 p.m. and Sundays at 2 p.m. Tickets cost \$24. Visit www.pontine.org or call 436-6660.

• **DON GIOVANNI** The Met: Live in HD will be shown on Sat., Oct. 29, at 1 p.m. at the Peterborough Players, 55 Hadley Road, Peterborough. Tickets cost \$25 (\$20 for students). Call 924-7585 or visit www.peterboroughplayers.org.

• **SPOOKTACULAR** A musical comedy will be performed on Sat., Oct. 29, 7-10 p.m. at the Derry-Salem Elks Club, 39 Shadow Road, Salem. Tickets cost \$12 in advance and \$15 at the door. E-mail pat@profilechorus.org.

• **HALLOWEEN PARTY** Not Your Mom's Musical Theatre will perform on Sun., Oct. 30, at 7 p.m. at The Jam Factory, 1211 Elm St., Manchester, 203-1458. Tickets cost \$5. Visit www.notyourmoms-musicaltheater.com.

Summer theater

• **ACTONE'S FESTIVAL 2011** shows will be performed at the West End Studio Theatre, 959 Islington St., Portsmouth. Tickets cost \$18 and \$20. Visit www.actoneh.org or call 300-2986. Shows are: *World Tales* on Sun., Oct. 9, at 7:30 p.m.

ART LISTINGS

Art events

• **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30 to 7:30 p.m. first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester. Call 669-6144 ext. 108 or see

Donnelly said whether they work in pastels or are metaphysical readers, they are all artists and gifted people. There will be an opening reception for the gallery on Friday, Oct. 14, 5-9 p.m. Visit www.sagegallery.net or call 626-SAGE (7243).

• **InTown needs you:** InTown Manchester is accepting applications for vendors for the Downtown Manchester Holiday Market, which will be held on Thursdays, Dec. 1, Dec. 8, Dec. 15 and Dec. 22, from 10 a.m. to 5:30 p.m. inside the Brady Sullivan Plaza, 1000 Elm St., Manchester. Samantha DePrima, director of marketing for InTown, said the group is looking for artisans, crafters and even bakers. The deadline for applications is Friday, Oct. 14. Call 645-6285 or e-mail info@intownmanchester.com.

• **Art in Laconia:** The Studio, 84 Union Ave., Laconia, was once a happening place

LOCAL COLOR

to listen to music. It no longer hosts music but instead focuses its attention on art. "The space itself is a cross between a junkyard and a working art studio with process in full view," Elizabeth Obelenus of The Studio wrote via e-mail. Gallery hours are Monday-Friday, 10 a.m.-5 p.m., and Saturday, 10 a.m.-3 p.m. Call 455-8008 or visit thestudionh.blogspot.com.

• **Footsteps lead to Peterborough:** The Mariposa Museum, 26 Main St., Peterborough, will be showing the Emmy-nominated documentary *In the Footsteps of Marco Polo* on Friday, Oct. 7, at 7 p.m. The film follows Denis Belliveau and Francis O'Donnell, who spent two years retracing Marco Polo's 25,000-mile land-and-sea route from Venice to China and back. The screening is free and open to the public. Call 924-4555. —Adam Coughlin

In a gallery near you



Broland in Manchester

Painter Kathryn Broland will be the October artist of the month at the Wine Studio, 53 Hooksett Road, Manchester. Having received a BFA in

Art and Education from Syracuse University, Broland taught art in public schools for 16 years spanning first to 12th grade and adult education. While she taught, Broland showed her work in several solo exhibition venues. There will be an artist reception on Friday, Oct. 7, from 6 to 8 p.m. Call 622-9463 or visit www.thewinestudio.com or www.kathrynbroland.com. "Sun-Ray" by Kathryn Broland. Courtesy photo.

www.currier.org for tickets.

• **FIFTH ANNUAL WILD NH AMATEUR PHOTOGRAPHY EXHIBIT** will be through Dec. 4 at the Massabesic Audubon Center, 26 Audobon Way, Auburn. There will be an awards reception on Sun., Oct. 16, 2-4 p.m. The event is free and open to the public. Visit www.nhaudubon.org.

• **SIXTH ANNUAL HOLLIS FINE ART FESTIVAL** will be held on Sat., Oct. 15, and Sun., Oct. 16, 10 a.m.-4 p.m., rain or shine, at Nichols Field, Depot Road, Hollis. Call Steve Previte at 465-2647 or e-mail slpaint@charter.net.

• **23rd ANNUAL FINE ART AND CRAFTS SHOW AND SALE** will be held on Sat., Oct. 22, and Sun., Oct. 23, at 10 a.m. at The Chelmsford Elks Club, 300 Little Road, Chelmsford, Mass. Visit www.merrimackvalleyartisans.org or call 978-597-5464.

• **OPEN DOORS MANCHESTER** will be held Thurs., Nov. 3, 5-8 p.m. Visit www.majestictheatre.net or call 669-7469.

• **LOUDON VILLAGE ARTS 2011** Fall Fine Art Show and Sale will be held Fri., Nov. 4, 5-7 p.m., Sat., Nov. 5, 9 a.m.-3 p.m., and Sun., Nov. 6, noon-3 p.m. at the Maxfield Public Library, 8 Route 129 Loudon. Call 798-5153 or e-mail maxlib@comcast.net.

• **ART WALK NASHUA** will be held on Sat., Nov. 5, noon-5 p.m. and Sun., Nov. 6, noon-4 p.m. on Main, Water and Pearl Streets in Nashua. Call 589-4610.

Gallery openings and events.

• **THE HARVEST** Multi-artist exhibit through Oct. 30 at Lucy's Art Emporium, 303 Central Ave., Dover. There will be an opening reception on Thurs., Oct. 6, 5-7 p.m. The event is free and open to the public. Visit www.lucysartemporium.com.

• **DISTRESSED** Multi-artist exhibit through Oct. 30 at the Loading Dock Gallery at Western Avenue Studios, 122 Western Ave., Lowell, Mass. There will be a reception on Fri., Oct. 7, 6-9 p.m. Visit www.theloadingdockgallery.com or call 978-349-8069.

• **3rd ANNUAL PHOTOGRAPHY SHOW** will be on display through Oct. 31 at The Gallery, One Washington St., 3rd floor west, in the Picker Building, Dover. Gallery hours are Monday-Friday, 9 a.m.-5 p.m. There will be an artist reception on Fri., Oct. 7, 6-9 p.m. Call 978-6702.

• **BETHANY OSGOOD** Work of photographer will be on display through Oct. 30 at The Steez Gallery, 85 W. Pearl St., Nashua. There will be an opening reception on Fri., Oct. 7, 6-8 p.m. Visit www.thesteegallery.com.

• **KATHRYN BROLAND** will be the October artist of the month at the Wine Studio, 53 Hooksett Road, Manchester. There will be an opening reception on Fri., Oct. 7, 6-8 p.m. Call 622-9463 or visit www.thewinestudionh.com.

• **VIEW OF THE WORLD TODAY THROUGH THE ARTISTS' EYE** will be held through Oct. 28 at the NH Art Association, 136 State St., Portsmouth. There will be a reception Fri., Oct. 7, 5-8 p.m. Visit www.nhartassociation.org.

• **BACKSTAGE PASS:** Rock & Roll Photography. Exhibit will be on display Oct. 7 through Jan. 15 at the Currier Museum of Art, 150 Ash St., Manchester. Call 669-6144 or visit www.currier.org.

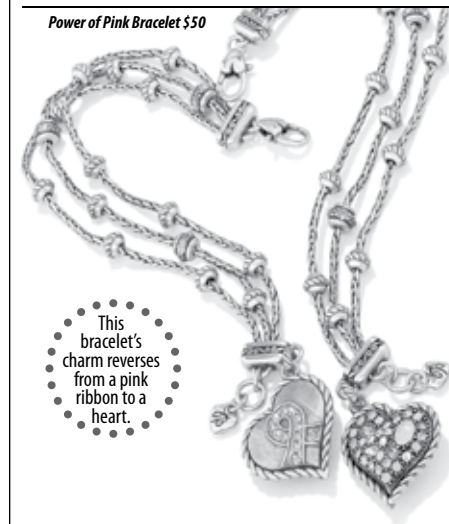
• **BARBARA STEVENS ADAMS** October and November artist at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. There will be an artist reception on Fri., Oct. 7, 5-7 p.m. Call 778-8856 or visit www.seacoastartist.org.

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Laura Levine (United States, born 1958), *Susanna Hoffa*, Boston, 1985, gelatin silver print, 18" x 24". Private collection. © Laura Levine. All rights reserved.



Featuring 175 photographs—many rarely seen by the public—this exhibition provides a portal into the musical and cultural history of Rock & Roll.

This exhibition was organized by the Portland Museum of Art, Maine.

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THEATRE

Acts line up for Fringe

Offbeat festival returns for a second year

By Adam Coughlin
acoughlin@hippopress.com

The Seacoast Fringe Festival may be the smallest of its kind in the world, but it has some big plans for its second year.

Linda Palmer, an artist and cartoonist, is the mastermind behind the Seacoast Fringe Festival. Her inspiration came from the Edinburgh Festival Fringe, the largest fringe festival in the world, which lasts a month and has 30,000 acts. Palmer attended it a few years ago, fell in love with the acts and wanted to bring something back to New Hampshire's seacoast. In the United States, there are major fringe festivals in New York and Washington D.C., but Palmer believes hers may be the only one in New England.

The Seacoast Fringe Festival is three days long, Saturday, Oct. 8, through Monday, Oct. 10 (Columbus Day weekend), and runs each day from 4 to 10 p.m. The performances will be held in intimate venues throughout the seacoast city: Moffatt-Ladd House, Blue Mermaid Island Grill, Great Bay Academy of Dance, Discover Portsmouth Center, South Unitarian Church and Temple Israel. Palmer said that even the larger venues will only have 75 seats or so to create a unique atmosphere for artists and patrons.

"It will be very personal," Palmer said. "After many of the shows the performers will talk with the audience."

But what is fringe?

"It is acts that are out of the mainstream," Palmer said. "Think of it as off-Broadway."

At the seacoast festival, audiences will find acts spanning the gamut of entertainment including a jazz band, a belly dancer, comedians, magicians, a mind reader, rock 'n' roll bands, and dance companies.

"There is something for everybody," Palmer said.

Palmer said having a fringe festival was important because it offered venues for smaller or more interesting acts who otherwise wouldn't be able to perform in more conventional venues like the Music Hall. She said with DVDs and YouTube she is able to watch many of the acts before the festival begins. This helps her fill the festival with performers of the highest quality.

Many of these performers have returned from last year. Palmer said a year has made all the difference.

"Last year we didn't know what we were doing," Palmer said. "This has been a new



Luminarium Dance Company, Jim Coleman photo.

experience. I'm having the time of my life and plan on doing this forever."

One of the new acts this year has local roots: Luminarium Dance Company was co-founded by Kimberleigh Holman, who grew up in Merrimack. As a young girl she took plenty of dance and acting classes in southern New Hampshire, which inspired her to pursue dance in college. After graduation she did some soul-searching and eventually decided to join up with her friend Merli Guerra and start a dance company in the Boston area. The performance at the Fringe Festival will be the company's debut in New Hampshire.

"Everything that got me to this point — having a young dance company on the brink of success — started in New Hampshire," Holman said.

Luminarium Dance Company is aptly named, as the performances feature modern and contemporary dance with lighting design and videos incorporated into it. There will be 10 professional dancers traveling to Portsmouth to perform at the festival.

"We're not just physical bodies in motion," Hollman said. "It is a multi-dimensional experience."

As is the Seacoast Fringe Festival.

Seacoast Fringe Festival

When: Saturday, Oct. 8, Sunday, Oct. 9, and Monday, Oct. 10, 4-10 p.m.

Where: Moffatt-Ladd House, 154 Market St., Blue Mermaid Island Grill, 116 High St., Great Bay Academy of Dance, 1 Raynes Ave # 203, Discover Portsmouth Center, 8 Islington St., South Unitarian Church, 292 State St., Temple Israel, 200 State St., Portsmouth

More info: For a complete schedule visit www.seacoastfringefestival.com

• **AMY LOVERA** will speak on Tues., Oct. 11, at 2:30 p.m. in the Wadleigh Library Conference Room at Chester College, 40 Chester St., Chester. Call 887-7416 or visit www.chestercollege.edu.

• **DOMINIC PANGBORN** Artist and entrepreneur will speak on Tues., Oct. 11, at 5:30 p.m. at Great Bay Community College, 320 Corporate Dr., Portsmouth. Registration is required. Call 327-6444 or e-mail mfischer@ccsnh.edu.

• **JACQUI HAWK** will be the October artist of the month at Re/Max Properties, 2 Ash St., Hollis. Gallery

hours are Monday-Friday, 10 a.m.-4 p.m. and Saturday and Sunday, 10 a.m.-2 p.m. There will be an artist reception on Thurs., Oct. 13, 5-8 p.m. Call 882-1503 or e-mail phurd1503@aol.com.

In the galleries

• **4th ANNUAL WILD NH AMATEUR PHOTO CONTEST** Up to three photos can be submitted. Youth (under 17) and adults (over 17) will be judged separately. Winning photos will be displayed through Dec. 4 at the Massabesic Audubon Center, 26 Audubon Way, Auburn. E-mail

mac@nhaudubon.org.

• **14th ANNUAL OUTDOOR SCULPTURE EXHIBIT** will be held through Oct. 16 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Call 226-2046 or visit www.themillbrookgallery.com.

• **A CHOSEN PATH:** The Ceramic Art of Karen Kames will be on display through Dec. 3 at the Currier Museum of Art, 150 Ash St., Manchester. Call 669-6144 or visit www.currier.org.

• **A LEAGUE OF OUR OWN** Multi-artist exhibit through October 15 at The Red Door Pottery Studio

Curtain Calls

• **Front or back, it's still Broadway:** The New Thalian Players will perform a new show, *Broadway Backwards*, on Friday, Oct. 7, and Saturday, Oct. 8, at 7:30 p.m. and Sunday, Oct. 9, at 1:30 p.m. at Robert Frost Hall at Southern New Hampshire University, 2500 North River Road, Manchester. "It's basically a revue of Broadway show tunes with non-traditional casting," said Kennedy Pugh, who along with Beth Ann O'Hara wrote and will now direct the performance. Pugh said a lot of the roles are reversed so men will sing the parts of women and women will sing traditionally male roles, etc. "For a performer, it is the opportunity of a lifetime," Pugh said. The cast includes Aimee Robidoux, Jaime Taylor, Sydney Raines,

Barry Leger, Scott Aubertin, Rob DiGregorio, Michael Curtiss, Laura Prior, Lauren Friedman, Heather Dahlin, and Kennedy Pugh. Pugh said this sort of show is done quite a bit around the country in fundraisers but he thinks this will be the first time it is done in New Hampshire. Tickets cost \$17 (\$12 for seniors). Visit www.newthalian-players.org.

• **Big win:** Local writer Rob Azevedo's film *Muddy* won the Best Short Comedy and Best of the Festival at the Somewhat North of Boston (SNOB) film festival. Of the win, Azevedo said he hardly believes it. The short tells the story of a man who is unhappy with his own life but finds refuge in his basement, where he takes control of his own destiny. It stars Craig Allard as Muddy and is directed by Tom Kearney.

• **If you like laughing, head to the Palace:** I recently checked out the Palace's first show of the season, *I Love You, You're Perfect, Now Change*. I spent the majority of the

show stretching my jaw because it was getting cramped from laughing so much. This musical is highly recommended for anyone who is married, has been in love or, heck, even if you've only been on a date. The four stars — Kiley McDonald, Shane Patrick O'Neill, Jeff Blim and Kelsey White — are chameleons who play so many different roles convincingly that at times it is difficult to tell who is who. There is even an amazing Hannibal Lecter impersonation. Personally, my favorite scene is when the boyfriend lets his girlfriend choose the movie and then he goes on a roller coaster of emotions. I won't spoil it for you but recommend checking out the final weekend. Shows are Friday, Oct. 7, and Saturday, Oct. 8, at 7:30 p.m. and Sunday, Oct. 9, and Saturday, Oct. 8, at 2 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Tickets cost \$15 to \$45. Visit palacetheatre.org or call 668-5588.

—Adam Coughlin

and Gallery Shop, 44 Government St., Kittery, ME. Call 207-439-5671 or visit www.reddoorpottery.com.

• **A TRADITION OF CRAFTSMANSHIP** Work of NH Furniture Masters will be on display through Nov. 13 at the Canterbury Shaker Village, 288 Shaker Road, Canterbury. Open daily, 10 a.m.-5 p.m. Admission costs \$17 (\$8 for kids 6 to 17). Call 898-0242 or visit www.nhfurniture-masters.org.

• **A WHALE OF A RIDE** Work of Theresa LaBrecque will be on display through Oct. 14 at The Gallery at 100 Market, 100 Market St., Portsmouth. Call 436-2818.

• **ALONG THE SILK ROAD** Fall Senior Series will run through Oct. 25 at the Mariposa Museum & World Culture Center, 26 Main St., Peterborough. Admission costs \$5. Call 924-4555.

• **ART IN NATURE** Work of multiple artists including Andy Moerlein will be on display through Nov. 15 at Fruitlands Museum, 102 Prospect Hill Road, Harvard. Hours are Monday-Friday, 10 a.m.-4 p.m. and 10 a.m.-5 p.m. on weekends. Tickets cost \$12 (\$10 for seniors and students). Call 978-456-3924 or visit www.fruitlands.org.

• **ARTFUL EQUINE EXHIBIT** Multi-artist exhibit on display through Oct. 23 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Call 226-2046 or visit www.themillbrookgallery.com.

• **CARRIAGE HOUSE GRAND OPENING** Exhibition will be held through Oct 31, 10 a.m.-5 p.m. at Canterbury Shaker Village, 288 Shaker Road, Canterbury. Tickets cost \$17 (\$8 for kids and free for children under 5). Call 783-9511 or visit www.shakers.org.

• **DAN BROWN** September artist of the month at Canal Art and Framing, 1 Water St., Nashua. Visit www.danbrownphotography.com.

• **DAVID McPHAIL:** Looking Back... and Beyond will be on display through December at the Children's Museum of New Hampshire, 6 Washington St., Dover. Hours are Tuesday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. No admission to view gallery only. Call 742-2002 or visit www.childrens-museum.org.

• **EDNA CARLSON** October artist of the month at the Wilton Gregg Free Library, 7 Forest Road, Wilton. Visit www.wiltonlibrarynh.org or call 654-2581.

• **EMBRACING FOG:** A Mother's Journey Through Autism. Work of Jill Greenwood will be on display through Oct. 22 at the Epsom Public Library, 1606 Dover Road. Hours are Monday-Thursday, 10 a.m.-7 p.m. and Saturday, 9 a.m.-1 p.m. Call 736-9920.

• **FRANK M. INGALLS** New permanent photography exhibit at the Florence Speare Museum, 5 Abbott St., Nashua. Call 883-0015.

• **FULL CIRCLE:** Dahlov Ipcar's Circle Paintings, with a Round of Marguerite and William Zorach and Selected Works from the Boston Sculptors Gallery will be on display through September at the Paul Creative Arts Center at the University of New Hampshire, Durham. Gallery hours are: Monday-Wednesday, 10 a.m.-4 p.m.; Thursday, 10 a.m.-8 p.m. and weekends, 1-5 p.m. Call 862-3712 or visit www.unh.edu/moa.

• **GERRY WILLIAMS RETROSPECTIVE:** A Life in Clay will be held through Oct. 22 at Colby-Sawyer College, 541 Main St., New London. The event is free and open to the public. Visit www.colby-sawyer.edu or call 526-3000.

• **HILLS IN ECHO** Work of Charles Curtis Allen will be on display through Oct. 23 at the Alva de Mars Megan Chapel Art Center at Saint Anselm College, 100 Saint Anselm Dr., Manchester. Call 641-1310.

• **ICONS OF HISTORY:** Objects that Define New Hampshire. Objects will be on display through Dec. 31 at the New Hampshire Historical Society's museum, 6 Eagle Square, Concord. Visit www.nhhistory.org or call 228-6688.

• **ILLUSTRATOR EXHIBIT** Work by several children's book illustrators is on display at the Brush Gallery and Artists Studio, 256 Market St., Lowell, Mass. Gallery hours are Tuesday-Saturday, 11 a.m.-4 p.m. and Sunday, noon-4 p.m. Visit www.thebrush.org or call 978-459-7819.

• **INFINITE MIRROR:** Images of American Identity will be on display through Dec. 4 at the Thorne-Sagendorph Art Gallery at Keene State College. Gallery hours are Sunday-Wednesday, noon-5 p.m., Thursday-Friday, noon-7 p.m. and Saturday, noon-8 p.m. Call 358-2720 or visit www.keene.edu/tsag.

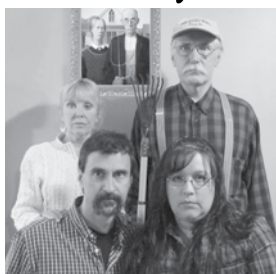
• **IT'S PASTEL!** Multi-artist exhibit will be held through Oct. 29 at the Discover Portsmouth Center Gallery, 10 Middle St., Portsmouth. Hours are daily, 10 a.m.-5 p.m. Call 436-8420 or visit www.pastel-societytnh.com.

• **JACQUI HAWK & DONNA HOWARD** September artists of the month at 263 Art Gallery and Boutique, 263 Main St., Nashua. Visit www.263artgallery.blogspot.com or call 321-0233.

• **JAMES FAIST** Featured September artist at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit www.seacoastartist.org.

• **JAMES RAPPA** Deerfield artist will have work feature through Oct. 15 at the Maxwell Library at Bridgewater State University, Bridgewater Mass. Hours are Monday-Thursday, 7:45 a.m.-11:45 p.m., Friday, 7:45 p.m.-5 p.m., Saturday, 8:30 a.m.-4 p.m. and Sunday, noon-11:45 p.m. Visit www.jamesrappa.com.

On stage



The Frost Heaves are back

The Frost Heaves' comedy show will return to the Peterborough Players, 55 Hadley Road, Peterborough, with shows on Friday, Oct. 7, Saturday, Oct. 8, and Saturday, Oct. 15, at 7:30 p.m. and on Saturday, Oct. 8, at 2 p.m. In this show, the Frost Heaves Players (Ken Sheldon, Kathy Manfre, Dave Nelson and Beth Signoretti) will

present "How to Talk Yankee," "Garage Makeovers for Real Men," a self-help group for wise guys, "Life's Little Mystery Theatre," the news from Frost Heaves (a mythical New England town), plus prizes and surprises. The shows are funny and fun for the entire family. Tickets cost \$15. Visit frostheaves.com or call 525-3391. The Frost Heaves Players (Kathy Manfre, Ken Sheldon, Dave Nelson, and Beth Signoretti). Courtesy photo.

On stage



Butlers and mysteries in Dover

The Garrison Players will begin their new season with Tim Kelly's *The Butler Did It*, which is a spoof on English mystery plays. The show runs Oct. 7 through Oct. 22 at the Garrison Players Arts Center, Route 4 in Rollinsford. Shows are Friday and Saturday at 8 p.m. and Sunday at 3 p.m. Miss Maple, a socialite known for her "imaginative" weekend parties, invites a group of detective writers to Ravenswood Manor on Turkey Island. Played by Tinka Finley, who won the NH Theatre Association's 2010 award for Best Actress, she instructs the writers to assume the personalities of their favorite fictional characters. Tickets cost \$18 (\$12 for students). Visit garrisonplayers.org or call 750-4278. Tinka Finley (center front) with Tracy Singer and Rich Salvati, Phil Hesketh and Jessica Berman. Courtesy photo.

• **JEANNE AYER** Oil paintings will be on display through Oct. 31 at the Nashua Public Library, 2 Court St., Nashua. Hours are weekdays, 9 a.m.-9 p.m., Sat., 9 a.m.-5:30 p.m. and Sun., 1-5 p.m. Visit www.ayerart.com.

• **JULIANNE GADOURY** work will be on display through Oct. 28 at the UNH School of Law, 2 White St., Concord. The exhibit is open daily. It is free and open to the public. Visit www.juliannegadoury.com.

• **KEN HARVEY** October artist of the month at Canal Art and Framing, 1 Water St., Nashua. Call 886-1459 or visit www.kenharveyphoto.com.

• **LIFE AND STILL LIFE** Multi-artist exhibit on display through Oct. 21 at Art 3 Gallery, 44 West Brook St., Manchester. Call

668-6650 or visit www.art3gallery.com.

• **LOVE ME** Work of Mike Lewis will be on display through September at The Studio, 84 Union Ave., Laconia. Gallery hours are Wednesday-Friday, 10 a.m.-5 p.m. and Saturday, 10 a.m.-3 p.m. Call 455-8008.

• **MANCHESTER ARTS** website presented by the city arts commission, manchester-arts.org.

• **MARTHA MUNROE** work will be on display through Oct. 15 at the Lawrence Library Art Gallery, 15 Main St., Pepperell, Mass. Call 978-433-0330 or visit www.lawrencelibrary.org.

• **MARY GRAHAM** September artist of the month at the Wilton Gregg Free Library, 7 Forest Road, Wilton. Call 654-2581 or visit www.wiltonlibrarynh.org.

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• **MARY NORTH PHILLIPS** September artist of the month at Exeter Fine Crafts, 61 Water St., Exeter. Gallery hours are Monday-Saturday, 10 a.m.-5:30 p.m. and Sunday, noon-4 p.m. Call 778-8282.

• **MONI OOLYONGHAI** Work will be on display through Oct. 15 at St. Paul School, 325 Pleasant St., Concord. Gallery hours are Tuesday-Saturday, 9 a.m.-4 p.m. Call 229-4644.

• **NHIA ALUMNI-NEW WORKS** Multi-artist exhibit will be held through Oct. 28 at Art on the Wall @ City Hall, 1 City Hall Plaza. Visit www.nhia.edu/alumni-exhibition-at-city-hall.

• **O CANADA, O NEW ENGLAND** Multi-artist exhibit on display through Oct. 31 at the Artstream Gallery, 56 North Main St., Rochester. Gallery hours are Monday-Friday, 10 a.m.-6 p.m. and Saturday, 10 a.m.-2 p.m. Visit www.artstreamstudios.com or call 330-0333.

• **OF WOOD AND WOOL:** By New Hampshire Furniture Masters and Khawachen, Pioneers of Tibetan Rugs. Exhibit will be on display through Oct. 10 at The Fells Main House, Lake Sunapee, 456 Route 103 A, Newbury. Call 763-4789 or visit www.thefells.org.

• **OPPOSITES ATTRACT** Multi-artist exhibit will be on display through the summer at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich. Gallery hours are Monday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. Call 284-7728 or visit www.patricialaddecarega.com.

• **PASSION FOR ART: PASS IT ON** Exhibition will be held through Oct. 28 at the Sharon Arts Exhibition Gallery, 30 Grove St., Peterborough. Gallery hours are Monday-Saturday, 10 a.m.-6 p.m. and Sunday, 11 a.m.-5 p.m. Call 924-2787 or visit www.sharonarts.org.

• **PASTELS** by Nashua artist Pauline Dailey will be on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, free and open to the public. Call 589-4610.

• **RECENT WORKS** Work of Melissa Anne Miller will be on display through Oct. 7 at McGowan Fine Art, 10 Hills Ave., Concord. Gallery hours are Tuesday-Friday, 10 a.m.-6 p.m. and Saturday, 10 a.m.-2 p.m. Call 225-2515 or visit www.mcgowanfineart.com.

• **RON PLANTE** Work will be on display at the Nackey S. Loeb School of Communications, 749 East Industrial Park Dr., Manchester. Hours are Monday-Wednesday, 8:30 a.m.-2:30 p.m. Call 627-0005.

• **SELECTED WORKS FROM THE BOSTON SCULPTORS GALLERY** will be on display through Oct. 19, at the Museum of Art at the University of New Hampshire in Durham. Visit www.unh.edu/moa.

• **SENSATIONS OF CHANGE** Work of members of the Hollis Arts Society will be on display through September at Gallery West Pearl, 100 West Pearl St., Nashua. Gallery hours are Monday-Friday, 8 a.m.-4 p.m., unless a meeting is going on. Call Pat Hurd at 882-1503 or e-mail phurd1503@aol.com.

• **SILENT AUCTION** held every third Thursday of the month through December, 6-9 p.m. at 100 Main St., Nashua. Call 930-0623.

• **STEVENS HIGH SCHOOLS ART EXHIBIT** will be held through out the summer at Opera House Square in Claremont. Admission is free. Call 542-0064.

• **SUMMER 2011 AT 100 MARKET** Multi-artist exhibit through Oct. 14 at The Gallery at 110 Market, 100 Market St., Portsmouth.

On stage



GSSO starts season

The Granite State Symphony Orchestra will kick off its season on Saturday, Oct. 8, at 8 p.m. at the Concord City Auditorium, 2 Prince St., Concord. The show is called "An Evening with Classical Overtones" and will feature GSSO principal cellist Larry Veal performing one of Boccherini's best-known works. Also being performed is the overture from Gluck's radical Orfeo ed Euridice opera, and Mozart's Symphony. Tickets cost \$10 to \$35. Call 226-4776 or visit www.gssso.org. Granite State Symphony Orchestra. Courtesy photo.

Call 436-2818.

• **SUMMER ART EXHIBITION** will be held through Oct. 10 at the Wentworth-Coolidge Mansion, 375 Little Harbor Road, Portsmouth. Gallery hours are Wednesday-Sunday, 10 a.m.-4 p.m. Visit www.wentworthcoolidge.org.

• **TOMORROW'S MASTERPIECES ANNUAL ART SHOW & SALE** will be held through Dec. 3 at the Long Memorial Building, 300 Main St., Hopkinton. Hours are Thursday and Friday, 9 a.m.-4 p.m. and Saturday, 9 a.m.-1 p.m. Tickets cost \$15. Call 746-3825 or visit www.hopkintohistory.org.

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown. Visit www.silverhillsstudio.com or call 497-4674.

• **WILD AND WARY WAYS** work of Rachel B. Hayes will be on display in the Picture Gallery, 39 Saint Gaudens Road, Cornish, 9:30 a.m.-4:30 p.m. Call 675-2175 or visit www.nps.gov/saga.

Classes/workshops/open calls

• **CALL FOR ART** All media invited to submit. Deadline is Tues., Oct. 11, at noon, drop off is Sat., Oct. 15, and pick up is Jan. 14, at the Gallery at 100 Market St., Portsmouth. Two cash awards, free fee. No nudes. E-mail maskmakernh@gmail.com.

• **SMALL GROUP AFTER SCHOOL CLASSES** will be held on Mondays, Tuesdays and Wednesdays at 4 and 5:15 p.m. and Saturdays at 9:45 and 11 a.m. at Becks Arts Express Studio, 5 Pine St., Extension, Nashua. Call 889-1670 or e-mail admin@artsexpressnh.com.

• **ZENTANGLE WORKSHOP** with Diane Ryan. Classes at E.W. Poore Art Studio, 531 Front St., Manchester. Call 622-3802.

• **NATURE PHOTOGRAPHY WORKSHOPS** will be held at Sat., Oct. 15, 1-5 p.m. at the Massabesic Audubon Center, 26 Audubon Way, Auburn. All classes cost \$150 or \$55 per class. Visit www.nhaudubon.org.

CLASSICAL LISTINGS

• **SEEKING MUSICIANS** The Amherst Town Band is seeking new musicians on all instruments. They rehearse Tuesdays, 7:30-9 p.m. in the choral room at Souhegan High School, 412 Boston Post Road, Amherst. Most band members are amateur musicians. Visit www.amhersttownband.org.

• **THE MERRIMACK CHORUS** meets Sundays 7-9 p.m. beginning Sept. 18 at the John O'Leary Adult Community Center, 4 Church St., Merrimack. Call Choral Director Jamie Saucier at 828-6739. The Merrimack Concert Band meets

Tuesdays beginning Oct. 4, 7:30-9:30 p.m. at the Merrimack Middle School band room, 31 Madeline Bennett Lane, Merrimack. Call Band Director Lelia Dutton at 429-8328.

• **CATHEDRAL CHOIR** of St. Joseph Cathedral, 145 Lowell St., Manchester will audition new members. Rehearsals are Thursdays, 6:30-8:30 p.m. and the choir performs Sundays, at 10:30 a.m. Solemn Mass. Call Eric Bermani at 622-6404 ext. 31 or e-mail ebermani@stjosephcathedralnh.org.

• **MANCHESTER COMMUNITY SUMMER BAND** Open to all woodwind, brass, and percussion players, high school students through adult learners. Rehearsals are Wednesdays, 6-8 p.m. at the Manchester Community Music School, 2291 Elm St., Manchester. E-mail edward.doyle@comcast.net or call 644-4548.

• **RHYTHM OF NH SHOW CHORUS** will hold open rehearsals for all women on Thursdays, at 6:45 p.m. at the Marion Gerrish Community Center, 39 West Broadway, Derry. All voice parts are welcome, but the group is especially interested in those women who can sing melody (lead). Call 800-696-7351 or visit www.mhchorus.org.

• **AN EVENING WITH CLASSICAL OVERTONES** Concert will be held Sat., Oct. 8, at 8 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Tickets cost \$10 to \$35. Call 226-4776 or visit www.gssso.org.

• **FRED MOYER** Pianist will perform on Thurs., Oct. 13, at 7 p.m. at the Southern New Hampshire University Dining Center Banquet Hall, 2500 North River Road, Manchester. The concert is free and open to the public. Visit www.snhu.edu/music.

• **UNH CONCERT BAND** and UNH Symphonic Band will perform on Thurs., Oct. 13, at 8 p.m. in the Johnson Theatre at UNH-Durham. The concert is free and open to the public. Call 862-2404 or visit www.unh.edu/music.

• **VOICES OF THE 603** A Cappella competition will be held on Fri., Oct. 14. The show will be in two segments: the first will begin at 10 a.m. at UNH-Manchester, 400 Commercial St., Manchester. The second begins at 6:30 p.m. at the Currier Museum of Art, 150 Ash St., Manchester. Tickets cost \$10. Visit www.voicesofthe603.com.

• **WINE TASTING AND AUCTION** Fundraiser to benefit the Manchester Choral Society will be held on Fri., Oct. 14, 6-9:30 p.m. at the Brady Sullivan Plaza, 1000 Elm St., Manchester. Tickets cost \$35 in advance (\$40 at the door). Call 472-6627 or visit www.mcsnh.org.

INSIDE/OUTSIDE

ACTIVITIES FOR CHILDREN AND FAMILIES, WORKSHOPS, VOLUNTEER OPPORTUNITIES, EVENTS TO KEEP YOU HEALTHY AND MORE

Pumpkin-catapulting fun in Milford

22nd annual fall fest dominated by flying gourds

By Karen Plumley
listings@hippopress.com

In its 22nd year, the Annual Milford Pumpkin Festival will be taking place Friday, Oct. 7, through Sunday, Oct. 9, at the town Oval and other locations in Milford. Always popular, the Milford Pumpkin Festival will include musical entertainment, comedians and hypnotists, a talent show with a panel of judges including WMUR's Adam Sexton, a fireworks display, and a historic walking tour of the town. The highlight, however, will undoubtedly be the annual Pumpkin Catapult, this year featuring a donated 30-foot RV as one of the targets. Patrons will get to try hitting scarecrows with the catapult on Sunday.

The pumpkin-throwing machine is "a feat of engineering," said Festival Coordinator Tracy Hutchins. "It is 100 feet long, 10,000 pounds, and placed 11th in a pumpkin shooting distance competition aired on the Discovery Channel. It is the only one of its kind in New England," Hutchins said.

According to Hutchins, the Milford Pumpkin Festival is a "really terrific family event," and now that it is in its 22nd year and spanning a generation, people who came as a kid are now bringing their own children. Here is a taste of this year's events:

Friday, Oct. 7

5 p.m. Opening ceremony, Pumpkin Boutique at the Oval

5:30 p.m. Mowtown, bluegrass and swing performed by Local Circus on the Oval Stage

6 p.m. Haunted Trail at Emerson Park opens, \$5 admission, for ages 5 and up

6:15 p.m. Town Hall Lighting, Citizen of the Year award presentation

6:30 p.m. PB & Jammin' jazz ensemble

7:45 p.m. Fireworks display at the Oval

8 p.m. Fred Simmons and the Folk Soul Band, on the Oval Stage

8:15 p.m. Hipno Lorenzo, comedy hypnotist, in the Amato Theater

Saturday, Oct. 8

8 a.m. Historic downtown Milford walking

tour, at Historical Society, Union Street

10 a.m. to 9 p.m. Great pumpkin contest and pumpkin sales, pie booth, food, arts & crafts throughout the day at the Oval

10 a.m. to 9 p.m. Pumpkin BooTique at Town Hall

10 a.m. to 3 p.m. Pumpkin Catapult at the TD Bank North lower parking lot

10 a.m. to 1 p.m. Pumpkin carving demonstrations in the Oval

11 a.m. to 2 p.m. Storytelling at Emerson Park on the half hour

11 a.m. Musical guests on the Oval stage starting with The New Englanders and then the Stephanie Hurley Combo. Also the Fish-tunes Show, Amy Conley Music, StageCoach Production Women's Chorale, Mostly Jazz, Marlena Phillips, Bare Bones, Ballou Brothers, and Russell Hill.

11 a.m. Performances on the Community House Lawn starting with Leslie Vogel, a folk artist playing accordion, piano, fiddle and banjo, followed by family favorites Steve Blunt & Marty Kelley. Also Sammie Haynes, Temple Town Dance Band, and Steve Lechner (magic & juggling)

Noon Great Pumpkin Weigh-In. Cash prizes for largest and largest Milford-grown.

2 p.m. Elm Street Cemetery Stories From Stone. Local historian Dave Palance will give an interactive, humorous and non-scary tour through Elm Street Cemetery.

2 p.m. Historical Society open house, Union Street

4:30 p.m. Chili Roundup Drop-Off at the Community House Lawn. Bring your best crock of chili for tasting, wrapped to keep warm, no electricity available. First place wins \$100, people's choice award \$50, and the wimpiest entry wins a surprise award

5:30 p.m. Street Party, Chili Roundup contest and beer tasting on the Community House Lawn. \$5.

6:30 to 9:30 p.m. Haunted Trail opens at Emerson Park. Cost is \$5.

8 p.m. Talent Show at Amato Family Performing Arts Center. There will be \$800 in prizes. Audience can vote for the Audience Choice Award. Admission is \$8 (\$5 for kids 12 and younger).



Pumpkin carving. Courtesy photo.

Sunday, Oct. 9

7:30 a.m. Fire Station Malted Belgian Waffle Breakfast. Admission is \$5 (\$3.50 for children).

9 a.m. 5K & 10K Road Race starts at Milford High School. Visit www.milfordtrack-andfield.org.

11 a.m. Storytelling at Emerson Park on the half hour.

10 a.m. to 3 p.m. Milford Fire Department/Ambulance open house and demos.

10 a.m. to 3 p.m. Arts & crafts show at Town Hall auditorium.

10 a.m. to 3 p.m. Community House Lawn (CHL) Family Fun at the corner of Union & Elm streets. Musical performances, scarecrow making, face painting and pumpkin painting.

10 a.m. to 3 p.m. Food sales on Middle Street. Assorted pies & goodies, refreshments. Flavored coffees from A&E Coffee.

10 a.m. to 3 p.m. Pumpkin BooTique at Town Hall

10 a.m. to 3 p.m. Pumpkin target shooting at Trombly Farm, North River Road

10 a.m. to 2 p.m. Pumpkin Catapult. Try your hand at catapulting pumpkins at scarecrow targets.

10 a.m. Oval Stage musical/dance performances all day.

11 a.m. Community House Lawn performances all day, including Random Acts of Harmony.

3 p.m. Festival closes.

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Kiddie Pool

Family fun this weekend

Pumpkins & apples

• Join neighbors and friends at Rochester's **Octoberfest** on Saturday, Oct. 8, from 11 a.m. to 4 p.m., on Hanson Street in Rochester. This family-friendly event features face painting, a pumpkin patch, pumpkin painting, bounce house, crafts, demonstrations and musical performances.

• Stop by Sullivan Farm (60 Coburn Ave., Nashua) for its annual **Apple Fest** celebration on Sunday, Oct. 9, from 9 a.m. to 4 p.m. This fair includes hay, pony and train rides for the kids, pumpkin painting, face painting, scarecrow making, games, prizes, and live family-friendly entertainment. There will also be apple pie and ice cream. Proceeds from the fair will be donated to the Salvation Army of Nashua.

• Enjoy the flavors of autumn at the **Brookford Farm Quark Festival** at Brookford Farm (70 Sligo Road, Rollinsford, 842-4682) on Sunday, Oct. 9. This festival takes its name from a traditional German cheese that is used in many autumn recipes, which will be available at the festival. Guests can sample cuisine from local participants like Trumpet, Flatbread, White Heron Tea, Meaghan's Chocolates and more. Activities for the kids include cow-pie bingo, pumpkin carving, kohlrabi bobbing and hay rides. There will also be live entertainment and food workshops. See www.brookfordfarm.com or call 842-4682.

• Nashua kids ages 2 to 12 are invited to bring

an uncarved, decorated pumpkin to Nashua Public Library, 2 Court St., Nashua, 589-4610, now through Oct. 17, for the **pumpkin contest** Oct. 17-24. The pumpkins will go on display for voting at the library. For more information, call 589-4610.

Music

• Bring the kids to the **Odds Bodkin Halloween Show** at Mill Brook Gallery and Sculpture Garden (236 Hopkinton Road, Concord, 226-2046) on Sunday, Oct. 9, from 3 to 4:15 p.m. Odds Bodkin will perform a concert of musically charged Halloween stories, outdoors by the pond. This show is appropriate for ages 7 and up and features vivid character voices, vocal effects and live music on 12-string guitars and Celtic harp. See www.oddsbodkin.net. Tickets \$10 per person or \$25 per family.

• Extraordinary piano teacher Rosamond van der Linde, who with her pianist husband founded the famous Sonatina School of Piano in their home in Vermont — while they raised their five children with love and music. Ms. van der Linde will talk about her book, **A Piano in Every Room**, and play on the library's Steinway piano in the auditorium of the Manchester City Library, 405 Pine St., 624-6550, on Thursday, Oct. 6, from 7 to 8:15 p.m. Free and open to the public.

Animals & nature

• Take a **Saturday morning trek** at the Seacoast Science Center (570 Ocean Blvd., Rye, 436-8043). This outdoor exploration program

for ages 4 through 7 will be held on Saturday, Oct. 8, from 9 a.m. to noon. This week the theme is junior geologists. Participants can sign up by the day for \$35. Go to www.seacoastsciencecenter.org or call 436-8043 ext. 18.

• Take a trip to the wild side with America's favorite zookeeper in **Jack Hanna's Into the Wild Live** at the Capitol Center for the Arts (44 South Main St., Concord, 225-1111), on Friday, Oct. 7, at 7 p.m. Jungle Jack's live show features many of his favorite exotic animal friends, as well as stories and footage from his adventures around the world. Tickets are \$25-\$40. Call 225-1111, e-mail odefrancesco@ccanh.com or visit www.ccanh.com.

Book stuff

• Fancy Nancy devotees are invited to dress in their most glamorous finery and accessories and explore, play and party at the **Fancy Nancy soiree** for grades 1-4 on Tuesday, Oct. 11, from 4 to 5 in the Winchell Room of Manchester City Library. Free, but registration is required — sign up via the library's online events calendar or call 624-6550.

• Erin E. Moulton, author of the middle-school novel **Flutter**, will conduct a book signing and reading on Monday, Oct. 10, at 2 p.m. at Hollis Social Library, 2 Monument Square, Hollis, 465-7721. There will be a fun craft and a giveaway all children can enter. *Flutter* will be available to purchase. Sign up by calling the library.

CHILDREN & TEENS Events

• **FREE FAMILY FUN NIGHTS** on the first Friday of each month this fall the Children's Museum of NH, 6 Washington St., Dover, 742-2002, www.childrens-museum.org, will stay open for special evening hours from 5:30 to 8 p.m. and admit all families at no cost. Family Fun Nights will be held Oct. 7, Nov. 4, and Dec. 2.

• **MILFORD PUMPKIN FESTIVAL** in downtown Milford, Oct. 7-9. The festival opens Friday, Oct. 7, at 5 p.m., with music on the Oval and the Lighting of the Pumpkins in Milford Town Hall. On Saturday and Sunday, there will be food, music and family fun. Events include the Great Pumpkin Weigh In, scarecrow

making and face painting. There will also be a Halloween Storybook Trail for little ones. More than 30 bands and singers will entertain on two stages. For the complete schedule and more information, go to www.milfordpumpkinfestival.org or call 672-4567.

• **LEGOS IN MOTION WORKSHOP** Children's Museum of New Hampshire, 6 Washington St., Dover, 742-2002, Sat., Oct. 8, from 10 a.m. to noon. Workshop participants will be able to make all kinds of vehicles, from fast-moving cars to super-sized trucks. Challenges will include making vehicles that travel the furthest across the floor, go the fastest off a ramp, go the slowest down a ramp, and pull the heaviest load. Workshop is suggested for ages 5 to 9. Costs

\$25 per child (\$23 for members) and pre-registration is required. Register by calling 742-2002.

• **WARNER FALL FOLIAGE FESTIVAL** Warner center, Oct. 8 & 9. The Festival is Warner's invitation to share the natural splendor of New Hampshire's vibrant autumn colors while enjoying food, entertainment, carnival rides and fine crafts along the main streets of Warner. This year there will also be an Eat Local food tent, with 100 percent of the food right down to mustard and relish coming from New England. The festival is also promoting green initiatives. Admission is free, but parking and shuttle service (available at exits 8 & 9 off I-89) costs \$5. The festival is organized by hundreds of volunteers and all money raised goes to

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10:15 **Ceremony:** Recognition of individuals instrumental in the store renovation.

10:30 **Ceremony:** Ribbon Cutting : Guests of Honor- Mayor Bouley, and Greater Concord Chamber of Commerce President, Tim Sink.

11:00 **Fabulous Lunch Appetizers** - Washington Street Café & Catering (603) 228-2000

11:00-12:00 **Claudia's Signature Salon's**, Creative Master Nail and Hair Designer, & 1:00 -3:00 Chelene, provides complementary manicures. 15 minute sessions available on a first come first serve basis. Sign up sheet starting at 10:00 am. (603) 226-7277

11:00-11:20 **Commercial Carpet Calamities:** The Do's and Don'ts of Commercial Carpet Installation. Presented by Duran National Construction Corporation, Tom Dahl, owner, (603) 232-7100

1:00-1:20 **The ABC's of Organizing your Photos** . Presented by Concord Camera, Michael St. Germain, owner, (800) 427-5891

2:00- 2:20 **Effective Business Networking on LinkedIn & Twitter.** Presented by Chuck Sink-Link. (603) 345-7223

5:00-6:00 **Wine and Cheese** - Award winning cheese provided by Butters Fine Food & Wine (603) 225-5995

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Treasure hunt

An antiques expert helps you search for buried treasure

Dear Donna,
I recently came into possession of an item ... [I] was wondering if you may shed some light into what it is. It is a Reed and Barton gilt bowl. I have no idea what a gilt bowl is and have never seen anything like it. I tried looking up the patent number online but the number didn't match what I found, so I am questioning [whether] it is authentic. The patent number is 4925. It says Med. & Plated in Taunton Mass. I don't know how to tell the difference between silver and silver-plated. I know it weighs 2 lbs. 9.6 oz., yet other than that I can't tell if it's silver or authentic. I know you are supposed to be able to tell the year of production by the symbol they use, but again I can't seem to find any information on the item. Matthew in Manchester

Dear Matthew,
Your bowl is from the late 1800s to early 1900s. The Reed and Barton Co. has produced sterling and mostly silver-plated for a long time. Your bowl was most likely used for some kind of fruit and that is why it has the gilt inside. It is stronger than silver and protects the silver from acid that comes from fruit etc. You will also see some special spoons made the same way for serving food that is acidic.

Your bowl is silver-plated and that is why it is so heavy. When other metals (copper, brass, or any base metal) are covered with a plating they become heavy. When they are sterling silver they tend to be lighter. Also if it were all silver it would be marked "sterling" or "925." If it just says "silver" it's plated.

It looks like a beautiful bowl, Matthew. Don't clean it (unless you have someone look at it first) because a lot of times the natural finish was meant to look tarnished. If you start cleaning it you will find most of the darker finish does not remove. It will become a big mess if this is the case.

The value on your bowl is probably about \$65. As I have said before, there isn't a big demand for silver plate these days. No one wants to have to deal with cleaning it. And unless you are using it every day, it will tarnish as fast as you clean it. For pieces like yours most people don't prefer the tarnished look.

Donna

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

community projects. For more information, go to www.wfff.org.

• **ODDS BODKIN HALLOWEEN SHOW** Sun., Oct. 9, from 3 to 4:15 p.m. at Mill Brook Gallery and Sculpture Garden, 236 Hopkinton Road, Concord, 226-2046. Master storyteller and musician Odds Bodkin will perform a concert of musically charged Halloween stories, outdoors by the pond, rain or shine. Bring a blanket to sit on. This family show of spooky tales is appropriate for ages 7 and up and features vivid character voices, vocal effects and live music on 12-string guitars and Celtic harp. See www.oddsbodkin.net. Tickets cost \$10 per individual or \$25 per family; call 226-2046 to reserve.

• **AUTHOR MEET & GREET** Hollis Social Library, 2 Monument Square, Hollis, 465-7721, Mon., Oct. 10, at 2 p.m. Erin E. Moulton, author of *Flutter*, will do a book signing and reading. There will be a fun craft and a giveaway all children can enter. *Flutter* will be available to purchase. Sign up by calling Amanda at 465-7721.

• **LEGO LEGION** Nashua Public Library, 2 Court St., Nashua, 589-4610, Oct. 11 & 17, at 4 p.m. Children can use the library's legos or bring their own to work on projects with friends. Register at www.tinyurl/nplkid.

• **FAMILY NIGHT** Kelley Library, 234 Main St., Salem, 898-7064, Wed., Oct. 12, at 6:30 p.m. Children ages 6-12 and their parents are invited to the season opener of the monthly Family Night series. October features pumpkin painting. Bring a pumpkin and the library will supply decorating materials. Registration is required. To register, call 898-7064. For more information, go

In the spotlight



Save ferrets!

Guests with ferrets, and those interested in the unique breed of pet, can visit the Lions Club Hall at 256 Mammoth Road in Londonderry on Saturday, Oct. 8, from 10 a.m. to 3 p.m. and get up close and personal with the furry critters at the Ferret Festival. Enter your distemper-free ferrets (written proof of vaccination required) in fun and easy contests. There will be a coloring contest for kids, as well as vendors and raffles. The festival will have a Halloween party theme. Costs \$3 (under 12 admitted free), and proceeds go to local ferret shelters. Guests are encouraged to donate a roll of paper towels, which will help the shelters. E-mail daisyandrambo@comcast.net.

to www.kelleylibrary.org.

• **ALADDIN JR.** Rochester Opera House, 31 Wakefield St., Rochester, 332-2211, Oct. 13 & 15, at 7 p.m., Oct. 15 & 16, at 2 p.m. This is a production of the ROH Teen Company and will feature kids' favorite characters and songs live on the stage. Tickets cost \$13 and can be purchased at www.rochesteroperahouse.com or by calling the box office at 335-1992.

• **FEEDING BIRDS IN YOUR BACK YARD** Amoskeag Fishways, 6 Fletcher St., Manchester, 626-3474, Fri., Oct. 14, from 7 to 8 p.m. This family program is about birds that stick around for winter. Families will build several types of feeders to attract them. Costs \$5 per family and advance registration with payment is required. For more information, call 626-3474 or see www.amoskeagfishways.org.

CRAFTS

Fairs/Exhibits

• **OPENING OF HARVEST CRAFT SHOP** Kendall House, 5 Meetinghouse Road, Bedford, Sept. 29-Oct. 10, from 10 a.m. to 4 p.m. The Craftworkers' Guild will open its Harvest Craft Shop, which features the work of more than 60 artisans and craftspeople. Handcrafted items include fall-themed accessories and décor, fiber and fabric arts, gourmet treats, silver, gold and beaded jewelry, paintings and photography, paper arts, pottery, Shaker boxes, wood crafts and more. See www.thecraftworkersguild.org.

• **COCHECO QUILTERS GUILD SHOW** Rochester Community Center, 150 Wakefield St., Rochester, Oct. 15-16. The theme for this year's show is "30 Years - Seams Like Yesterday," in honor of the guild's 30th annual show. The

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GARDENING GUY

Fall lawn care

Just be glad the mowing's almost over

By Henry Homeyer
listings@hippopress.com

I love a little bit of lawn. It sets off the flowers, walkways, stones, shrubs and trees of my garden. I think it looks good, even though it has weeds and dandelions mixed in and has a few thin spots. I should get busy now and do a little lawn care — and you might want to work on yours, too.

For starters, this is the time to plant seed. Fall is much better than spring, as the soil is warm and the seed will germinate more easily. Not only that, but annual weeds and crabgrass are less interested in germinating now — they seem to know that winter is coming, along with the cold weather that will kill them. As an added bonus, the fall is generally rainy so you won't have to water your new lawn very often.

To develop a thicker, richer lawn, you can overseed the thin parts by spreading some seeds over existing lawn. Just loosen the soil surface a little with a short-tined rake and scatter seed over places that need it. Then spread a thin layer of compost over the seed. If you have some empty spots, do this: plant seed, add compost, and then cover the area with a thin layer of straw or hay to shade the soil and prevent it from drying out.

Don't buy pure Kentucky bluegrass, thinking you will get a premium lawn. Get a good mixture of grasses. The color and texture of bluegrass is preferred by some people, but it requires full sun and more fertilizer than other grasses. Furthermore, any monoculture, such as a pure stand of bluegrass, is more susceptible to attacks by insects and diseases. And don't get the cheapest seed you can find. Good-quality grass seed costs more but does better.

For a lawn that requires the least fertilizing and mowing, choose a mix that is about 80 percent tall fescue and only 20 percent Kentucky bluegrass. Fescue is not as fine as bluegrass, but it is deep-rooted and will survive drought and high foot traffic. Few pests will bother it. Ten percent Dutch white clover in the mix will add nitrogen naturally, so long as you add no herbicides, which will kill clover. This lawn will do OK even without adding fertilizers.

Don't expect to be able to plant just one type of grass seed everywhere on your property. If you have shade, buy a shade mix that has about 70 percent fine fescue, 20 percent perennial ryegrass, with perhaps 10 percent Kentucky bluegrass of a shade-tolerant variety.

I know that the "Weed-n-Feed" companies sell bags of stuff to promote good growth while keeping out weeds. You can have a better lawn, in my opinion, by spreading a little compost over your lawn each year. Just fling fine compost with a shovel and then spread it out with a rake — a quarter to a half an inch is plenty. Weeds? Keep the blades on the lawnmower at around 3 inches to help shade out weeds when they start up. But cut the lawn a little shorter the last two mowings before winter — that will reduce the chance of mold or mildew developing during wet times.

Acid rain is a reality here in New England, so unless you add limestone, the soil in your lawn will eventually get to the point where



Lawn needing seeding. Henry Homeyer photo.

weeds thrive better than grass. You can get your soil pH tested through your state's Extension Service or buy a kit at the garden center. The test will tell you how many pounds of limestone per thousand square feet of lawn — so brush up on your math skills.

Limestone is very slow to move through the soil, and adding it in the fall gives it time to work. If you can scratch limestone into the lawn with a rake and get it below the surface a little, it will be closer to the crown, or growing point, for both roots and leaves. For new lawns, lightly rototill in limestone and compost in the top four inches of soil before seeding. Limestone provides calcium and keeps the soil from getting too acidic. If you buy "dolomitic" limestone it provides magnesium as well as calcium. "Calcitic" limestone does not have magnesium — a soil test will tell you whether you need magnesium or not.

I always use the mulcher attachment on my lawn mower in the fall to chop up the leaves. The attachment blocks the exit where the mower would normally spit out the clippings, so it chops everything more finely. I do rake up the bulk of the leaves, but the smallest bits stay on the lawn, adding organic matter and feeding the microorganisms in the soil — and making a healthier lawn.

Your lawnmower and other gas-powered equipment need a little tender loving care at the end of the season, too. It is a good idea to add stabilizer to the gas you use so that it won't lose its zing over the winter or foul the carburetor. The brand recommended to me by my local mechanic, Claude, is called Sta-Bil. Claude also recommends adding something to counteract the effects of ethanol in gas all season long — I recently bought a small bottle of "Quickshot" gasoline treatment said to "fight ethanol problems."

Years ago I bought a couple of sheep to mow my lawn, and found that they were difficult to manage. I borrowed a portable electric fence to keep them out of the gardens, but they still managed to eat some flowers and inexplicably left parts of the lawn uneaten. Oh well, they did provide free fertilizer — and eventually lamb chops. Any way you look at it, a nice lawn takes some work.

Henry Homeyer can be reached at P.O. Box 364, Cornish Flat, NH 03746 or at henry.homeyer@comcast.net. His new book is Organic Gardening (not just) in the Northeast, a Hands-On, Month-by-Month Guide.

show will feature approximately 175 quilts, a merchant mall, penny sale, sewing machine raffle, tea cup auction, Guild boutique, meet-the-quilter booth, demonstrations and more. Admission costs \$6 per day or \$9 for both days, free for children under 12. Tickets will be available at Applefest in Dover on Oct. 1 and at the guild quilt show. All proceeds raised will benefit the New England Quilt Museum, Habitat for Humanity and the Cochecho Valley Humane Society. See www.cochecoquilters.org.

• **“SETTING THE STANDARD: WORK OF THE JURORS”** exhibit at League of NH Craftsmen, 49 South Main St., Suite 100, Concord, features the work of master craftsmen in a variety of media, Sept. 9-Dec. 14. Opening reception Thurs., Oct. 27, 3-8 p.m. Call 224-3375 or go to www.nhcrafts.org.

• **MAINE'S QUILT HERITAGE** on exhibit at New England Quilt Museum, 18 Shattuck St., Lowell, 978-452-4207, through Oct. 16. View historic quilts from the Pine Tree State. Some 30 pieces dating from as early as 1804 will be shown. See www.nequiltmuseum.org.

DANCE

• **Arthur Murray Dance Studio** 99 Elm St., Manchester, 624-6857, learntodancetoday.com
• **Bliss Healing Arts Center LLC** 250 Commercial St. # 2007, 624-0080, blisshealing.com
• **Dance International Studio** 83 Hanover St., Manchester, 858-0162, importers-exporters.com/DIS.htm
• **Kathy Blake Dance Studios** 3 Northern Blvd. in Amherst, 673-3978, kathyblakedancesstudios.com
• **Krystal Ballroom Dance Studio** 352 S. Broadway, Salem, 870-9350, krystalballroom.com
• **Let's Dance Studio** 5 North Main St., Concord, 228-2800, letsdancenh.com
• **Mill-A-Round Dance Center** 250 Commercial St., Manchester, 641-3880, millaround.com
• **N-Step Dance Center** 2626 Brown Ave Manchester, 03103 603-641-6787 nstepdance.com
• **Paper Moon Dance Center** 515 DW Hwy., Merrimack, 429-1100, papermoondance.com
• **Queen City Ballroom** 21 Dow St., Manchester, 622-1500, queencityballroomnh.com
• **Royal Palace Dance Studio** 167 Elm St., Manchester, 621-9119, royalpalacedance.com
• **Senior Activity Center** 70 Temple St., Nashua, 889-6155
• **Steppin' Out Dance Studio** 1201 Westford St., Lowell, 978-452-1111, steppinoutdance-lowell.com

Folk Classes and Dance

• **AFRICAN DANCE** and drumming workshop taught by Theo Martey on Fridays, 6:30-7:30 p.m., at Murphy's Gym, 163 Lake Ave., Manchester. The Akwaaba Ensemble features West African drumming and dance. Cost is \$13; purchase a card for \$72 for six weeks. Drums provided if you don't have them. See www.akwaabaensemble.com or call 224-5582.
• **BEGINNERS LINE DANCING** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Tuesdays at 7 p.m., Visit www.circle9ranch.com or call 736-9656.
• **BORDER CITY SQUARES** offers square dance lessons every Mon., 7-9 p.m. First night is free. Dance is held

In the spotlight



Putting your garden to bed

Ever wonder what to do with your garden once all the vegetables have been harvested and the flowers are done blossoming? Learn the best way to put your garden to bed for winter. Led by master gardener Phillip Browne, this useful talk for the home gardener is taking place at Boscawen Town Office Complex, Boscawen, on Tuesday, Oct. 25, at 6:30 p.m. Browne will cover end-of-season practices and tips that will give participants a jump on next year's growing season. To register, e-mail agriculture03303@gmail.com, or call Alan or Kellee at the town offices at 753-9188 or Elaine at 796-6241.

at Pilgrim Congregational Church, 4 Watson St., Nashua. See bordercitysquares.freesevers.com or call Cheryl Imbody at 438-2366.

• **CIRCLE 9 RANCH** (30 Windymere Drive, Epsom, 736-9656, hosts a dance lesson every Saturday at 7 p.m. through August. See www.circle9ranch.com.

• **CONTRA DANCE** East Concord Community Center, 18 Eastman St., Concord, Sat., Oct. 15, from 8 to 11 p.m. Caller David Millstone with music by Randy Miller and Jim Prendergast. Beginners, singles and families are welcome. Costs \$7 (\$5 for ages 15-25; free under 15). Call 225-4917 or go to homepage.nhvt.net/dwh/contr.htm.

• **ENGLISH COUNTRY DANCE** Presidential Oaks, 200 Pleasant St., Concord, Sun., Oct. 9, from 5:30 to 7:45 p.m. Dave Bateman will lead the dances with live musical accompaniment. Beginners and singles are welcome. Costs \$8. Call 934-2543 or go to nhecds.org.

• **MILL-A-ROUND** Mill City Contra Dance, Waumbec Mill, 250 Commercial St., Manchester, third Friday of every month. Beginners workshop at 7:30 p.m. Dance is 8-11 p.m. No partner necessary; all dances taught. Bring clean, soft-soled shoes. \$8 adult, \$5 student, under 12 free.

• **GREEK FOLK DANCING** Sunday evenings at the St. George Greek Orthodox Community Center in Manchester. Open to everyone. Call 497-4581.

• **LINE DANCING** on Mondays at the Nashua Activity Center, beginners 4:45-5:45 p.m., improvers 7-8 p.m. Cost is \$50, runs for eight weeks.

• **LINE DANCING** on Wednesdays at Campbell High School (Highlander Way, Litchfield), 7-8 p.m., contact Campbell HS Community Program at 546-0300.

• **LINE DANCING** on Thursdays at the Windham Senior Center (2 North Lowell Road, Windham), 9:45-10:45 a.m., for 4 weeks. Call the Windham Rec. Dept. at 965-1208.

• **LINE DANCING** on Mondays and Thursdays at the Nashua Sr. Center. Absolute Beginners-Beginners and Improver classes offered. Contact CJ at nhgrizzlies@comcast.net for info, times and fee.

• **LINE DANCING LESSONS** at the Mill-a-Round Dance Center. Beginner, easy, intermediate, available on Mondays, Wednesdays, Thursdays, and Sundays. Cost is \$8. Visit www.millaround.com for specific dates and times.

• **RHYTHM LINE DANCING** at Royal Palace Dance Studio on Tuesdays 6:15-7 p.m. Visit [\[dance.com\]\(http://dance.com\) or call 621-9119.](http://royalpalace-</p>
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• **SCOTTISH COUNTRY DANCING** on Wednesdays 7-9 p.m. at the Church of the Good Shepherd, 215 Main St., Nashua (e-mail nashuascd@comcast.net); and second and fourth Fridays at 7:30 p.m. at the Unitarian Church, 69 Washington St., Keene (call Bill Schenck, 352-6968). Visit rscdsboston.org for a complete list.

• **SQUARE DANCE FAMILY FUN NIGHTS** hosted by Heel & Toe Square Dance Club at the Cerle National Club, 550 Rockland Ave., Manchester. Couples, singles, and families are welcome. Call 497-3484 or 497-3414.

• **WORLD DANCE** on second and fourth Thursday of each month, 7-9 p.m., at the Unitarian Universalist Church in Milford. All dances taught each night. For info, call 487-2732 or e-mail maryfloyd62@comcast.net.

MISCELLANEOUS

Food/bake/yard sales/raffles/auctions

• **BARBECUE PULLED PORK DINNER & BOO-TIQUE** on Fri., Oct. 7, from 5 p.m. until sellout, at First Congregational Church, 10 Union St., Milford. Shop for seasonal foods and sundries. Admission \$8 (\$6 for seniors and children under 12).

• **FREE COMMUNITY DINNER** on Sun., Oct. 9, at Derry Church of the Transfiguration, 1 Hood Road, Derry, 432-2120. Elijah's Table, a project of Etz Hayim Synagogue and the Episcopal Church of the Transfiguration, is presenting this dinner. Another one will take place at the Synagogue, 1½ Hood Road, Derry, on Oct. 16. For more information, go to etzhayim.org or www.dcoft.org.

• **BOOK & BAKE SALE** on Sat., Oct. 15, from 9 a.m. to 3 p.m. at Hooksett Public Library, 31 Mount Saint Marys Way, Hooksett, 485-6092. Purchase used books, audio and video materials at bargain prices. There will also be baked goods. All proceeds will benefit the library. For more information, or to volunteer to bake, call 485-6092 or e-mail hplbooks@hooksettlibrary.org.

Expos/festivals/fairs

• **MILFORD PUMPKIN FESTIVAL** Oct. 7-9 in downtown Milford features a craft fair, beer tasting, talent show, comedy show, live music, a pumpkin air cannon, and lots of activities for kids. There will be a haunted trail, music, food and much more. There will be two

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These mechanics were full of hot air



Dear Tom and Ray:
I was told today at an auto-body-repair shop that the temperature dial on my car (the one that is half-blue and half-red) is NOT a thermostat for the air conditioner, and that I should NEVER touch it when the air conditioner is on. I was told that it does work as a temperature control if you are venting in air from outside or running the heater, but not for the AC. They said that unless a car has digital controls (mine doesn't), I can't adjust the temperature of the AC. I just have to turn it on and leave this dial at the coldest setting, and use the fan speed to adjust how much cooling I get. Is this correct? I had never heard this before. This information was given to me in response to my report of smelling Freon when I adjusted that dial

while running the AC. — Rita

TOM: Forget everything they told you, Rita. You can adjust that dial anytime you want.

RAY: That dial operates the heater control valve. All it does is add warm air to the passenger cabin — regardless of whether the AC is on.

TOM: When you turn on the AC, all it does is blow cold air. There's no way to control the "temperature" of the air that comes out of the AC unit itself.

RAY: So how do you control the temperature in your passenger cabin? There are three ways: You can turn the air conditioner off when it gets too cold. You can turn the fan speed up or down. Or you can blend in some warmer air until the temperature is where you want it. That's perfectly acceptable, and will do no harm to anything.

TOM: In fact, that's what the digital, or "climate control," systems do. When you set the cabin temperature to 72, it turns on the AC, and then blends in warm air from the heater until the thermostat reads 72.

RAY: Blending in warm air also is the only way to comfortably defog your windows in the winter. When there's moisture on the insides of the windows, you need to use the air con-

ditioner to remove that moisture. But if it's 6 below zero out and your butt cheeks are already freezing together, that can be mighty uncomfortable. So what do you do? You turn the temperature control valve up into the red, and blend in hot air. That way, you get warm, conditioned air (i.e., warm, dry air). Your windows clear up, and your teeth don't break from chattering.

TOM: One final thought. You say you smelled Freon when you added heat. What you may be smelling is coolant, which would be coming from a leaking heater core. So ask another mechanic (not these knuckleheads) to check that out for you.

Dear Tom and Ray:
I have a 1996 Subaru Legacy L wagon. Four mechanics in and around Boston can't figure out how (twice now) in excess of three gallons of water has gotten into my gas tank. The first time, it stalled out on the highway. After lots of attempts to fix it, we took a gas sample. It was water! After both instances, I siphoned out the water and gas, blew out lines, changed a vile-looking fuel filter and drained the fuel rail. I had the state investigate the gas station I use. Twice, reports came back negative for water.

Both times, the problem arose after excess wet/stormy weather. Is there a vent? Is the water maybe coming off the tires? Is it getting flung in? I have a locked gas cap, so I've ruled out vandalism. Oh, the filler neck has lots of rust in it. Pebbles have made it into the tank, also. It does not smell like gasoline vapors outside the car. Any ideas? — Sarah

TOM: Yeah. Your filler neck is rusted out. We replace a ton of those. Why? Because they rust away, like yours did.

RAY: I don't think all of the water is getting in there from one drive in a bad rainstorm. I think the water is accumulating over many weeks or months, due to a combination of splashing rain and naturally occurring moisture in the air that condenses once it gets inside the tank.

TOM: And then a really rainy or snowy day puts it over the top, and your engine can no longer burn the gasoline because there's too much water in it.

RAY: The fact that you've found pebbles in the tank indicates that clearly, stuff is getting kicked up from the road and is coming in through holes in the filler neck. And if pebbles can get in, certainly water can, too.

TOM: I don't know why you can't smell the gasoline. You should be able to. And your Check Engine light should be on, since if water can get in, gasoline vapors can get out, and that's an emissions violation. Of course, you wouldn't notice that if, as we suspect, the light's been on continuously since 2004.

RAY: So, at the very least, you need a filler neck, Sarah. You should get one soon, before they stop making them for this car. And while you're there, have your mechanic check the integrity of the fuel system — and the rest of the car — and make sure the filler neck isn't the only thing that's rusted out. Good luck.

You want to buy a used car, but how do you find a good one? Tom and Ray can help! Order "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, P.O. Box 536475, Orlando, FL 32853-6475.

Get more Click and Clack in their new book, "Ask Click and Clack: Answers from Car Talk." Got a question about cars? Write to Click and Clack by visiting the Car Talk website at www.cartalk.com. (c) 2011 by Tom and Ray Magliozzi and Doug Berman.

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and much more. There will be two entertainment stages featuring local musicians all weekend. Visit www.milfordpumpkinfestival.org.

- **WARNER FALL FOLIAGE FESTIVAL** Oct. 8 & 9 in Warner center is Warner's invitation to share the natural splendor of New Hampshire's autumn colors while enjoying food, entertainment, carnival rides and fine crafts along the main streets of Warner. This year there will be an Eat Local food tent, with 100 percent of the food right down to mustard and relish coming from New England. The festival is promoting green initiatives. Admission is free, but parking and shuttle service (available at exits 8 & 9 of I-89) costs \$5. The festival is organized by hundreds of volunteers and all money raised goes to community projects. Visit www.wfff.org.
- **OCTOBERFEST** on Sat., Oct. 8, from 11 a.m. to 4 p.m. in Rochester. This family-friendly event features face painting, a pumpkin patch, pumpkin painting, bounce house, crafts and demonstrations and performances.
- **STONYFIELD FALL FESTIVAL AND COSTUME SWAP** on Sat., Oct. 8, from 10 a.m. to 2 p.m. at the Stonyfield Farm visitor center, 10 Burton Drive, Londonderry. Bring clean and gently used children's costumes to swap them for something new to you. There will also be trick-or-treat bag decorating, seasonal dish sampling and other activities, plus organic farm-fresh produce available for purchase. For info call the visitor center at 437-4040 x. 3270.

MUSEUMS & TOURS

- **Canterbury Shaker Village**
288 Shaker Road, Canterbury, 783-9511, shakers.org
- **McAuliffe-Shepard Discovery Center**
2 Institute Dr., Concord, starhop.com, 271-7831
- **Currier Museum of Art**
150 Ash St., Manchester, 669-6144, currier.org
- **Laconia Historical & Museum Society**
in the Laconia Public Library at 695 Main St. in Laconia, 527-1278, laconiahistorical.org
- **Langer Place**
55 South Commercial St., Manchester, 626-4388, langerplace.com
- **Lee Scouting Museum & Library**
571 Holt Ave. in Manchester, 669-8919, scoutingmuseum.org
- **Manchester City Hall**
One City Hall Plaza, off Hanover St. in Manchester, 624-6455
- **Millyard Museum/Manchester Historic Association**
200 Bedford St., 622-7531, manchesterhistoric.org
- **New England Synthesizer Museum**
6 Vernon St., Nashua, 881-8587, synthmuseum.com
- **New Hampshire Aviation Museum**
South Perimeter Road, Manchester, 669-4820, nhahs.org
- **New Hampshire Snowmobile Association Museum**
Beaver Brook State Park Museum Complex off Route 28, Allenstown, 648-2304, nhsnowmobilemuseum.com
- **Museum of N.H. Natural History**
6 Eagle Square in Concord, 228-6688, nhhistory.org
- **Mt. Kearsarge Indian**

In the spotlight



Safe driving for seniors

The AARP Driver Safety Program is a nationally accredited program taught by certified and trained volunteers. It is designed to help drivers age 50 and above learn safety strategies and tips to help them adapt to physical and cognitive changes related to aging. Offered at Rivier College (420 Main St., Nashua) on two different occasions to fit your busy schedule — Oct. 11 & 13, and Dec. 6 & 8, from 9 a.m. to 1 p.m. Participants will learn driving strategies and update their knowledge of today's roads, laws, vehicles, and other road users. The course consists of two four-hour classes and costs \$12 for AARP members (\$14 for non-members). Some insurance companies offer a discount for taking the class. To enroll, call 594-3628.

Museum

- 18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- **Seacoast African American Cultural Center**
135 Daniel St. in Portsmouth, 430-6027, saacc-nh.org
- **SEE Science Center**
200 Bedford St., Manchester, 669-0400, see-sciencecenter.org
- **Speare Museum**
5 Abbott St., Nashua, 883-0015, nashuahistoricalociety.org
- **U.S. Marconi Museum**
14 N. Amherst St. in Bedford, 472-8312, marconiusa.org

Exhibits

- **"ALONG THE SILK ROAD"**
Mariposa Museum & World Culture Center, 26 Main St., Peterborough, 924-4555, through early January. The exhibit focuses on the Silk Road, the great trade route that stretched from China to Turkey and into Europe. The exhibition emphasizes "the Stans," formerly republics of the Soviet Union and now independent countries, as well as Iraq, Iran and Afghanistan. Programs will focus not only on the historical importance of the Silk Road and the great cultures that grew up along it but on the significance of this region today. See www.mariposamuseum.org.
- **"DAVID MCPHAIL: LOOKING BACK...AND BEYOND"**
Children's Museum of NH, 6 Washington St., Dover, 742-2002, Sept. 17 through December. Visitors to Gallery 6 will get a glimpse into McPhail's creative process. Children and adults will enjoy meeting Henry Bear, Waddles the Raccoon, Emily Duck, Budgie & Boo and the characters from McPhail's newest book, *Abandoned Lighthouse*. Visitors can view the exhibit during regular business hours, and no admission fee is required to visit only the gallery.
- **"SEASONS OF CHANGE"**
SEE Science Center, 50 Dow St., Manchester, 669-0400, from Sept. 15 to Jan. 8, 2012. This interactive exhibit provides visitors an opportunity to see how climate affects New England's seasonal traditions. Visit www.see-sciencecenter.org.

History & museum events

- **FALL SENIOR SERIES**
at Mariposa Museum, 26 Main St., Peterborough, 924-4555, includes four presentations for seniors: Oct. 11 - tea connoisseur Paul Angiolillo will present "The Tea Route - Discovering the Elixir of the East," sharing knowledge and tea tales and allowing guests to sample different varieties. Oct.

25 - The Mariposa's own Terry Reeves and David Blair will celebrate the art and history of paper with their presentation "The Paper Trail." Refreshments are served after each event. The events begin at 2 p.m. Admission is \$5 (free for members). Go to www.mariposamuseum.org.

- **HISTORIC ISLES OF SHOALS**
Rye Public Library, 581 Washington Road, Rye, 964-8401, Thurs., Oct. 6, at 7 p.m. Join one of the Shoals' chief historians and guides for a look at the Isles of Shoals through history. Learn more about the islands just 10 miles off the Rye coast.

- **NH CRAFTSPEOPLE AND THEIR ART**
NH Historical Society Library, 30 Park St., Concord, Thursdays, Oct. 6-Nov. 3, from 6:30 to 8 p.m. This five-part history course is offered by the Historical Society. Classes will cover different topics, such as pottery, glass, gravestone carvers, weaving and more. The course costs \$110 (\$70 for members). For more information on the Historical Society's education programs, go to www.nhhistory.org or call 228-6688.

- **RESEARCHING YOUR BUILDING'S HISTORY**
Wed., Oct. 12, at 4:30 p.m. at Concord Public Library, 45 Green St., Concord. Participants will learn about the history of their houses — when they were built and who owned them. Bring a photo of the building and learn how to build an application for a Concord Heritage Commission "heritage sign." Pre-registration for this free workshop is required by Oct. 11. Call the library at 230-3682 to sign up.

- **HERITAGE DINNER LECTURE**
Seacoast Science Center, 570 Ocean Blvd., Rye, 436-2043, Thurs., Oct. 13, at 6 p.m. Join historian and author John L. Busch as he explains why the people of the early 19th century viewed the idea of crossing the Atlantic Ocean using steam power with skepticism and fear. Busch's multi-media presentation traces Robert Fulton's efforts to build the first commercially successful "steamboat" in history. Book signing will follow the presentation. Costs \$55 per person (\$45 for members) and includes beverages and catered dinner. For more information or to reserve a seat, contact Nichole at 436-8043 ext. 26 or n.rutherford@seacentr.org. See www.seacoast-sciencecenter.org.

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INSIDE/OUTSIDE

Leaf-peeping, the festival

Local vendors and lots of music at annual foliage bash

By Karen Plumley
listings@hippopress.com

Since 1947, the Warner Fall Foliage Festival has been the place to be for leaf-peeping for the people of Warner and surrounding communities. Always planned for an early October weekend during the height of autumn color, the festival is a way for patrons to celebrate the grandeur of the autumn season while enjoying food, entertainment, carnival rides and fine crafts along the main streets of this quaint New England town. This year it's happening Friday, Oct. 7, through Sunday, Oct. 9.

Like other festivals and fairs in New Hampshire, the Warner Fall Foliage Festival is planned and organized by hundreds of local volunteers, who cook, sell tickets, wash dishes, carry soda, flip chickens, steam lobsters and clean up in order to raise money for the many community projects the festival supports. Each year, the Festival raises thousands of dollars for local groups such as the Girl Scouts, the public library, schools, and environmental and youth groups.

Only local vendors will be providing the food in the official Festival food tents. Starting the day out right, guests will find breakfast sandwiches made with locally baked bread and Warner's farm fresh eggs. Burgers will be from beef naturally raised at Miles Smith Farm in Loudon, cheese will be from Cabot, and lettuce and tomatoes will be locally grown in Warner. Even the condiments will be local.

If a burger isn't appealing, perhaps a barbecued chicken dinner with chicken fresh from Arthur Mountain of Bradford will be more to your liking. Served with homemade pickles and coleslaw, dinner can be washed down with a cup of cold milk from Contoocook Creamery. Vegetables for the 200 pounds of coleslaw, 18 gallons of pickles, 160 pounds of peppers and onions, lettuce and tomatoes will come from local farms including The Vegetable Ranch, Kearsarge Gore Farm and Courser Farm, all located in Warner. Also supplying some vegetables will be Michelle's Garden of Bradford.

Festival organizers have announced that all the food at the tents will be served with biodegradable plates, cups and utensils. Chicken bones and lobster shells will be added to the compost pile, and recycling of bottles and cans will be highly encouraged. There will be ample parking in the form of bike racks for those who decide to bike it to the festival.

Similar to a fair, the WFFF will have a midway with rides and plenty of food all weekend. On Friday, there will be an open class oxen competition starting at 6 p.m. On Saturday, there will be lots for visitors to see and do, including a 5-mile road race that begins at the American Legion at 9:30 a.m., directly following the United Church of Warner's country breakfast. The Country Bazaar and Arts & Crafts markets will be open for browsing, as will a fresh farmers' market, where patrons can find some great deals on locally grown produce from the harvest.

Dog lovers will enjoy the Dog Agility course, open at 10:30 a.m. on Saturday, and if they miss that one, there are two more chances on Sunday at 10:45 a.m. and 4 p.m. The course is on Kearsarge Mountain Road, across from the Country Bazaar.



A previous fall festival. Courtesy photo.

Kids will enjoy the children's parade on Saturday at the post office, the face painting all afternoon by Harriman Monument on Saturday, and on Sunday the ice cream eating contest, scheduled for 11:30 a.m. Also, children and adults alike will delight in the performance of *Lyin' Boy*, a hilarious show roughly based on the beloved children's fairy tale "The Boy Who Cried Wolf," played by the KCPA Youth Theatre. The show will be held at 11 a.m. on Sunday in the Jim Mitchell Community Park Amphitheater. The Grand Parade and woodsman competition will be taking place on Sunday as well.

With food tents occupying the space where the entertainment tent once was, return guests may be wondering where to find the music. The addition of the Jim Mitchell Community Park Amphitheater, located between MainStreet BookEnds and The Pillsbury Free Library, has provided the perfect location for entertainers this year, and there is quite a line-up (see wfff.org for more):

Saturday, Oct. 8

9:30 a.m. Swing a Cat, female jazz trio
10:30 a.m. Click Horning, NH vocalist
11 a.m. Kearsarge Conservatory of the Performing Arts, dance and art in motion
11:30 a.m. Carl Beverly & Friends, Warner resident, acoustic guitarist
12:30 p.m. Black Water Jack, Folk, Country, soul & blues duo from Webster
1:15 p.m. Granite State Cloggers, music and dance troupe
1:30 p.m. Swing a Cat
2:30 p.m. Click Horning
3:30 p.m. Kathy Lowe, singer of music for kids and adults
4:30 p.m. Jeff Dearborn presents Chain Drive Wallet, newly formed classic country band

Sunday, Oct. 9

10 a.m. Kathy Lowe
10:15 p.m. Granite State Cloggers
11 a.m. Kearsarge Conservatory of the Performing Arts, performing *Lyin' Boy*
Noon: East Bay Jazz, classic jazz ensemble
2 p.m. Click Horning
3 p.m. Olaibo, female African drum/rhythm group
4 p.m. East Bay Jazz

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TECHIE

Kindle: The Kindling

Your primitive "paper" is doomed

By John Andrews
jandrews@hippopress.com



Last week, Amazon unveiled a whole new line of Kindles just begging to be Christmas presents. Three E Ink models and one full-fledged tablet, all priced below \$200, provide ample enticement to embrace the world of electronic books.

First, and cheapest, is the Kindle. Every time they upgrade this thing the newest model gets the basic Kindle moniker and older models have to be referred to by their release year. And this is quite the redesign, because the one thing really distinguishing Amazon's e-reader from others at first glance has always been its keyboard. Now, no more keyboard. The only controls are a five-way rocker switch and four buttons at the bottom, giving it rather a generic look.

You can get this most basic of Kindles for \$79, but that's with "special offers" that serve as the device's screensaver while you're not reading. They're ads. For a pristine, commercial-free Kindle, you'll pay \$109. That gets you Wi-Fi, a 6-inch screen, and 2GB of storage for up to 1,400 books.

That's the only new Kindle available now; you can still buy the keyboarded ones too. The others have been announced and can be pre-ordered, but won't ship until November.

The next model up is the Kindle Touch, which, as you might suspect, is controlled by a touch screen. Instead of navigating with buttons, you tap the screen to turn pages and access menus. There's an on-screen keyboard for taking notes and searching content. You also get double the storage of the base Kindle, with 4GB to hold up to 3,000 books.

With special offers, the Kindle Touch will

run you \$99; without, it's \$139. To add 3G connectivity in addition to the Wi-Fi, you pay \$149 with special offers or \$189 without. You might notice the no-ad, Wi-Fi-only version is exactly the same price as Barnes & Noble's nook Simple Touch Reader. It's the most directly comparable, with a virtually identical feature set, so a similar price makes sense.

Curious, then, that the Kindle Fire, Amazon's new 7-inch tablet, is so much cheaper and has more to offer than the nook color.

The two tablets have similar wide-format touchscreens. They both have 8GB of storage and both run customized Android operating systems. Yet at \$199, the Kindle Fire undercuts Barnes & Noble's color offering by \$50, or 20 percent. It also contains a dual-core processor, a significant upgrade from the nook color's single core. Integration with Amazon Prime streaming video doesn't hurt either.

The nook color has been a popular device for hackers, because while it's marketed (and subsidized) as an e-reader, it's easy to modify, is perfectly capable for Web browsing and can run most Android apps without problems. Whether the Kindle Fire will be as hackable remains to be seen, but given its positioning as a tablet with a particular ken for e-books, it might not matter as much. Tablet prices have been falling and Barnes & Noble hasn't kept up.

There's plenty of time, of course. Pre-orders for the Kindle Fire won't be fulfilled until Nov. 15. Barnes & Noble could even release an upgraded nook by then; there were spurious rumors of a color E Ink model last month that probably won't come to fruition any time soon, but a jazzed-up tablet is perfectly doable.

As Amazon has just proven.

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Weekly Dish

Notes from the local food scene

By Angel Roy
aroy@hippopress.com

• **Chili champs:** John Jepson, of Merced, Calif., took home first place and a \$25,000 cash prize for his red chili at the World's Chili Championship Cook-off held in Manchester the first weekend of October. Charles Harber, of Corona, Calif., was named winner of the People's Choice Challenge. 900 Degrees of Manchester won the Restaurant Division at the cook-off and the Red Arrow won the Restaurant Division People's Choice Award, followed by Chez Vachon and New Horizons.

• **Granite State grocery news:** Peapod by Stop & Shop (peapod.com), an online grocer dedicated to home and business delivery service, has expanded its coverage area to include Amherst, Bedford, Derry, Hollis, Hudson, Litchfield, Londonderry, Merrimack, Nashua, Pelham and Windham. The much anticipated Market Basket in Hooksett opened at the end of September at 30 Market Drive (Interstate 93, exit 10) and boasts a café, in-house coffee shop (with free wireless Internet), fresh-made pizza bar, fresh sushi and a bakery. The new supermarket is open Monday through Saturday from 7 a.m. to 9 p.m. and Sunday 7 a.m. to 7 p.m.

• **Queen City restaurant first to be certified local:** Republic, 1069 Elm St., Manchester, 666-3723, republiccafe.com, was the first restaurant in the state to receive the "Certified Local" designation from the New Hampshire Farm to Restaurant Connection (nhlra.com). The voluntary "Certified Local" program recognizes restaurants that support local farms and food producers and certifications are awarded after an evaluation by the Farm to Restaurant Connection. There are four levels of certification: Certified, Certified Silver Level, Certified Gold Level and Certified Platinum Level.

• **New mall eats:** The Mall of New Hampshire in Manchester has added Tutti Frutti, a self-serve frozen yogurt shop offering 50 flavors, and Extreme Pita, an eatery specializing in pita roll-ups and pizza, to its food offerings. Arby's, a restaurant known for its roast beef, and Cajun Café and Grill, a New Orleans-style eatery, are slated to join the food court lineup in November.

• **Sauerkraut in the city:** The Barley House, 132 N. Main St., Concord, 228-6363, thebarleyhouse.com, will hold its 12th annual Oktoberfest celebration through Saturday, Oct. 8. Featured menu items during the event will include Bier Mussels (P.E.I. mussels, steamed with Oktoberfest beer, onion, fresh thyme, cream), Currywurst (bites of fresh sausage, ground mustard, mild curry crumbs, lightly fried), Sauerbraten ("sour roast" brisket, spätzle, riesling braised red cabbage), Venison Goulash (a hearty braise of venison, smoked tomatoes, egg noodles), Jaeger Schnitzel (fried pork cutlet, braised red cabbage, mashed potatoes, mushroom sauce), Pretzel Crusted Trout (served with sautéed potatoes, bacon-apple sauerkraut and mustard beer sauce), a house-made sausage plate (bratwurst sausage, mettwurst sausage, knackwurst sausage, bacon-apple sauerkraut, sautéed potatoes, caramelized onions).

Continued on page 44

Throwdown at the Taste of Concord

Sample the food of the capital city, watch chefs compete

By Angel Roy
aroy@hippopress.com

To prepare for the plethora of samples that will be doled out at this year's Taste of Concord, Chris Brown recommends ticket-holders forgo eating full meals on the day of event and wear a pair of roomy pants. The 2011 Taste of Concord will be held at the Grappone Conference Center on Thursday, Oct. 13, from 5:30 to 8:30 p.m.

The Capital City food event was first organized six years ago by New Hampshire Distributors, of which Brown is president and chief operating officer, and serves as a fundraiser for the Concord Boys & Girls Club. Last

Taste of Concord

When: Thursday, Oct. 13, from 5:30 to 8:30 p.m.

Where: Grappone Conference Center, 70 Constitution Ave., Concord

Tickets: Tickets cost \$30 (\$250 for 10) at tasteofconcord.com or 224-1061

Participating restaurants include Angelinas Ristorante Italiano, Alan's of Boscawen, Arnie's Place, Barley House Tavern, Beaver Meadow Bar & Grille, Blake's All Natural Foods, Blasars Fireside Restaurant, Boars Tavern, Capital Deli, CC Tomatoes, Celery Stick Café & Concord Cooperative Market, Cheers Grille & Bar, Cimo's South End Deli, Common Man Restaurant, Constantly Pizza, Edible Arrangements, Granite Restaurant & Bar, Granite State Candy, Hermanos Cocina Mexicana, Ichiban Japanese Steakhouse & Sushi Bar, Madeleines Elegance Defined, Margaritas Mexican Restaurant, Makris Lobster & Steak, Mitchell's Fresh Salsa, Newicks, O Steaks and Seafood, Pats Peak Ski Area, The Draft, Tandy's Top Shelf, Slice of Heaven Catering, The Meat House, The Red Blazer and Washington Street Café & Catering.

year's event raised more than \$30,000 for the organization, bringing the six-year total to an estimated \$150,000 raised for the cause.

"My favorite part of [Taste of Concord] is that it has been successful," Brown said, adding that his family has always supported the Boys & Girls Club and took on the task of leading the charge for one of the organization's largest fundraisers as an opportunity to give back in a big way. Brown said his company decided on using food as a vehicle to raise money for the Boys & Girls Club, which he noted as a great asset to the city, as being in the beer business does not allow him many opportunities to simultaneously raise money for children and showcase his products.

"We also wanted ... our independent restaurants in the Concord area to have an event where they could participate and give back as well ... since the first year they have all embraced it and say as they're leaving [the event] to let them know about next year," Brown said. More than 30 independent restaurants from the greater Concord area are slated to take part in this year's Taste.

Brown said New Hampshire Distributors will give out samples of a variety of beers to the 21-plus crowd during the event and noted new offerings as Shocktop Pumpkin Ale and Wells & Young Banana Bread Beer and Double Chocolate Stout.

"We will have some really different things," he said, adding that Harvest and Oktoberfest beers will also be served, as well as wine samples.

For a fourth year, two local chefs will be pitted against each other in the Granite State Throwdown, a cook-off held during the event. This year Corey Fletcher, executive chef of Granite Restaurant at the Centennial Hotel, and Scott Ouelette, chef and owner of O Steaks and Seafood, have been tapped for the competition.

"They will prepare some of their signature dishes," Brown said.



Chefs Rick Dennison of Angelina's Ristorante Italiano and Scott Ouelette of O Steaks and Seafood at last year's Taste of Concord. Courtesy photo.

The Red Blazer in Concord is gearing up to hand out some signature dishes of its own during the event, including the artichoke dip pastry, which Blazer function manager Tamra Burke likened to a bruschetta "but with that nice, warm feeling and that bite of the dip." The Red Blazer will also be serving chocolate fudge, cake pops and white chocolate pumpkin cheesecake. This year will mark the Blazer's fourth year of participation in the Taste of Concord.

"It's a great way to bring everybody together for the community and it benefits the Boys & Girls Club, which we are a big supporter of ... and there are a lot of tastings so you can try a little piece of all of the area restaurants and see what they have to offer," Burke said.

Carol Morse, development director at the Concord Boys & Girls Club, said money raised from the event is put toward scholarships that allow for more area children to access programs offered by the organization.

"[Taste of Concord] is a win-win for the restaurants and us ... as the beneficiary it is an excellent opportunity to see people support us and thank them for being there," she said.

New wine shop on Elm Street

Vino Aromas offers 100+ wines, and cheese platters too

By Angel Roy
aroy@hippopress.com

When Dan Villafranca began looking at locations for a wine venture in the Queen City, he called his wife immediately after viewing an Elm Street storefront and said "this is it."

His wine shop, Vino Aromas, had only been an idea tossed around by his wife and him until Easter weekend, when the couple decided to make it happen. The shop opened in downtown Manchester on Sept. 20.

Villafranca had considered Portsmouth, Newburyport, Mass., and Andover, Mass., as potential sites but, after some research, learned that Manchester had been recognized by CNN as the best place to start a small business. Villafranca, of Derry, said the overwhelming positive response to his shop by the community has indicated a need for such a shop in the city.

Vino Aromas now offers an inventory of 102 wines; Villafranca plans to increase that to 150 soon. One wall features domestic wines, includ-

ing varietals from such well-known winemakers as J. Lohr, Robert Mondavi and Sokol Blosser.

"I did a lot of research on popular wines in California ... and visited a lot of restaurants in the neighborhood to see what you could buy by the glass," Villafranca said. Other sections of the shop are dedicated to South American wines, mainly from Chile and Argentina; vino made in Italy and France; champagne and ice wines and dessert wines.

"I tried to bring in a pretty decent mix of New and Old World," Villafranca said of his selection, adding that he plans to also offer local wines including selections from LaBelle, Zorvino and Candia Vineyards.

Among Villafranca's favorite wines, found both on his shelves and on tap in the wine bar, are the Charles & Charles red — a blend of Cabernet and Syrah made in Washington state that he described as a "nice, smooth, velvety and silky wine" — and the Reichsgraf Von Kesselstatt German Riesling, which boasts a deep golden color.

A mural depicting large oak wine barrels

takes up the back wall of the wine retail space and a door in the center of it leads to a 22-seat wine bar that features 28 wines in what looks a cruvinet at first glance but is so much more.

The Napa Technologies thermal electric coolers allow Villafranca to regulate the amount poured and set time and cash limits on the system. Digital screens above each bottle display the vineyard name, vintage year, varietal and three levels of pricing: taste (1.5 oz.), half glass (3 oz.) and full glass (6 oz.).

Inside the machine, the top of each bottle is sealed after a tube is inserted into it. Oxygen is then removed from the bottled and replaced by argon gas, which Villafranca said keeps the wine from going stale. Villafranca said he has been told that he is the first in the state to use such a device, in which wine can be kept for up to 60 days. Villafranca plans to rotate his offerings every month or so. Prices at the wine bar now range from \$1.62 for a taste to nearly \$40 a glass. All wines available in the wine bar are displayed together on two racks in the shop.

FOOD



The wine storage and pouring system in the wine bar at Vino Aromas in Manchester..
Angel Roy photo.

Villafranca said he may rent out the wine bar for private parties in the future.

Villafranca had always planned on offering a small menu in the wine bar; when the liquor commission regulations required he serve a few hot items if he wanted to obtain a restaurant liquor license, he decided to add a turkey and cheese panini and spanokopita to the list. Villabanca, who has 27 years of experience as a chef in New York, said he always felt like

spankopita (a traditional Greek spinach pie) is best served with wine.

"It has a beautiful taste to it with wine," he said adding that he would likely pair the dish with a chardonnay or pinot grigio. He said he would pair the panini with an old-vine zinfandel, particularly from the Klinker Brick Winery in California, as the smoky notes of the wine would lend themselves nicely to the sandwich, "and when you drink it, it just makes you hungry," Villafranca said.

Other menu options include a cheese and fruit platter, meat platter (prosciutto, capicola, pepperoni), cheese and meat platter, dip platter (hummus, oil and sun-dried tomato) and a Mediterranean platter (grape leaves, hummus and tabouli). Villafranca will be on hand at the shop daily to lend pairing suggestions to customers.

Vino Aromas

977 Elm St., Manchester, 626-8466, vino-aromas.com

Hours: Tuesday through Thursday, 11 a.m.-8 p.m., Friday through Saturday, 11 a.m.-9 p.m. Closed Monday.

Free weekly wine tastings will be held at the shop on Thursdays, from 5 to 8 p.m.

Green thumbs in Auburn

Common Ground project grows food for needy

By Angel Roy
aroy@hippopress.com

The New Hampshire Common Ground Project tries to bring just that to the state — common ground.

"We are all trying to reach common ground, whether working with elders, new Americans, [or] low-income families that have been here for several generations and are struggling for some reason," said Julia Steed Mawson. "We want to encourage people to be planning and planting in their back yard no matter what their income level; we want adults and children to have a strong relationship with the natural world — the garden is a great way to reconnect."

Steed Mawson founded what was then the 4-H Green Thumb Team through the University of New Hampshire Cooperative Extension in 1998 as a teaching garden program for inner-city youth; the group first used land at the Goffstown County Complex for

growing and made the move to the Massabesic Audubon Center in Auburn in 2006 when the group size increased from 150 to 300 children. It was at that point when Steed Mawson felt the need to change the name of the program to be more inclusive and "to represent a larger partnership there as well as the growth of other efforts," she said. Partners of NH Common Ground include the New Hampshire Food Bank, Pine Street Community Garden, and the Hillsborough Nursing Home, which is home to Elders on the Grow, an initiative of the program that affords senior citizens opportunities to garden and interact with local youth.

Participants in the Elders on the Grow program, which has called Hillsborough home for eight years, start plants for the young growers' "sticky, prickly, fuzzy wuzzy garden" at the Audubon Center, Steed Mawson said. The textured crops are harvested and dried before they are returned to the seniors at the nursing



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FOOD



Volunteers with the New Hampshire Common Ground Project work in the gardens. Courtesy photo.

home, who turn them into art projects to sell at their annual Christmas Craft Fair. The money raised from the sale of the painted plants goes directly back into the program.

“It’s a wonderful, symbolic partnership ... we just try to help each other out in various ways,” Steed Mawson said.

Produce grown by young members of the 4-H Green Thumb Team, now a division of the Common Ground Project, is delivered to the New Hampshire Food Bank, where it is doled out to agencies or used for dishes made in the Recipe for Success culinary training kitchen. So far this season, New Hampshire Common Ground has been able to donate nearly 1,300 pounds of food to the Food Bank — down from the average of 5,500 pounds due to damage to the gardens caused by Hurricane Irene and a hail storm in August.

“We are salvaging and gleaning what we can, but this happens,” Steed Mawson said. “This is part of farming and agriculture. It’s not an easy business.”

Helen Costello, Recipe for Success program manager at the Food Bank, said the food grown by the children is well-received by the 400 agencies served throughout the state: “The food that comes in from that particular project goes out the door very quickly to our agencies because it’s very fresh and is in high-quality condition,” she said. “The kids do a great job with it. It’s been a huge success.”

Produce from the program arrives at the Food Bank weekly and often includes greens, herbs, tomatoes and root vegetables.

“There is a good variety of what they grow and bring to us ... and anytime you have children who are doing something like this and they understand the process and where the food is going, I think is great,” Costello said. “It’s something they will carry with them when they grow up and continue to give back to the community in different ways from that experience.”

The majority of children participating in the program visit the garden in the spring and summer. They learn how to weed, water and tend to their crops. Donating the food lends a service component to the program,

Steed Mawson added. The program also has an inter-generational nature as it allows for children to work with after school providers, elders, their families and their community.

Youth participants may put their experience in the garden toward earning a Junior Master Gardener certification through the Cooperative Extension; the program was developed at Texas A&M University.

“Any opportunity children have to be learning about gardening, nutrition and science is a step toward [that certification],” Steed Mawson said. Steed Mawson works as the state’s Junior Master Gardener program liaison.

Though she has since officially retired from the Cooperative Extension, Steed Mawson has taken on an hourly position through the institution that will allow her to continue with the garden. She will also assist in developing strategies to fund positions for the program.

“It’s a wonderful common ground for people to come together and get excited about putting stuff in the ground and seeing it grow,” Steed Mawson said.

Donate your grass

The NH Common Ground Project will collect donations of leaves and grass (free of pesticides and herbicide) at its Massabesic Audubon Center garden in Auburn on Saturday, Nov. 5, from noon to 4 p.m. Donated grass and leaves will be used as sheet mulch on the garden. To schedule a drop-off, contact Julia Steed Mawson at julia.mawson@unh.edu.

Cupcakes in Concord

‘It’s fun,’ says New England Cupcakery owner

By Angel Roy
aroy@hippopress.com

A woman walked into New England Cupcakery in Concord at 2:30 p.m. on a recent afternoon to find one lone vanilla cupcake sitting in the glass bakery case.

“I’ll take it,” she told Cupcakery owner Dorothy Hall. Before Hall was able to step outside and remove the cupcake-shaped flag from her sign, a signal that she still has cupcakes to sell, she was forced to turn away another customer.

Every day since opening her shop on Sept. 19 Hall increases her inventory by 50 percent and every day she is faced with an empty bakery case well before her scheduled 5 p.m. closing time.

“It’s been crazy, good crazy,” Hall said, later adding that she used 28 pounds of confectionary sugar in only her first week of business. “It’s fun. It’s not even like work.”

On any given day, 10 to 16 flavors of jumbo-sized cupcakes can fill the shelves, their

names scrawled on a chalkboard near the entrance of the shop. Decadent combinations at the Cupcakery include chocolate with chocolate buttercream, chocolate with strawberry buttercream, vanilla with raspberry filling and raspberry buttercream and coconut with coconut cream filling and coconut frosting. This fall, expect such seasonal offerings as a vanilla cupcake with apple filling and caramel cream cheese frosting. Hall said she is even trying to develop a “lunch cupcake” but has yet to find a texture that works.

The vanilla and basic chocolate cupcake recipes used at the Cupcakery are those of Hall’s grandmother.

“I come from a long line of bakers,” she said, adding that she has always baked for her three children. “When you went to our family reunions there was a little pressure.”

Hall created her more unusual varieties — peanut butter cup and peanut butter & jelly — with a little bit of improvisation. The peanut butter & jelly cupcakes, first suggested by

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• Healthy Living Store Tour: Friday, Oct. 7 & 14, 4 to 5 p.m.
No registration required.

CONCORD

73 Fort Eddy Road
Programs run by Nutrition Coordinator Katy Magoon
• Healthy Living Store Tours: Thursday, Oct. 6 & 13, 3 to 6 p.m.
Call 228-2060 to register.
• Harvest Sale: Buy Local and Cook Healthy: Friday, Oct. 7, 3 to 6 p.m. No registration required.

MANCHESTER/HOOKSETT

79 Bicentennial Drive
Programs run by Nutrition Coordinator Marilyn Mills
• Fall Into Healthy Habits: Monday, Oct. 17, 10 a.m. to 1 p.m.
No registration required.
• Class: Go Organic on a Budget: Wednesday, Oct. 26, 6:30 to 7:30 p.m. Call 644-2106 to register.

LONDONDERRY

6 Hampton Drive
Programs run by Nutrition Coordinator Katy Magoon
• Harvest Sale: Buy Local & Cook Healthy: Friday, Oct. 7, 10:30 a.m. to 1:30 p.m. No registration required.
• Healthy Living Store Tour: Friday, Oct. 14, 10 a.m. to 1 p.m.
Call 421-0921 to register.

MANCHESTER/EAST SIDE

859 Hanover St.
Programs run by Nutrition Coordinator Marilyn Mills
• Harvest Time Recipes from Hannaford: Friday, Oct. 7, 1 to 4 p.m.
No registration required.
• Fall Into Healthy Habits: Friday, Oct. 14, 11 a.m. to noon.
Call 624-4442 to register.

MANCHESTER/SOUTH

201 John Devine Drive
Programs run by Nutrition Coordinator Marilyn Mills
• Harvest Time Recipes from Hannaford: Friday, Oct. 6, 11 a.m. to 1 p.m. or 4 to 6 p.m. No registration required.
• Go Organic on a Budget: Thursday, Oct. 20, 6:30 to 7:30 p.m.
Call 626-4567 to register.

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FOOD

Masters, are offered with three different fillings: strawberry jelly, grape jelly or orange marmalade. "I love orange marmalade," Hall said. "It's a wonderful blend with the peanut butter."

Hall said the peanut butter cup and chocolate with mint buttercream frosting cupcakes are usually the first to fly off the shelves.

Hall bakes the cupcakes in the afternoon, stores them in an airtight container and keeps them cool in a refrigerator. She frosts each one in the morning before the shop opens.

Hall had been working as a contract manager at a financial software company until a month ago when it became clear that opening a cupcakery of her own was imminent. She now spends more than 12 hours a day working behind the counter and in the kitchen of the shop, which sits in a building owned by Hall's boyfriend, Steve Masters, in the spot that used to house Artistic Touch hair salon.

"We ate, slept and breathed working on this place," Hall joked. The pale pink walls of the carpeted 14-seat dining room are adorned with an old-fashioned décor of tea sets. Hall said she had hoped to give her shop a Victorian feel and called herself an "old soul."

"I love the historic part of Concord," she said. Hall said she always thought the city would serve as the perfect location for a cupcakery. Also, she said, there are no nearby shops dedicated to the frosted treat.

"Cupcakes by Ella" was the intended moniker for the shop, named after Hall's granddaughter, but as the name was already taken by a cupcake shop on the West Coast, Hall was forced to come up with something new to call her business.

"When I think of baking, I think of New England, quaint and homey, and I love the word cupcakery ... it will soon be a word, I am certain of that," Hall said of her name selection. Ella is still well-represented at the shop, as photos of her line the countertop.

Hall attributed the cupcake craze to the size



Vanilla cupcakes from New England Cupcakery in Concord. Angel Roy photo.

of the treat.

"When you buy a cake you have one cake, one flavor," she said. "With cupcakes they're really individualized so everyone can have what they like."

"There are so many different varieties out there and there is so much you can do with cupcakes," she added.

Hall said she will continue to increase production until she feels she has reached a stable point to meet demand. The couple's initial goal was to sell 240 cupcakes a day, an amount they have surpassed. Hall has already had to hire her first non-family employee.

"I don't think Steve or myself expected this to be as big as it is, at least not this quickly," she said.

New England Cupcakery

28 S. Main St., Concord, 724-6464, necupcakery.com

Hours: Tuesday through Saturday, 11:30 a.m.-5 p.m. (or until they sell out)

Food Listings

Farmers markets

• **AMHERST** at the Village Green on Church Street, Thursdays through October from 2:30 to 6:30 p.m.
 • **AMHERST — ST. PAUL** at St. Paul Lutheran Church, 3 Craftsman Lane, www.stpaul-amherst.org, on Fridays from 4 to 7 p.m.
 • **ATKINSON** at the Atkinson Community Center parking lot, 4 Main St., awcc-nh.org/awcc/Farmers_Market.html, Wednesdays from 3 to 7 p.m.
 • **BEDFORD** at Benedicte Park off Route 101 on Wallace Road, www.bedfordfarmersmarket.org, Tuesdays 3 to 6 p.m., through Oct. 25.
 • **CANTERBURY** in the Elkins Library parking lot on Center Road, ccfma.net, Wednesdays from 4 to 6:30 p.m. through October.
 • **CONTOOCOOK** at Fountain Square in front of the train depot, (find them on Facebook), Saturdays, 9 a.m. to noon, through Oct. 15.
 • **CONCORD** on Capitol Street next to the Statehouse, on Saturdays, 8:30 a.m. to noon.
 • **CONCORD — EVERETT ARENA** on Fridays, 9:30 a.m. to 4 p.m., through October.
 • **DOVER** Dover Chamber of Commerce, 550 Central Ave., www.seacoastgrowers.org, on Wednesdays, 2:15 to 6 p.m., through Oct. 12.
 • **EXETER** held at Swasey Parkway on Thursday from 2:15 to 5:30 p.m. See www.seacoastgrowers.org.

• **HAMPTON** Sacred Heart Church School parking lot, 289 Lafayette Road, www.seacoastgrowers.org, on Tuesdays from 3 to 6 p.m., through Oct. 11.
 • **HENNIKER** 931 Flanders Road, www.hennikerfarmersmarket.us, Wednesdays from 3 to 6 p.m., July through October.
 • **LACONIA — MAIN STREET** Municipal parking lot between Main and Pleasant streets (find them on Facebook), Thursdays, 3 to 7 p.m. through October.
 • **LOUDON** farmers and flea market, 610 Route 106 on Saturdays through Columbus Day, 7 a.m. to 2 p.m.
 • **MANCHESTER** held on Concord Street near Victory Park in the downtown area Thursdays from 3 to 6:30 p.m. through Oct. 20.
 • **MANCHESTER — INTERNATIONAL** farmers market runs Tuesdays at the International Institute of New Hampshire, 315 Pine St., Manchester, and Wednesdays at Lafayette Park, 92 Amory St. in Manchester, both from 3 to 7 p.m.
 • **MILFORD** at Granite Town Plaza on Elm Street, www.milfordnhfarmersmarket.com, Saturdays from 9 a.m. to noon, through Oct.
 • **NASHUA — SUNDAY** The Main Street Bridge Farmers Market in Nashua will run Sundays from 10 a.m. to 2 p.m. through Oct. 23.
 • **NEW BOSTON** Town Common, www.newbostonfarmersmarket.

webs.com or find them on Facebook, Saturdays 9 a.m. to noon through October.
 • **NORTHWOOD** the junction of Routes 4, 43 and 202/9, northwoodfarmersmarket.blogspot.com, Thursdays, 3 to 6:30 p.m., through October.
 • **NOTTINGHAM** at Blaisdell Memorial Library, Sundays through October, 1 to 4 p.m.
 • **PENACOOK** Rolfé Homestead, 11 Penacook St., Mondays from 4:30 to 7 p.m., through October.
 • **PETERBOROUGH** in Depot Square, www.peterboroughfarmersmarket.webs.com, on Wednesdays from 3 to 6 p.m. through October.
 • **PLAISTOW** 145 Main St., Thursdays from 2 to 6 p.m., Aug. 4 through Oct. 20.
 • **PORTSMOUTH** held in the City Hall lot at 1 Junkins Ave. on Saturdays from 8 a.m. to 1 p.m. See www.seacoastgrowers.org.
 • **TEMPLE** at the Town Common on Route 45 Sundays from 11 a.m. to 2 p.m. through October.
 • **WARNER** Town Hall Lawn, Saturdays from 9 a.m. to 1 p.m., through October.
 • **WEARE** the We Are 1 Farmers Market is at the Gazebo, Fridays from 3:30 to 6:30 p.m. through Oct. 7. See www.weare1farmersmarket.org.

Apple picking

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FOOD

Weekly Dish

continued from page 38

Uber Burger (house patty, crispy corned beef and pastrami, Swiss cheese, Russian dressing, sauerkraut), Seared Elk Loin (served with spätzle, braised red cabbage and red wine blackberry sauce), Sauerkraut & Sausage Pizza (bacon-apple sauerkraut, fried potatoes, sliced house-made mettwurst, honey-mustard drizzle) and Plum Strudel. The Barley House will also hold its Stein Holding Contest on Saturday, Oct. 8, at 9 p.m. Each beer-filled stein weighs three pounds and must be held straight-armed at shoulder height. The world record is 20 minutes and 13 seconds.

• **Celebrate Oktoberfest in Epping, twice:** The Holy Grail Pub, 64 Main St., Epping, 679-9559, theholygrailpub.com, will host its first annual Oktoberfest pig roast on the Royal Courtyard on Saturday, Oct. 8. The \$35 ticket price includes all-you-can-eat pig and Steamship, choice of salad, corn on the cob, a pint of German beer (the pub is featuring Hacker-pschorr and Paulaner) and a Holy Grail T-shirt. Truffle will perform. The Pub will also host an Oktoberfest beer dinner on Wednesday, Oct. 26, from 6:30 to 8 p.m. Reservations are required for both events.

• **Wine for dessert:** The 20@7 Wine Club will meet at WineNot Boutique, 170 Main St., 204-5569, winenotboutique.com, on Tuesday, Oct. 11, from 7 to 8 p.m. This month's meeting "Frozen or Rotten, Which is Better?" will focus on dessert wine and feature Tokaii from Hungary, a wine made with grapes left on the vine long enough to develop a "noble rot," and Ice Wine from Germany and Canada, made using grapes frozen while still on the vine. The cost is \$20.

• **Save some for the winter:** The Beaver Brook Association will host a "Preserving the Harvest: Making Herbal Honeys & Vinegars" workshop at Maple Hill Farm, 117 Ridge Road, Hollis, on Wednesday, Oct. 12, from 10 a.m. to noon. The class costs \$25 and will demonstrate to participants how to make herbal honey. Drying, storing, freezing and teas will also be discussed. Call 465-7787 to reserve a spot.

• **Last chance for port in the Gate City:** IncredibREW, 112 DW Highway, Nashua, 891-2477, incredibrew.com, has released the schedule for its last port-making sessions of the year. The store will allow customers to make their own Chocolate Raspberry Port on Tuesday, Oct. 11 (\$120) and Wednesday, Oct. 12, at 7 p.m. (\$75) and Blackberry Port on Tuesday, Oct. 18 (\$120) and Wednesday, Oct. 19, at 7 p.m. (\$75). Call to reserve a spot.

• **A shared supper:** St. Paul's United Methodist Church, 335 Smyth Road, Manchester, will host a Roast Beef Supper on Saturday, Oct. 15, from 4:30 to 6:30 p.m. The dinner will feature seasoned roast beef served with homemade mashed potatoes, gravy, coleslaw, green beans, Harvard beets, dinner rolls and a fresh white with whipped lemon topping for dessert. Tickets cost \$10 (\$7.50 for children ages 6 to 12, free for children under age 6). Call 647-7322.

• **Sip on some vino:** The Wine Studio, 53 Hooksett Road, Manchester, 622-9463, thewinestudionh.com, is holding free weekly wine tastings on Thursdays, from 5 to 8 p.m. Each night four wines and hors d'oeuvres provided by the Seed to Stalk Café in Bedford will be offered.

Road, Windham, 893-8596.

• **APPLEVIEW ORCHARD** 1266 Upper City Road Pittsfield, 435-3553

• **APPLE HILL FARM** 580 Mountain Road (Route 132), Concord, 224-8862.

• **BROOKDALE FRUIT FARM** 38 Broad St. (Route 130), Hollis, 465-2240.

• **CARTER HILL ORCHARD** Carter Hill Road, Concord, 225-2625.

• **CURRIER ORCHARDS** 9 Peaslee Road, Merrimack, 881-8864.

• **ELWOOD ORCHARDS** 54 Elwood Road, Londonderry, 434-6017.

• **FRENCH POND ORCHARDS** 43 Flanders Road, Henniker, 428-3000.

• **GOULD HILL ORCHARDS** 656 Gould Hill Road, Contoocook, 746-3811.

• **GREAT BROOK FARM** 335 Hackleboro Road, Canterbury, 783-4206.

• **HACKLEBORO ORCHARDS** Hackleboro Road, Canterbury, 783-4248.

• **HAZELTON ORCHARDS** Route 102, Harantis Lake Road, Chester, 867-5926.

• **HIGH HAVEN FARM** 310 Pine Hill Road, Hollis, 880-8074.

• **LAVOIE'S FARM** 172 Nartoff Road, Hollis, 882-0072.

• **LULL FARM** 65 Broad St., Hollis, 465-7079; 615 Route 13 South, Milford, 673-3119.

• **MACK'S APPLE** 230 Mammoth Road, Londonderry, 432-3456.

• **MCLEOD BROTHERS ORCHARD** North River Road, Milford, 673-3544

• **MEADOW LEDGE FARM** 612 Route 129, Loudon, 798-5860.

• **OLIVER MERRILL & SONS** 569 Mammoth Road, Londonderry, 622-6636.

• **PEACH ORCHARD CRANEY HILL**, Henniker, 428-7350.

• **SUNNYCREST FARM** 59 High Range Road, Londonderry, 432-9652.

• **WOODMONT ORCHARD** Silver Lake Road, Hollis, 465-7713.

Festivals/cook-offs/expos/parties/book events

• **APPLE FEST** The fourth annual Sullivan Farm Apple Fest will be held at 60 Coburn Ave. in Nashua on Sun., Oct. 9, from 9 a.m. to 4 p.m. The event will run rain or shine and feature hay, pony and train rides, pumpkin and face painting, scarecrow making, games, food vendors, ice cream and, of course, apple pie. Proceeds will benefit the Salvation Army.

• **QUARK FEST** The second annual Brookford Farm Quark Festival, named for a traditional German

cheese, will be held at Brookford Farm, 70 Sligo Road, Rollinsford, 842-4682, brookfordfarm.com, on Sun., Oct. 9, from 10:30 a.m. to 6:30 p.m. The autumn event will feature a cooking showdown between local chefs and participating restaurants that will offer samples of dishes made with local food will include The Black Trumpet, Flatbread, White Heron Tea, Meaghan's Chocolates and Henry's Market of Newcastle. Cow-pie bingo, pumpkin carving and a cake walk will be set up for children and Mill City Ramblers, Deep Hole Road and the Freedom Rangers will perform. Workshops on do-it-yourself cheese making, baking with whole-grain flour, butchering poultry and preserving fall vegetables will be offered in the morning. Call 842-4682.

Chef events/special meals

• **FORMER SHAKER CHEFS** James Haller, of Blue Strawberry restaurant fame; Gale Gand, author of *Gale Gand's Brunch* and pastry chef, and Jeffery Paige, chef and co-owner of Cotton who used to work at the Canterbury Shaker Village with Haller in the late 1980s, will all come together for a night Wed., Oct. 5, from 5 to 9 p.m. at Cotton, 75 Arms St. in Manchester, cottonfood.com, 622-5488

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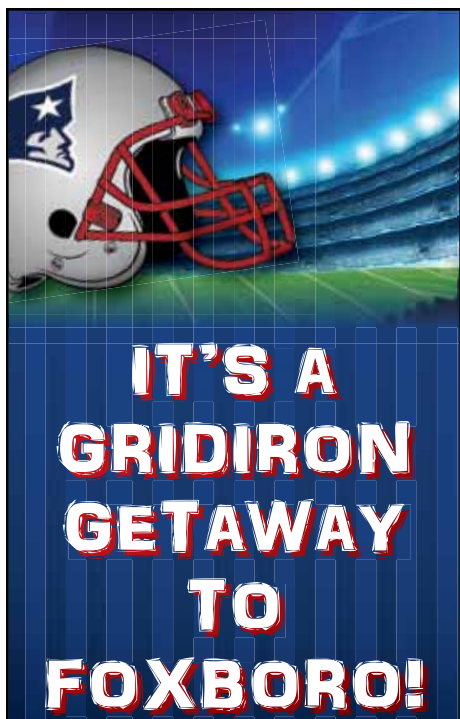
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DRINK

Red, white and green A lot of wine, a little cash

This week we crossed back over the Atlantic and looked south to Spain. We decided to give two of Spain's most famous wines a try, a Rioja red wine and a cava sparkling wine.

Our first wine was the **Segura Viudas Brut Reserva** (\$12.99) from the Penedès region of Spain on the Mediterranean near Barcelona. The Segura isn't identified by a year because it's actually a blend of 14 different wines that include three grape varietals. Cava is Spain's national sparkling wine and usually priced lower than French Champagnes. The color of the Segura was almost silver it was so light and the nose smelled of yeast and citrus. The bubbles were fine and gave the wine a nice little snap. The Segura was dry and tasted of light grapefruit. It was a nice refreshing before-dinner drink.

Our second wine was the red **Rioja Herederos del Marques de Riscal Reser-**



va (\$12.99). Like Bordeaux wines, these Riojas are named after the region they come from, Rioja, not the grape used to make them. In this case Tempranillo is used with a touch of Graciano and Carignan to produce a

rich, almost deep amber, red wine. On the nose we smelled sour cherries. For flavors we got slight tannins, some of the American oak used to age the wine, tobacco, earth, dried cherries with a hint of fresh plum. The wine had a smooth finish and good structure. This is an excellent value wine and would go well with a variety of cheeses and red meats.

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

Drink Listings Breweries/Distilleries/Cider

• **ANHEUSER-BUSCH** 221 DW Hwy, Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.

• **FARNUM HILL CIDERS** 98 Poverty Lane, Lebanon, 448-1511, www.farnumhillciders.com

• **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.

• **THE PORTSMOUTH BREWERY** 56 Market St., Portsmouth, NH, www.portsmouthbrewery.com, 603-431-1115. Free tours Thurs., Fri., at Sat., at 3 p.m.

• **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.

• **SEBAGO BREWING COMPANY** 67 Portland Road, Kennebunk, Maine, 207-985-9855. Maine's premier restaurant and brewery.

• **SMUTTYNose** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Free tours Friday at 3 p.m. and Saturday at 11 a.m.

• **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Conway, 447-5400, www.tuckermanbrewing.com, offers tours every Saturday at 3 p.m.

Classes/workshops on wine/beer making
• **HOMEBREW COMPEITION**

Judging for the sixth annual New England Regional Homebrew Competition, hosted by Brew Free or Die, will be held at Martha's Exchange in Nashua on Sat., Oct. 29, at 9 a.m. Entries of homebrewed beer, cider and mead will be accepted through Oct. 14. The competition awards gold, silver and bronze medals in 28 style categories. Proceeds from the event will benefit the American Cancer Society. Visit bfd.org/NERHBC.

• **BEER/WINE-MAKING** classes and demonstrations on making beer, wine and soda at IncrediBREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com. Shop features fest-nights that focus on making a particular kind of beer.

Classes/workshops on beer/wine tasting

• **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, www.winenotboutique.com, offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.

• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.

Special wine tastings

• **WINE TASTING** The Manchester Choral Society Annual Wine Tasting & Auction will be at the Brady Sullivan Concourse, 1000 Elm St., Manchester, on Friday, Oct. 14, from 6 to 9:30 p.m. The evening will include wines, chocolates and more. Tickets cost \$35 (\$40 at the door) at mcsnh.org.

• **WINESTOCK** The fifth annual YMCA wine tasting benefit, Wine-stock will be held at the Hampshire Plaza Concourse in Manchester on Thurs., Oct. 20, from 6 to 8:30 p.m. The event will feature both a live and silent auction, as well as food from local restaurants and wine

samplings. Proceeds will benefit the YMCA of Greater Manchester's Reach Out for Youth and Families campaign. Tickets cost \$50 at 232-8624 or by e-mailing Sara McCarthy at smccarthy@yogm.org.

• **WINE & CHOCOLATE** The third annual Wine and Chocolate Tasting to benefit the Manchester Animal Shelter will be held at The Derryfield Country Club, 625 Mammoth Road, Manchester, on Sat., Oct. 22, from 6 to 10 p.m. The \$30 ticket price include appetizers, a chocolate fountain and a complimentary glass of wine. Live and silent auctions will also run during the events. Tickets can be purchased at the door or at the Manchester Animal Shelter.

• **WINE TASTING** Angela's Pasta and Cheese Shop, 815 Chestnut St., Manchester, 625-9544, angelaspastaandcheese.com, has partnered with M.S. Walker to hold a three-part Fine Wine Tasting Series. A Domestic Wines tasting will be held on Tues., Oct. 25, from 7 to 8 p.m. and feature five wines paired with cheese and light hors d'oeuvres. Each tasting costs \$35 per class Call to register.

Special beer tastings

• **MICROBREW TASTING** The It's On The House microbrew tasting and auction will be held at the Radisson Hotel, 700 Elm St., Manchester, on Thurs., Oct. 13, from 5:30 to 8:30 p.m. More than 15 breweries. Tickets cost \$25 at itsonthehouse.us.

• **NH BREW FEST** Sample beers from more than 28 breweries at the NH Brew fest at Redhook Ale Brewery in Portsmouth on Sat., Oct. 15, with two tasting sessions: Session 1 from 1 to 4 p.m. (tickets cost \$25 in advance; \$35 on the day) and Session 2 from 6 to 9 p.m. (tickets cost \$30 in advance; \$40 on the day). A VIP package includes the first session and a pre-session hour of tasting for \$45. See www.prescottpark.org.

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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Lisa Parsons at lparkers@hippopress.com. To get your author events, library events and more listed, send information to listings@hippopress.com.

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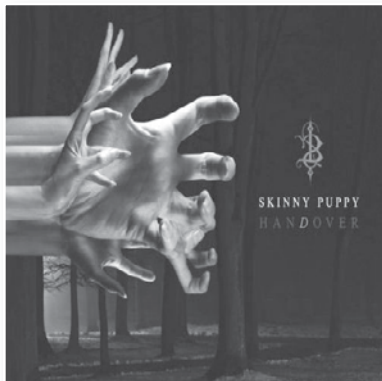


- *Dream House* **C-**

POP CULTURE:

CDS

**Skinny Puppy, *HanDover*
SPV Records, Oct. 4**



The latest from the greatest dark-wave crew in history mainly reads like an Ohgr solo album, which isn't bad; in fact, a solo Ohgr album is better than anything any other darkwave band could do. But he and his last remaining staple fixture, Mark Walk, are 50-year-olds now, probably mildly financially comfortable (God, let's hope so!), thus if this is a bit phoned-in, so what. Not that it is; it's obvious that they feel warmly toward some of their own older stuff ("NoiseX"

posts some rinsey drum-n-bass that might have upped the stock of their *Greater Wrong of the Right* album), but what I'm saying is that although it feels and conveys the blackness of a post-9/11 world, it doesn't wallow in and examine the grimmest sewers of it like they did in *GWOTR*. There's a (comparative) lot of Ohgr snarling around on grooves, is what I mean, not near as much stopping to smell the corporate pigpen. It's sick, yes, but not completely off-putting, even while "Iktums" explores what VNV Nation might sound like if they used hospital machines to make their sound. Meanwhile, "Gambatte" is Devo from hell. Excellent as always, but there's a shoe that wasn't dropped, fo sho. **A-** —Eric W. Saeger

**Mocean Worker, *Candygram for Mowo!*
!K7 Records, Sept. 27**



It's impossible to dislike Adam Dorn, the proprietor of this laptop-jazz establishment. He's got the heart of a hip-hop producer, the branding sensibility of Deadmau5, the jazz-bass feel of Ray Brown, and a sense of humor. No, not the kind of humor that makes you feel obligated to whip out your fake cackle, but an all-encompassing feel-good vibe that treats neo-Benny Goodman swing ("Shooby Shooby Do Yah," featuring trumpeter Steven Bernstein) with the

same respect as underground hip-hop (Lyrics Born lends a hurried-up Will Smith impression to "My Own Little World," making it as sunny and immediately relevant as anything you've heard from Teddybears). Seriously, we all know the entire world economy is about to collapse, and if you have to choose one party record to mark the end of mankind while celebrating the good of it, this is it here. **A+** —Eric W. Saeger



Playlist

A seriously abridged compendium of recent and future CD releases

- You remember '80s hair-rock English dude **Howard Jones**, right? No? He sang a song called "Things Can Only Get Better" during the Reagan era, not knowing that things were going to get a whole lot worse. OK, you know Plymouth, right, the small city upstate? No, not the place with Plymouth Rock, the place in New Hampshire that has a college. No, not Dartmouth, come on. Anyway, on Oct. 18, Jones will play at a place called The Flying Monkey in Plymouth, as he tours the country visiting any town that has an abundance of people who don't completely hate '80s music. He will only be playing stuff from his two biggest albums from the Reagan era, I forget their titles, just ask your dentist, he plays that stuff constantly. Show starts at 7:30, tickets start at \$35, info is at www.flyingmonkeynh.com.

- Somewhat likeable Neil Young wannabe **Ryan Adams** suffers from Ménière's Disease, an ear problem that affects hearing and balance, so he quit music a couple of years ago and married Mandy Moore. Wouldn't that be great, just cold quitting your job and shacking up with Kate Beckinsdale or whatever, all because you get a headache once in a while? But he's changed his mind, so there will be a new album from Adams, *Ashes & Fire*, out next week. The first few songs are slow folk-rock and/or Dave Mathews-ish, and they are not horrible, altogether sort of like Amos Lee's last album.

- Remember back when **Evanescence** stunk up the whole planet with their first album, and you swore off hard rock forever? Of course you don't, and so their new album is self-titled, so people will be all like, hey, who's this new *American Idol* heavy metal chick, am I being punked? The first single is a super-boring Creed-like mid-tempo thing, so it's sort of amazing that they cite Bjork as an influence. Sure, Bjork has been known to produce a few lousy songs, but not like this stuff. Also, the band's website is the most disgusting mess of slow-loading random mystery-meat Java widgets since MySpace 2.0 ("Awesome black background!"), I really needed to mention that.

- Our corporate overlords get a kick out of watching us laugh at the same lame jokes over and over, and sometimes it inspires them to just put out an entire album centered on a single stale cultural meme that's deader than a mummy's fashion sense. This year's epic fail belongs to **William Shatner**, whose new album *Seeking Major Tom* will street next week. It features the defunct space-captain-fossil speak-singing in a William Shatner voice over songs like "Space Truckin'" and "Space Cowboy," you get the idea. Is there one sane reason to buy this album? I mean, I'd DVR a half-hour NBC special featuring the Cheetos Cheetah weirding people out in piano stores or whatever, but then I'd delete it, safe in the knowledge that no one would ever know that I once had 22 minutes of spare time to watch a cheetah puppet; i.e. I would not be endlessly amused by it forever, like a grackle-bird playing with its favorite cellophane wrapper, am I right or am I just being toxic again?

—Eric W. Saeger

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To Russia, with love

NH artist leads trips to her native land

By Adam Coughlin
acoughlin@hippopress.com

Marina Forbes loves being a goodwill ambassador for Russia.

The St. Petersburg native often returns to Russia and, as the director of international programs at the New England Language Center in Rochester (332-2255), she brings along clients eager to visit their Russian roots.

One recent group of clients was Richard Weiss, his wife, Hilda (both of Henniker), and his sister, Roxanna (from New Jersey). Weiss is a descendant of the Davidoffs, a noble Russian family whose estates extended throughout Russia prior to the 1917 Revolution. During the Revolution, Weiss's grandparents fled to France, where his mother was born. Weiss's great-grandmother wrote a memoir, which was published in the 1980s. Weiss said his family sold the original manuscript but had copies of it sitting in a box in his house. He decided it would be best to donate the information to museums in their native land.

They called Forbes and had her arrange a trip. Forbes, an artist who specializes in teaching Russian culture, gives lectures and workshops around the state and each year organizes cultural trips to her homeland (www.marinaforbes.com).

She did just that with the Weisses. She spent hours on the phone connecting with officials, including Vitaliy Vasilievitch, the governor of a Ukrainian region (the Ukraine was part of Russia for many years). Forbes planned to bring the group to Kamenka, a small village in the Ukraine, five hours from Kiev. The Davidoff family had a large estate there, with more than 3,000 servants.

"Like 2,000 wasn't enough," Forbes joked.

The estate gave refuge to many famous Russians, including the poet Alexander Pushkin and the legendary composer Peter Tchaikovsky, who, according to Forbes, wrote the *Nutcracker* as a Christmas gift to the girls of the Davidoff family.

As Forbes planned the trip, she tried to order train tickets from Kiev to Kamenka, but the electronic ticketing system was down and so she would have had to order physical tickets from each of the stations along the five-hour journey. This was impossible for her to do, but the governor of the region helped out. He had someone collect the tickets and then had a driver, who was bringing pigs and other farm animals to Kiev, bring the tickets to Forbes, who arrived a few days in advance of the Weisses.

"It was quite the adventure," Forbes said.

In Kamenka, because there is no hotel, the group stayed with a host family. They all had private rooms, while the host slept on the floor. Weiss said the family was so happy that the noble Davidoff family was returning, they painted their house and wallpapered the rooms.

"I just want to be clear, I'm blue-collar," Weiss said. "That royalty stuff goes back three generations."

Forbes and the Weisses had a tour of the area, spent a great deal of time at the Museum of Pushkin and Tchaikovsky, and touched a piano the composer once used. On May 11,



(top) A group picture from the orphanage with Maria Youngman (second from right). (above) Pushkin and Tchaikovsky Museum staff examining the Davidoff family's documents and photographs. Courtesy photos.

which was Roxanna's birthday, she received a bouquet of flowers from the governor. They visited the local sugar factory, which was run by the Davidoff family. The vice-governor asked Richard if he planned to buy the factory and move back to the Ukraine; Weiss laughed and said not at this time. Weiss says the trip was fantastic and although he had already known about his family from his great-grandmother, he filled in a lot of blanks during his visit.

For instance, his great-grandmother had never mentioned that the Davidoffs had started a music school. Weiss learned about this in Russia and found out it educated close to 200 students. Weiss even discovered some long-lost cousins, whom his mother didn't know about. He met them in Moscow and he said he's still in touch.

Weiss and his mother will give a presentation on Ukrainian history and his trip on Monday, Oct. 10, at the Havenwood Heritage Heights in Concord.

When the group returned to Kiev, they took in the opera and the ballet — Forbes said in Russia you must take visitors to the ballet, just as in America you would take visitors to a baseball game. After Kiev, they went to Saint Petersburg, where Forbes was to meet another group of people. While the Weisses returned to the United States, Forbes got together with the Youngman family of Hopkinton.

Candy Youngman of Hopkinton adopted Maria Youngman from Russia 16 years ago. Now that Maria was 22 years old, the family had decided it was time to explore her roots. Forbes and the Youngmans headed to the small town of Samara, which held memories of Maria's past.

"We had no plans to find Maria's biological mother, but we thought it would be a good idea to start our visit to Samara by passing the apartment building where Maria had lived with her biological mother before she was placed in the orphanage," Forbes said. "We had an address from 16 years ago and we decided to try.... We stopped next to the

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entrance and talked to a retired couple sitting on a bench. They said that all the apartments in this building were given as bonuses to workers at a nearby factory more than 20 years ago during the Soviet times.... The elderly couple knew Maria's family very well. They had lived above Maria's apartment on the second floor for 20 years. They said that Maria's grandparents had worked at the factory...."

After that the three women went to Pirogov Hospital #1, where Maria was born. They visited it but weren't allowed past the waiting room, as the hospital need-

ed to remain sterile. They had better luck when they visited the orphanage where Maria lived, as many of the workers from when she was there still worked there. The family took photos and was even invited to the summer home of Ludmila Ivanovan, who was the director of the orphanage when Maria was adopted.

"I think because of the Cold War there is some negativity [toward Russia]," Forbes said. "But I want to get rid of that negativity and show the beauty."

POP CULTURE:

BOOKS

BOOK & LECTURE LISTINGS

Libraries

- **Amherst Town Library**
14 Main St., Amherst, 673-2288, amherst.lib.nh.us
- **Bedford Public Library**
3 Meetinghouse Road, Bedford 472-3023, bedford.lib.nh.us
- **Concord Public Library**
45 Green St., 225-8670, www.concordpubliclibrary.net
- **Derry Public Library**
64 E. Broadway, Derry, 432-6140, derry.lib.nh.us
- **Goffstown Public Library**
2 High St., Goffstown, 497-2102, goffstown.lib.nh.us
- **Hollis Social Library**
2 Monument Sq., Hollis, 465-7721, hollis.nh.us
- **Hooksett Public Library**
1701B Hooksett Rd., Hooksett, 485-6092, hooksettlibrary.org
- **Manchester City Library**
405 Pine St. (main branch) and 76 N. Main St. (West branch), 624-6550, manchester.lib.nh.us
- **Mt. Kearsarge Indian Museum**
18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- **Nashua Public Library**
2 Court St., Nashua, 589-4610, nashualibrary.org
- **Rodgers Memorial Library**
194 Derry Road, Hudson, 886-6030, rodgerslibrary.org
- **Tucker Free Library**
31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org
- **Wadleigh Memorial Library**
49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us
- **Wilton Public Library**
7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org

Bookstores

- **Barnes & Noble**
1741 South Willow St., Manchester, 668-5557; 235 DW Hwy, Nashua, 888-5961; bn.com
- **Double Midnight Comics & Collectibles**
245 Maple St., Manchester, 669-9636, dmcomics.com
- **Gibson's Bookstore**
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- **MainStreet Bookends**
16 E. Main St., Warner, 456-2700, mainstreetbookends.com
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- **Toadstool Bookshop**
586 Nashua St., Milford, 673-1734, toadbooks.com.

Other

- **Manchester Historic Association**
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- **CHRIS VAN ALLSBURG** author

In the spotlight



Copernicus & Dava Sobel

Dava Sobel, author of bestsellers *Longitude* and *Galileo's Daughter*, will talk about her newest book, *A More Perfect Heaven: How Copernicus Revolutionized the Cosmos*, on Sunday, Oct. 9, at 7 p.m. in the Spotlight Café inside the Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com. This author event is part of the Writers in the Spotlight

series hosted by Gibson's Bookstore. It's general admission and all tickets cost \$6; order now online, by phone, or in person at the box office or Gibson's. Photo by Mia Berg.

In the spotlight



Flutter author

Erin E. Moulton will read from and sign copies of her middle-grade novel *Flutter* (published by Penguin Books) on Monday, Oct. 10, at 2 p.m. at the Hollis Social Library. Copies of the book will be on sale at the event, courtesy of the Toadstool Bookshop. She'll also do a signing

at Toadstool Bookshop in Milford on Oct. 13. It's a fitting time of year to meet Moulton, whose official author bio says "My mother was struck by lightning when she was pregnant with me. To make matters worse, I was born on Halloween night." She grew up in Vermont and now lives in southern New Hampshire. She's got another book due next summer. Visit www.erinmoulton.com.

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- **New Hampshire Humanities Council**
19 Pillsbury St., Concord, 224-4071, www.nhhc.org
- **New Hampshire State Library**
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- **New Hampshire Writers' Project**
SNHU, 2521 N. River Rd., Manchester, 314-7980, nhwritersproject.org
- **Rivier College**
420 Main St., Nashua, 888-1311, rivier.edu
- **UNH Manchester**
400 Commercial St., Manchester, 641-4101, unhm.unh.edu

Author events

- **CHAD HARBACH** will talk about his bestselling novel *The Art of Fielding* on Tues., Oct. 11, at 7 p.m. at Water Street Bookstore in Exeter.
- **DR. ANTHONY RAO** will talk about his book *The Way of Boys: Promoting the Social and Emotional Development of Young Boys* on Thurs., Oct. 13, at 7 p.m. at River-Run Bookstore in Portsmouth.
- **JEFF SHARLET** will talk about his latest book, *Sweet Heaven When I Die*, on Tues., Oct. 18, at 7 p.m. at Gibson's Bookstore.
- **CHRIS VAN ALLSBURG** author of *The Polar Express*, *Zathura*, *Jumanji*, *Two Bad Ants* and several other acclaimed children's books, will share his stories at the New Hampshire Institute of Art in Manchester on Tues., Dec. 6, at 6 p.m. Tickets cost \$20; call 836-2537 or visit www.nhia.edu to order tickets online.

Lectures and discussions

- **NH TOWNS IN THE CIVIL WAR** will be the topic of a discussion led by Professor Emeritus Jere Daniell of Dartmouth College on Tues., Oct. 11, at 7 p.m. at Wadleigh Memorial Library. Daniell will discuss formal town actions and community responses to the Civil War, with examples drawn from the history of the town of Milford.

- **HAUNTED HIKES OF NH** presentation by local author Marianne O'Connor on Thurs., Oct. 13, 7-9 p.m. at the YMCA of Greater Nashua, at 24 Stadium Drive, Nashua, 882-2011, nmymca.org. O'Connor will share tales from her book *Haunted Hikes of New Hampshire* and present a spooky slide show with special effects, and will be selling and signing her book at a discounted rate of \$10. There will be a raffle of seasonal items from around the state. All proceeds from book and raffle sales will go to the Supa Coop fund, established

POP CULTURE:

BOOKS

in 2010 to help local athlete Cooper Doucette and his family with medical costs. Cookies and treats will be served; admission is free.

• **WOMEN AND POLITICS** discussion on Fri., Oct. 14, from 10:15 a.m. to noon at Concord Public Library auditorium, centered around two books by panel leader Michaeline Della Fera, *Women at the Table* and *Thirteen Women*. NH women long active in NH politics, including state Sen. Sylvia Larsen, former NH House Speaker Donna Sytek, and Nashua Mayor Donnalee Lozeau, will discuss why women choose to run for elected office, campaigning, fundraising, and the pitfalls for women in 2012. This event is hosted by the NH Writers Project and CPL.

• **TEDxAmoskeagMillyard** will be held on Sat., Oct. 15, from 10:30 a.m. to 4 p.m. in the UNH Manchester third-floor auditorium. This is the first TEDx event in southern NH and is limited to 100 attendees by invitation only, but it will be streamed live online. (TEDx events are independently organized TED events; TED is a nonprofit group working to spread ideas in tech-

In the spotlight



New England writings

New England authors Nancy Sporborg (*It's Not About the Hike*), Jeff Foltz (*Birkebeiner: A Story of Motherhood and War*) and Carol Anderson (*The History of Gunstock: Skiing in the Belknap Mountains*) will talk about their books on Thursday, Oct. 6, at 7 p.m. at Gibson's Bookstore.

nology, entertainment and design.) Speakers will include Elliott Markow, leader of the Granite State Symphony Orchestra; Dean Kamen, inventor of the Segway; Howard Brodsky, CEO of CCA Global Partners; Tony Duncan, champion juggler, and others. Visit tedxamoskeagmillyard.com.

• **DAVID BROOKS** will be the keynote speaker at the NH Humanities Council's 2011 Annual Dinner on Tues., Oct. 25, at the Radisson Center of NH in Manchester. Brooks has been a columnist for the NY Times since Sept. 2003 and has

been a senior editor at The Weekly Standard and a contributing editor at Newsweek and Atlantic Monthly. He is the author of *Bobos in Paradise* and *The Social Animal*. Tickets for the annual dinner cost \$100 and support the hundreds of free events the NHHC makes possible each year. Buy tickets at www.nhnc.org.

• **DR. SHERLOCK HOLMES** is the topic of a free talk about the relationship between doctors and detectives by UNH English Prof. (and winner of a 2006 faculty excellence award) James Krasner on Tues., Oct. 25, at 6:30 p.m. at

Bookish Delight

In a complete ripoff (imitation! flattery!) of a segment on the Pop Culture Happy Hour podcast that comes out every Friday from NPR (look for it on iTunes or find it via its host's blog at www.npr.org/blogs/monkey-see), herein I tip my hat to What's Making Me Happy This Week in the world of books, hoping that readers will pick up on some recommendations and be inspired to think about and share with friends their own Happy-Making things.

The number-one thing making me happy in the book world this week is the release of *Wonderstruck*, by Brian Selznick (Scholastic Press, 2011, 637 pages). It was actually released on Sept. 13 but I didn't get around to reading it until now. It's by Rhode Island School of Design graduate Brian Selznick, who got a bazillion awards for his 2007 book *The Invention of Hugo Cabret*. Now, just as that is about to be released as a movie, Selznick is out with *Wonderstruck* and it's a real treasure. As you read, you start to feel like it's a work of art like a mobile or a sculpture that you try to take in from various perspectives. Selznick has pulled it off: he's written a book that talks about wonder and he's made the book itself an object of wonder.

In *Wonderstruck*, two storylines alternate, one of a boy in 1977, the other of a girl in 1927. Each of them is searching for someone. The boy's story is given in words, the girl's in pictures, and the two threads alternate until they come together at the end — though there are hints of connection all along, not only in the facts (a name, a place) but in the themes: the impact of a thunderstorm, the feeling of longing, the sense of searching for something even if you aren't sure exactly what you'll get. Both characters visit museums, which in the early days were known as cabinets of wonder. The boy reads a book, called "Wonderstruck," about what a museum is and about curating the objects of one's life.

The novel only works because both sides, the drawing and the words, are equally strong. After a while, it starts to feel like whether the squiggle on the page is a letter A or a part of a drawn eyelash, doesn't mat-

ter, it's all ink on paper conveying meaning. *Wonderstruck* is a moving, lightly suspenseful, ultimately warming story that would — or could — make a heartwarming, cozy film, and in case they ever go that route you really should read the book now, because it would not be the same at all to read it after seeing the trailers and hearing it reduced (or enlified!) to a poster slogan intoned by that movie trailer narrator guy.

And because it's so good, it's especially gratifying to see that Selznick mentions the MacDowell Colony in Peterborough as a source of support for his writing of *Wonderstruck*.

Also making me happy this week is *Swirl by Swirl: Spirals in Nature*, by Joyce Sidman, pictures by Beth Krommes, Houghton Mifflin, 2011. Illustrator Beth Krommes is a resident of Peterborough, so New Hampshire can claim the lovely artwork in this picture book as a point of regional pride. And this book is very much about the pictures; the words are just supporting players, naming the things we're looking at that are spiraled — chipmunks curled up in their holes, sheep horns, octopus tentacles, butterfly proboscises, tornadoes, millipedes, flower petals, etc. It's a lovely book and you should take a look at it.

What I'm hoping will make me happy next week is *The Bippolo Seed and Other Lost Stories* by Dr. Seuss in audiobook form, a new release of seven stories narrated by Neil Patrick Harris, Anjelica Huston, Jason Lee, Peter Dinklage and other luminaries. I can't wait to hear them. There are some audio samples online.

And finally what made my family particularly happy this week was the first-ever **Play Date NH**, held in the basement rec room (Winchell Room) of Manchester City Library on Sept. 29 (and hosted in part by Hippo production manager Glenn Given). It was an excellent way to spend a rainy Thursday afternoon/evening and we learned two new games, one of which we were inspired to go purchase for ourselves, so yay, local economy. —Lisa Parsons

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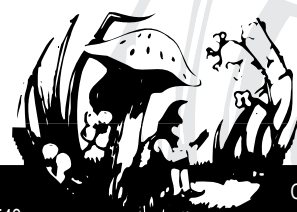
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Book discussions

• **BOOKS IN THE MILL** This fall, the public is invited to join UNH Manchester library community book group members for "Books in the Mill: Home Front Impact in a World at War," a series of book discussions. For details, call the UNHM library at 641-4173 or visit www.unhm.unh.edu/events. Thurs., Oct. 20, from 6:30 to 8 p.m., *Coventry* by Helen Humphreys. Thurs., Nov. 17, *The Breaking Wave* by Nevil Shute. Discussions take place in the library mezzanine. Coordinated by the UNHM library, this series is free and open to the public. Free parking is available in the Arms lot behind the college after 5:30 p.m.

• **KELLEY LIBRARY** in Salem hosts a nonfiction book club, always open to new members. Wed., Oct. 12, at 7 p.m.: *The Professor and the Madman: A Tale of Murder, Insanity and the Making of the Oxford English Dictionary*, by Simon Winchester.

• **MANCHESTER CITY LIBRARY** evening book discussion group meets on the second Thursday of the month at 7 p.m. in the Hunt Room. Oct. 13: *Ethan Frome*, by Edith Wharton.

• **PEMBROKE TOWN LIBRARY** book discussion group meets on the second Wed. of each month at 6:30 p.m. Oct. 12: *Half-Broke Horses* by Jeanette Walls.

• **POLLARD MEMORIAL LIBRARY** non-fiction book club meets on the first Thurs. of each month at 6:30 p.m. at Pollard Library, 401 Merrimack St., Lowell, Mass. Oct. 6: *The Shallows: What the Internet is Doing to Our Brains* by Nicholas Carr.

• **SOCRATES CAFE** meets on the first Wed. of each month 7-8:30 p.m. at Toadstool Bookshop in Milford, hosted by Rick Branch. New members and curious thinkers are always welcome.

Poetry

• **DONALD HALL** will celebrate the launch of his first full-length volume of verse in a decade, *The Back Chamber*, on Wed., Oct. 12, at 6 p.m. at Red River Theatres in Concord. Tickets cost \$6 or free with purchase/pre-order of book from Gibson's Bookstore.

• **POETRY AND POLITICS** is the theme of the first New Hampshire Book Festival, sponsored by the New Hampshire Writers Project, Oct. 9-23. New England College will host NH poet laureate Walter E. Butts and Connecticut poet laureate Dick Allen plus student poets on Friday, Oct. 14, from noon to 3 p.m. in the Great Room of the Simon Center at NEC, free and open to the public. See www.nec.edu. Poets laureate from various states will travel throughout NH to host free readings with NH poets that day, and will hold a daylong conference in Concord on Sat., Oct. 15, at NHTI in Concord. See www.nhwritersproject.org.

• **BARBARA UNGAR** will give a free public reading Mon., Oct. 24, at 6 p.m. at Chester College of New England. Ungar's most recent poetry collection is *Charlotte Bronte, You Ruined My Life*. She is a professor of English at the College of Saint Rose in Albany, N.Y.

• **POETRY SOCIETY OF NH** meets on the third Wed. of each

BOOKS

In the spotlight



Enviro talk

The New Hampshire Audubon Society's free lecture series on "The Changing Environment" continues at the McLane Center, 84 Silk Farm Road, Concord, on Oct. 13 with a presentation by Paul K. Barten, professor of Forest Resources at UMass-Amherst and director of the Forest-to-Faucet Partnership. The topic will be "Managing the Unavoidable and Avoiding the Unmanageable: Forests, Water, People, Land Use and Climate Change" and the talk will run from 7 to 9 p.m. Refreshments will be served. Call 224-9904 for info. See www.nhauudubon.org.

In the spotlight



Concord reads too

This year's Concord Reads title is *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference*, by Warren St. John. Events include a vis-

it from author Warren St. John on Thursday, Oct. 13, at 7 p.m. at Concord High School auditorium; a showing of the documentary *Killing Time* at NHTI's Sweeney Hall auditorium on Friday, Oct. 14, at 7 p.m. (free); a showing of the film *Uprooted: Heartache and Hope in New Hampshire* on Monday, Oct. 17, at 7 p.m. in the Concord Public Library auditorium, and a community soccer and potluck event at the Bishop Brady High School athletic fields on Sunday, Oct. 23, at 2 p.m. Visit the Concord Public Library online for more information.

In the spotlight



Nashua is still reading

Nashua's One City, One Book program for fall 2011 focuses on *Song Yet Sung* by James McBride. On Thursday, Oct. 6, at 7 p.m., a viewing of the documentary *Whispers of Angels: A Story of the Underground Railroad* will be held at Nashua Public Library, free and open to the public. On Sunday,

Oct. 16, at 2 p.m. at the Rivier College Dion Center, James McBride will discuss *Song Yet Sung* and answer questions; tickets cost \$5 in advance and \$7 at the door; purchase tickets at the library (cash or check only) to the presentation only or to the presentation plus a preceding reception with the author for \$25. Visit www.nashuareads.com.

month at 7 p.m. at Gibson's Bookstore for a poetry reading followed by an open mike hosted by Don Kimball. All are welcome; come to listen or to read. See poetrysocietyof-newhampshire.org or call 332-0732.

• **SLAM FREE OR DIE** at Milly's Tavern, 500 Commercial St., Manchester, 858-3286, includes a poetry open-mike session. Doors open and signups start at 7 p.m., open mike begins around 8 p.m., with featured poets and slams following the open mike. \$3 cover charge. E-mail SlamFreeorDie@gmail.com or call 858-3286.

• **POETS JAM FACTORY** Jam your poetry to live music every Wed. 7:30-10 p.m. at Raxx Billiards, 1211 Elm St., Manchester, ages 18+.

Other

• **MONEY, REVOLUTION AND BOOKS** exhibit opens Fri., Oct. 7, from 5 to 8 p.m. at the Portsmouth

Athenaeum. The exhibit is inspired by a 2010 recataloging of a collection of books donated to the Athenaeum in 1829 by John Fisher of London. About 30 of those books will be on display. The free exhibit runs through Nov. 26. Tom Hardiman will give a gallery talk on Fri., Nov. 4, at 4 p.m. Visit www.portsmouthathenaeum.org or call 431-2538.

• **ACOUSTIC CAFE** at Wadleigh Memorial Library starts its 12th season with a performance by The Littlest Birds on Sat., Oct. 15, 7:30-9 p.m. Free and open to the public. Smoke-free. Coffee and light refreshments available. Donations benefit the library.

• **ANNUAL BOOK & BAKE SALE** at Hooksett Public Library will be held Sat., Oct. 15, from 9 a.m. to 3 p.m. Purchase used books, audio and video materials. All proceeds benefit the library. For info e-mail hplbooks@hooksettlibrary.org.

FILM REVIEWS BY AMY DIAZ



50/50

50/50 (R)

A young man gets cancer and some help from his boorish friend in 50/50, a surprisingly strong drama/comedy.

Adam (Joseph Gordon-Levitt) and Kyle (Seth Rogen) are twentysomethings and best friends who work together at the local public radio station and even commute to work together, giving Kyle ample time to complain about Rachael (Bryce Dallas Howard), Adam's girlfriend. Adam is clean living (runs daily, no smoking, doesn't

drink much, puts up with Rachael's limited interest in sex) whereas Kyle is all appetite. So when Adam goes to a doctor for his back pain, he's stunned to hear the word cancer come out of his doctor's mouth. So stunned that the screen blurs and the sound gets muffled as he processes his diagnosis. He has a rare kind of tumor on his back and it will require chemotherapy and then surgery.

Learning the news is tough — having to tell others is even worse. Rachael's reaction is a sketchy too-quick declaration that she will

be there for him. Adam's mother Diane (Anjelica Huston) insists that she will move in to care for him — even though she is already taking care of Adam's father (Serge Houde), who has Alzheimer's. Kyle's reaction is to first declare that he's going to throw up and then start looking for the angles. For example, when Adam goes to the bookstore to buy a bunch of books about dealing with cancer, Kyle uses it as an opportunity to pick up the cute bookstore clerk. Later, when Rachael's flakiness leads to a breakup with Adam, Kyle takes Adam out for a night on the town so he can test out "I have cancer" as a pick-up line.

As Adam's illness progresses, Kyle is also there to help him get weed (medicinal marijuana — though the prescription is Kyle's, not Adams) and even after they fight, he's there to drive him to the hospital for his surgery.

There's no good age for cancer but *50/50* (a title which refers to Adam's odds of survival) makes a good case that there is a particular suckiness to getting cancer in one's 20s. Adam doesn't yet have a wife or children but is just old enough to not want to turn to his parents, to

reattach himself to people he has just detached himself from. And, in addition to the hair loss and the general pallor that comes with his treatments, cancer is changing Adam just at the point in life where he is really getting to know himself.

Helping him deal with that aspect of his illness is Katherine (Anna Kendrick), a young counselor — very young counselor, as he learns that she is only 24 (Adam's 27) and he is only her third patient. Their scenes get to Adam's frustration and anger at his situation — which he is able to discuss parts of with her even before he can fully admit to himself.

In interviews, the movie's writer, Will Reiser, has talked about how the script grew out of his and Seth Rogen's idea of making a funny cancer movie, something they talked about after Reiser was diagnosed with cancer at a young age. *50/50* isn't exactly that — though I think its kind of humor is where a mainstream movie about the subject needs to be. It allows Adam to be contemplative yet also angry and Kyle to be a big fratty Seth Rogen character, under which we can fairly easily see a big-hearted friend. It's a balancing act but one that the

movie pulls off well.

In fact most of what is good about this movie is all the cheap things it doesn't become — it doesn't fall into sentiment, it doesn't turn into a romance or a wacky sitcom (both of which would have been jarring). It doesn't make any one character too horrible or too good and it doesn't try to sell some idea of cancer as spiritual or philosophical journey. *50/50* gives us real-seeming people in a sucky situation — and, remarkably, it makes for a very solid movie. **B-**

Rated R for language throughout, sexual content and some drug use. Directed by Jonathan Levin and written by Will Reiser, 50/50 is an hour and 39 minutes long and is distributed by Summit Entertainment.

What's Your Number? (R)

A woman scandalized by her own sexual past decides to revisit her exes to see if there were any good ones she prematurely tossed in *What's Your Number?*, which is more or less that not-quite-getting-

Reviewlets: Snack-sized movie reviews

* Indicates a movie worth seeking out. Previously reviewed movies have grades. For full reviews of most movies here or movies previously released, go to www.hippopress.com.

Abduction (PG-13)

Taylor Lautner, Lily Collins. A teen finds out that the people he thinks are his parents might have something to hide when he finds his childhood photo on a missing persons website. Lautner-shirtlessness makes up, er, 15 percent of screen time but 80 percent of the movie's purpose. **C-**

Apollo 18 (PG-13)

An unknown — until now! — mission to the moon had spooky things happen. **D+**

Bad Teacher (R)

Cameron Diaz, Justin Timberlake. Cameron Diaz is an uninterested teacher looking to trade up in life by hooking the wealthy substitute (Justin Timberlake). **C+**

Captain America: The First Avenger (PG-13)

Chris Evans, Hugo Weaving. A weakling is turned into a superhero in this *Captain*

America origin story. **B**

Cars 2 (G)

Voices of Owen Wilson, Larry the Cable Guy. The further adventures of cars from Radiator Springs: Lightning McQueen and Mater head overseas for an international car race. **C+**

* Contagion (PG-13)

Matt Damon, Gwyneth Paltrow. Bring a flu mask! An illness turns deadly and spreads across the Earth. **B+**

* Crazy, Stupid, Love. (PG-13)

Steve Carell, Emma Stone. And also Ryan Gosling, Julianne Moore, Kevin Bacon, Marisa Tomei. Carell's marriage implodes, leading him back to the singles scene, where Gosling teaches him the ropes. **B-**

* The Debt (R)

Helen Mirren, Sam Worthington. Three Mossad agents track down a Nazi war criminal in East Germany in 1966, a mission which has repercussions on their lives in the late 1990s. **B**

Dolphin Tale (PG)

Morgan Freeman, Ashley Judd. Based a true story — a boy finds a dolphin with an

infected tail that is eventually amputated, leading to valuable lessons about choosing life or something. Opened on Friday, Sept. 23.

Drive (R)

Ryan Gosling, Cary Mulligan. A Hollywood stunt driver also uses his skills to drive the occasional getaway car. **C+**

Don't Be Afraid of the Dark (R)

Katie Holmes, Guy Pearce. A spooky haunted house story! **B-**

Friends with Benefits (R)

Justin Timberlake, Mila Kunis. Like *No Strings Attached* but way less annoying. **B-**

Harry Potter and the Deathly Hallows — Part 2 (PG-13)

Daniel Radcliffe, Emma Watson. And all the rest of the Hogwarts crew turn out for this, the final installment of the Harry Potter movies with The Boy Who Lived facing off against He Who Must Not Be Named. **B**

* The Help (PG-13)

Viola Davis, Emma Stone. The novel about Jackson, Mis-

issippi, in the 1960s — the white ladies who make up "society" and the black ladies who work for them — comes to the big screen. **B**

Horrible Bosses (R)

Jennifer Aniston, Jason Bateman. Also Jason Sudeikis, Charlie Day, Colin Farrell, Jamie Foxx and Kevin Spacey. Beleaguered employees make a drunken pact to off each other's bosses. **C+**

The Ides of March (R)

Ryan Gosling, George Clooney. The Clooney also directs and co-wrote the screenplay for this political movie. Opens on Friday, Oct. 7.

I Don't Know How She Does It (PG-13)

Sarah Jessica Parker, Pierce Brosnan. Plucky New York career gal balances family and job in wacky but well-dressed fashion. Grrr, rage, blech. **D**

Killer Elite (R)

Jason Statham, Clive Owen. And also Robert De Niro. Tough guys being tough at each other. Opens Friday,

Sept. 23.

Moneyball (PG--13)

Brad Pitt, Jonah Hill. Based on the book of the same name, here's the story of Billy Beane and his plan to buy a better baseball team on a limited budget for the Oakland A's. **B+**

Mr. Popper's Penguins (PG)

Jim Carrey, Carla Gugino. A man inherits a box full of penguins. **C**

Real Steel (PG-13)

Hugh Jackman, Evangeline Lily. It's a boxing movie and a robot movie smooshed into one! Opens wide on Friday, Oct. 7.

* Rise of the Planet of the Apes (PG-13)

James Franco, Freida Pinto. How did those damned, dirty apes get from flinging their poo to Dr. Zaius? Like this. **B**

Spy Kids: All the Time in the World (PG)

Jessica Alba, Joel McHale. A new mom and new kids face off against a wacky villain in this new generation of Robert Rodriguez's *Spy Kids*. **B**

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POP CULTURE:

FILM Continued



What's Your Number?

it female raunchy comedy we were destined to see after *Bridesmaids*.

Now, obviously, this wasn't made after *Bridesmaids*, but I feel it's trying to channel the same spirit of genuinely funny, wonderfully dirty female-friendly comedy but with more of a romantic core this time.

Trying and failing.

Ally Darling (Anna Faris) is having a bad day — first she gets dumped by a boyfriend she doesn't even appear particularly fond of, then she gets fired from a job she didn't even like all that much by a boss who is a bit of weird sleaze (Joel McHale) and then she reads in Marie Claire that her lifetime number of sexual partners (19) puts her at nearly twice the average of American women. (Side note: Read another way, is Ally actually having a great day?) According to the article, this makes her less likely to find a husband. And all this comes just as she's heading to an engagement party for her younger sister Daisy (Ari Graynor). Ally vows not to sleep with 20 until she's sure he's the man she wants to end up with.

And then she promptly gets drunk and wakes up next to her former boss with whom she's been indifferently flirting earlier in the evening.

Though he seems to like her, Ally wants him and the mistake he represents out of her apartment as fast as possible. Luckily, neighbor Colin (Chris Evans) shows up needing some help and Ally is able to get rid of the boss swiftly. Which is when she realizes that the help Colin needs is of a similar nature — namely skipping out on the woman who is in his apartment. At first Ally thinks this is sleazy (yes) but then she sees the possibility for a trade. Since Colin has some investigative abilities, she gets him to track down all of her ex-boyfriends. That way, she can see if one of them has turned out better than he was when they broke up — a thought that first came to her when she ran in to Donald (Chris Pratt), an old boyfriend who has since lost oodles of weight and acquired a hot fiancée. This way, maybe she can find a The One without increasing her number of Not The Ones. In exchange, she'll let Colin hide out in her apartment when he needs to escape a one-night stand.

Thus she finds herself running through a variety of former bed buddies — including a puppeteer, a magician, a would-be politician who thinks she would make an excellent beard — in search of one who got away that she might want back. Naturally, this being that kind of story, she and Colin

quickly move from simply two parties in a business arrangement to friends to possibly something more.

In a way, Ally's nutty behavior could be considered as coming from a similar place as the Kristen Wiig character in *Bridesmaids*. Wiig was freaking out about losing her best friend to marriage and a new life. Ally is watching her younger sister achieve a life milestone that she hasn't yet. At least, I prefer to think that's what we're supposed to read into this; not that a character we're supposed to like has actually decided to upend her life because of a Marie Claire article. As Colin observes (and we get hints of in flashbacks), Ally does seem to be a bit of a pleaser — remaking herself to fit the new guy and then sticking with it long after she's lost real interest in him. So it's also believable that someone so inclined would wonder if her problem is that she didn't stick with them long enough. But as she ticks these exes off her list, it seems obvious that she did, in fact, squeeze every bit of life out of these relationships. Instead of gaining some kind of insight from that or starting to wonder what had her liking these guys with some obvious flaws in the first place, Ally mindlessly doubles down on her crazy little project. And then, when she meets a guy she starts to click with, she responds in a way not at all consistent with her character — she doesn't jump in but later turns one small conflict into the standard rom-com overblown fight that always breaks up the main couple so we can get those 20 sad minutes where they're apart followed by a chase of some kind and a big declaration. (And if you feel like I'm spoiling this for you, well let me apologize on behalf of movies for that fact that this is the first romantic comedy you decided to see after leaving the cave where you were living with your wolf-family for all these years.)

This character is maybe 15 minutes of a 30-something smart-girl character, one still figuring out life but with personality and intelligence — one not unlike the various sitcom girls who have become popular in the last few years. But for the rest of the movie, she's a stock romantic-comedy victim, a heroine whose actions only make sense as part of the movie's formula, not as actions of a real person. In particular, the "fight" that Ally has with Colin would be, in any half-decent TV show, the point at which the characters realized they liked each other and actually started to address that fact with each other.

The movie has its occasional laugh and along with Faris' natural comic abilities and the talents of at least one of its screen-

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POP CULTURE:

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Dream House

play writers (Jennifer Crittenden's credits include writing for *The New Adventures of Old Christine*, *Seinfeld* and *The Simpsons*) *What's Your Number?* had some potential to be, if not great, than certainly an above-average 106 minutes of entertainment. Instead, it's your standard romantic comedy mess. **C-** *Rated R for sexual content and language. Directed by Mark Mylod with a screenplay by Gabrielle Allen and Jennifer Crittenden (from the novel 20 Times a Lady by Karyn Bosnak), What's Your Number? is an hour and 46 minutes long and is distributed in wide release by 20th Century Fox.*

Dream House (PG-13)
Daniel Craig learns that a comfortable house in the suburbs can also be a horrible gory death trap in *Dream House*, a kind of well-acted but ultimately flat suspense movie.

Let's talk trailers. This is the kind of movie that you're likely to see pretty much only if you've seen the trailer for it — spooky children, creepy house, murders, Daniel Craig looking grim, Rachel Weisz looking worried and a reveal of the twist that comes about halfway through the movie. Unfortunately, the twist is possibly the only exciting thing the movie has going for it. So the movie's one clever feature was a known quantity when I sat down to watch it. I spent half the movie wondering when we were going to get to that part and the last half wondering if that's all there was to the story.

And, yes, I will spoil that twist. Consider yourself alerted.

Will Atenton (Craig) is a successful editor who decides to leave his job in New York City to spend more time with his family in their suburban Connecticut home and, what else, write a novel. His wife Libby (Weisz) is thrilled to have Will home for good and looking forward to their wonderful new life with daughters Trish (Taylor Geare) and Dee Dee (Clair Geare). What they don't realize is that their "dream home" has a reputation. As Will finds out one night when he chases a group of teenagers off his lawn, it was once the home to a man named Peter Ward who was believed to have killed his whole family — wife Elizabeth, daughters Beatrice and Katherine. He was also shot during the incident and because he wasn't fit to stand trial he was sent to a psychiatric hospital for years and was only recently released. Why didn't the neighbors tell us about this?, Libby wonders. As Will tries to

investigate the murders, he starts to get a lot of strange looks, particularly from Ann Paterson (Naomi Watts), the neighbor across the street.

Will tries to find Peter Ward at the halfway house where he'd been living but, disturbingly, only finds a photo of his own family. Terrified that Peter Ward will come after his family, Will heads to the psychiatric hospital, where he receives shocking news — he is Peter Ward.

Gasp! Shocking! Surprising! Unexpected! Not really.

Semi-convinced of who he really is, Peter/Will sets about trying to figure out what really happened to his family that night — did he kill them or was it somebody else? Do the footprints in the snow and shadowy figures he sees around his house have something to do with it all? And why did Ann come to visit him at the hospital?

The answer to all of these questions is astoundingly unoriginal and slap-dashedly presented in the movie's final act. By this point, you've stopped caring about Peter/Will and his ghost family and aren't interested in the fragile Ann. I found myself more wrapped up not in what was actually happening on the screen but in what the movie was trying to tell me was happening. Why are the characters drawn the way they are — are they supposed to seem dreamlike or sinister or all warped by Peter/Will's own mental state? Is the half-baked feel of the story a part of some sort of mood it's trying to set? Is the general confusion of the story on purpose? And, perhaps most confounding, why is a movie with so many crazy characters so dull?

Dream House is blessed with some first-class actors in Craig, Weisz and Watts, but it does nothing with them. Oh, Craig makes a go at it, he grims like a champ. I'm starting to think that *Cowboys & Aliens* was actually a passing of the grimace between gruff, constipated old Harrison Ford and a younger, sour, stepped-on-a-tack-and-trying-not-to-swear Craig. But all that heavy facial expression doesn't feel justified when put into this lightweight, underachieving affair. Unless that look is just Craig wondering to himself "Wasn't I just James Bond? How did I end up in this?" **C-**

Rated PG-13 for violence, terror, some sexuality and brief strong language. Directed by Jim Sheridan with a screenplay by David Loucka, Dream House is an hour and 32 minutes long and is distributed by Universal Pictures.

Cinema locator

AMC Tyngsborough

440 Middlesex St., Tyngsborough, Mass., 978-649-3980.

Chunky's Cinema & Pub Nashua

151 Coliseum Ave., chunkys.com

Chunky's Pelham Cinema & Pub

150 Bridge St., Pelham, 635-7499

Cinemagic Hooksett

1226 Hooksett Road, Hooksett, 644-4629, cinemagicmovies.com

Cinemagic Merrimack 12

11 Executive Place Dr., Merrimack, 423-0240, cinemagicmovies.com

Flagship Cinemas Derry

10 Ashleigh Dr., Derry, 437-8800

AMC at The Loop

90 Pleasant Valley St., Methuen, Mass., 978-738-8942

O'Neil Cinema 12

Apple Tree Mall, Londonderry, 434-8633

Regal Concord

282 Loudon Road, Concord, 226-3800

Regal Hooksett 8

100 Technology Drive, Hooksett, 641-3456

Showcase Cinemas Lowell

32 Reiss Ave., Lowell, Mass., 978-551-0055

Movies outside the cineplex

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, www.redrivertheatres.org

• *Senna* (PG-13, 2010) Thurs., Oct. 6, at 2, 5:30 & 7:45 p.m.

• *The Whistleblower* (R, 2011) Thurs., Oct. 6, at 2:05 p.m.; Fri., Oct. 7, at 1 & 7:30 p.m.; Sat., Oct. 8, through Mon., Oct. 10, at 1 & 7:45 p.m.; Tues., Oct. 11, at 2:05 & 7:45 p.m.; Wed., Oct. 12, at 2:05 & 8 p.m.; Thurs., Oct. 13, at 2:05 & 7:45 p.m.

• *Bellflower* (R, 2011) Fri., Oct. 7, 9:30 p.m.

• *The Guard* (R, 2010) Fri., Oct. 7, through Mon., Oct. 10, at 3:25 & 5:30 p.m.; Tues., Oct. 1, at 5:30 p.m.; Thurs., Oct. 13, at 5:30 p.m.

• *The Help* (PG-13, 2011) Fri., Oct. 7, through Thurs., Oct. 13, at 2, 5 & 8 p.m.

• *Red Cliff* (R, 2008) Fri., Oct. 14, at 9:30 p.m.

• *Deaf Jam*, a feature film from the PBS Series Independent Lens, on Tues., Oct. 18, at 6 p.m.

• *Man with a Plan* (NR, 1996) Thurs., Oct. 20, at 6 p.m.

• *Point Blank* (NR, 2011) Fri., Oct. 21, at 9:30 p.m.

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Tues., Oct. 18, at 7 p.m.

• *Cinema Mardi*, on Tues., Nov. 15, at 7 p.m.

THE JAM FACTORY

1211 Elm St., Manchester, www.thejamfactorynh.com

• Local indie films the last Saturday of each month from 8 to 11 p.m. Event is 21+; suggested donation of \$5.

MANCHESTER CITY

LIBRARY

405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us

• *Country Strong* (PG-13, 2010) Tues., Oct. 11, at 6 p.m. and Wed., Oct. 12, at 1 p.m.

• *Green Hornet* (PG-13, 2011) Wed., Oct. 19, at 1 p.m.

• *Gremlins* (PG, 1984) Wed., Oct. 26, at 1 p.m.

WEST BRANCH

COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, www.manchester.lib.nh.us

• *Buck* (PG, 2011) Fri., Oct. 7, at 3 p.m.

• *Zookeeper* (PG, 2011) Fri., Oct. 14, at 3 p.m.

• *Judy Moody and the Not Bummer Summer* (PG, 2011) Fri., Oct. 21, at 3 p.m.

• *Scared Shrekless* Fri., Oct. 28, at 3 p.m.

UNH MANCHESTER

400 Commercial St., Manchester, 641-4101, www.unhm.unh.edu.

• *Shanghai Space*, a documentary shown as part of the Cities on Speed series, on Tues., Oct. 18, at noon.

• *Deaf Jam*, feature film from the PBS Series Independent Lens, on Wed., Oct. 26, at 6:30 p.m.

• *Mumbai Disconnected*, a documentary shown as part of the Cities on Speed series, on Thurs., Oct. 27, at 11:30 a.m.

CONCORD PUBLIC

LIBRARY

45 Green St., Concord, 230-3682, www.concordpubliclibrary.net

• *Scooby Doo and the Goblin King* (2008) on Tues., Oct. 18, at 3:30 p.m.

NHTI

Sweeney Auditorium, 31 College Drive, Concord, 271-7185, www.nhti.edu

• *Killing Time* (NR, 2007) Fri., Oct. 14, at 7 p.m.

NASHUA PUBLIC

LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4600, www.nashualibrary.org. Call 589-4646 for the library's film line, a schedule of upcoming movies. Films subject to change. Seating is limited. Food and drink are not permitted

• *Deaf Jam*, a feature film from the PBS Series Independent Lens, on Tues., Oct. 18, at 6 p.m.

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in the theater.

• *Win Win* (R, 2011) Tues., Oct. 11, at 7 p.m.

• *The Tempest* (PG-13, 2010) Tues., Oct. 18, at 7 p.m.

• *Viewer's choice movie* on Tues., Oct. 25, at 7 p.m.

• *Jane Eyre* (PG-13, 2011) Tues., Nov. 1, at 7 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, www.themusicall.org. Some of these films are being screened at Music Hall Loft, at 131 Congress St. See website for details.

• *Buck* (PG, 2011) Fri., Oct. 7, at 7 p.m.

• *New Hampshire Film Festival* featuring independent cinema, Thurs., Oct. 13, through Sun., Oct. 16.

• *Conviction* (R, 2010) Thurs., Oct. 20, at 7 p.m.

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• *Man with a Plan* (NR, 1996) Thurs., Oct. 20, at 6 p.m.

• *Point Blank* (NR, 2011) Fri., Oct. 21, at 9:30 p.m.

• *Rocky Horror Picture Show* (R, 1975) on Fri., Oct. 21, at 9 p.m. the Tesseracte Players of Boston will act out the show. Other screenings include Sat., Oct. 22; Fri., Oct. 28, and Sat., Oct. 29, all at 9 p.m. For all screenings, the evening will kick off with a 20-percent-off meatloaf buffet for ticketholders at Tandy's (6 to 9 p.m.) and end with a post-party at Tandy's for 21+ that includes a costume contest. Tickets cost \$15, \$20 with the after-party.

• *The Host* (R, 2006) Fri., Oct. 28, at 9:30 p.m.

• *Deaf Jam*, a feature film from the PBS Series Independent Lens, on Tues., Oct. 18, at 6 p.m.

• *Man with a Plan* (NR, 1996) Thurs., Oct. 20, at 6 p.m.

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HIPPO NITE

Nite Roundup

Local music & nightlife news

By Michael Witthaus
music@hippopress.com

• **Dope dub:** A-HELIX, an acronym meaning “A High Energy Live Experience,” is the name of a residency series kicking off at Stone Church, featuring three electronic and dub step acts, each with dope beats, fat drops and other superlatives, including Loyal Divide with Outlet, Ian Stewart and Back Alley Broadcast. Attend A-HELIX on Thursday, Oct 6, at 8 p.m. at the Stone Church Meetinghouse, 5 Granite St. in Newmarket. Tickets are \$5 (\$15/students) and the event is 21+. For more information, go to www.stone-churchrocks.com.

• **Wise folks:** Tristan Omand gathers accolades everywhere he goes, with a rakish singing style and intelligent lyrics. The self-proclaimed old soul is hard at work on a new album utilizing some very old equipment. He’s joined by singer/guitarist Joe Young, who’s influenced by Ryan Adams and Joe Purdy, and sings like a more joyful Ray Lamontagne — all in all, a winning double bill. See Tristan Omand and Joe Young on Saturday, Oct. 8, at 7:30 p.m. at the J’s Tavern, 63 Union Square in Milford. For more information, go to www.tristanomand.com.

• **Celt punk:** Cutthroat Shamrock hail from Tennessee, but there is a strong dose of the Irish-infused raw energy associated with bands like Flogging Molly and Dropkick Murphys in their music. The Smoky Mountains are in there too: the five-piece band plays banjo, mandolin, bouzouki and acoustic guitar like bluegrass champions. There are no fiddles or pennywhistles, though. See Cutthroat Shamrock on Saturday, Oct. 8, at 9:30 p.m. at The Peddler’s Daughter, 48 Main St. in Nashua. Check out the band’s music at www.cutthroatshamrock.com.

• **Define fringe:** Spanning the long Columbus Day weekend, The Seacoast Fringe Festival welcomes artists from outside of the mainstream. “Not weird or far out,” reassures the event website. Luminarium Dance Company, prop comic Freddie Stone and the fusion rock Black Mountain Symphony are among the acts performing at a variety of venues in Portsmouth. Attend the Seacoast Fringe Festival, Saturday-Monday, Oct. 8-10, in downtown Portsmouth. Performance locations and other information are at www.seacoastfringefestival.com.

• **One bird:** A Flock of Seagulls emerged just as MTV began to capture the zeitgeist. By 1985, the English New Wave band, led by brothers Mike and Ali Score, was done — until a one-off VH1 reunion in 2003. These days, only Mike Score is left from the original lineup. He continues to tour behind hits like “I Ran” and “Wishing (If I Had a Photograph of You),” considered breakthroughs at the time. See A Flock of Seagulls on Wednesday, Oct. 12, at 8 p.m. at Tupelo Music Hall, 2 Young Road in Londonderry. Tickets \$40 at www.tupelohall.com.

The Bunny The Bear play Manchester

Electronic rock band blends contrasting influences

By Michael Witthaus
mwitthaus@hippopress.com

The Bunny The Bear is a band rife with contrast, if not outright contradictions. It features guttural vocals paired with sweet crooning, songs of both despair and love, pain and joy, written by a born-again Christian front man given to frequent profanity, whose personal listening habits — Chicago, Euroquirk twins CocoRosie — are far removed from the driving, electronic-infused post-hardcore rock his band makes.

The force behind The Bunny The Bear is 23-year-old Matt Tybor. Words, music, stagecraft and often dark, violent videos all spring from his fertile mind. He’s known as The Bunny primarily because of the hard plastic rabbit mask he wears when performing, and his singing partner — best friend of seven years, Chris Hutka — employs a similar disguise as The Bear.

Vocally, The Bunny growls while The Bear provides melody, though the latter occasionally contributes an unclean vocal. The two are the band’s only constant members since it formed in 2008, explains The Bunny when reached by phone at his home in Buffalo.

“His voice is ... pretty much unstoppable,” he says. “It’s a necessity because a lot of the stuff I write — vocally I can sing in key, but I don’t have that beautiful angel voice. As far as the rest of the band, we’ve been through at least two lineups. It’s pretty secure now.”

A few minutes in the presence of The Bunny’s nervous energy reveals other reasons for his nickname. He talks so fast it’s hard to keep up — a tape recorder is a necessity to have any hope of quoting him accurately. His ideas come and go with frightening rapidity. Some of these fleeting thoughts are good, like the one that gave birth to the six-piece band, appearing Saturday, Oct. 8, at Rocko’s in Manchester.

“The Bunny happened when I was bored, covering a T.I. song,” he says. “I don’t know why, because I don’t like rap music at all. I just said, I’m going to start a band called The Bunny and The Bear and run around in a kid’s mask. It was really that quick, 10 seconds in my ADHD thinking. I’m really anxious and I’m not patient at all, so when I think of stuff I just roll with it and do it immediately.”

Such reckless impulse can also lead to less than desirable outcomes. The video for “Aisle,” a song from the recently released *If*



The Bunny The Bear. Courtesy photo.

You Don’t Have Anything Nice To Say, is a telling example: “I had a metaphorical rape idea I kind of played out in the video just to push buttons,” he says. “It wasn’t really even a bad video.” But word got out about his twisted symbolism, and the Internet lit up like an old-school switchboard. “People are posting threatening stuff online saying we support rape — even in our hometown,” he complains. The Bunny wrote a lengthy response to fans explaining things, and the fury died down.

But the band’s label gutted the video anyway, turning it into a straight performance clip.

The band’s breakthrough song, “April 11,” was released in 2010.

“I had a couple hundred written and I just saved them as the date, and I didn’t feel like naming that song,” The Bunny says when asked to explain the title. It was made into a video full of blood, duct tape and horror movie violence — another happy accident. “One concept we had fell apart, so I said I’m gonna kill our lighting dude. It was literally that random,” he says of the piece. “We sort of did it to piss people off. Everyone hates something.”

Such sentiments seem to clash with The Bunny’s avowed faith.

“It’s loosely defined,” he explains. “I grew up in a non-denominational church; my father was pastor. So I’m kind of like the bastard child that went crazy. I have beliefs, but I don’t really believe in organized religion very much. I believe in a relationship with whatever you believe in aside from an actual religion.”

His lyrics mix the angst of youth with what he excitedly calls “the amazing relationships in my life.” Unsurprisingly, there’s also a lot of soul-searching.

“The songs have to do with my personal beliefs and how I pretty much never fulfill any of them,” he says. “I’m striving; everyone takes little steps at first. A few songs are definitely breakup songs.”

Religious themes are present — “Alley” has several of them — though they’re not overt.

“I was never a fan of Christian bands with blunt, over-obvious lyrics,” he says. “I’m more of a closed than an open book, so I try to do everything somewhat poetically.”

Hooking up with a major label earlier this year precipitated a small crisis of self-doubt. It soon passed.

“I expected all the old-school Victory kids to hate us, and for the two weeks after we were signed, everyone was talking crap, but as of now everything is fine,” he says. “I’m actually surprised, it seems the kids found some way to relate and accept our music in one way or another. They really love it, which is cool — there are definitely fans of ours who would take a bullet for me. It’s the weirdest thing in the world.”

The Bunny The Bear w/ Us From Outside and six others

Where: Rocko’s Bar and Grill, 253 Wilson St. in Manchester

When: Saturday, Oct. 8, doors at 5 p.m.

Tickets: \$10 at www.imthirstyentertainment.com

The woods in Holderness attract music

Four days of social consciousness and holistic living at festival

By Michael Witthaus
mwitthaus@hippopress.com

Given New England’s abundance of autumn beauty, it’s a wonder that there aren’t more events like the upcoming Magnetic Gathering in Holderness. The four-day festival of music,

camping, dance, art and holistic living begins Thursday and promises to prove that outdoor revelry doesn’t have to end with the passing of summer.

After a few years working on a smaller scale, this is the event’s first year as a big pro-

duction, wrote organizer Matty Green in an e-mail statement: “It started as Green fest on my family property a few years ago and quickly got too big ... we have had to wait for the right spot.”

The need for a larger venue becomes appar-

NITE

ent with a visit to the Magnetic Gathering Facebook page. More than 1,000 people have confirmed, with nearly 7,000 still awaiting reply. The event is now held at Wolfsburg Farm, situated in the woods near Squam Lake. The site is a 15-minute drive from Plymouth State College, and free shuttle service to the event is available from that location. Camping begins at noon on Thursday, Oct. 6, and is included with admission — though campsites are first-come first-serve.

A press release excitedly speaks of the event in New Age terms.

“The intent of The Magnetic Gathering is to magnify reality by creating an experience that awakens our mind, body, and soul to understand the transitional period that human consciousness is going through,” it reads. “It’s a vacation from reality, to reality.”

Green realizes October weather can be fickle, but the challenges animate his enthusiasm.

“New Hampshire is my home,” he wrote. “Nothing like this happens here [and] it’s a hard thing to do what we are doing. So it is that much more important that we all come together to make this go well so we can do it for years to come.”

Autumn, Green wrote, makes sense as it offers “peak foliage, and that means free psychedelia, fire on the mountain.”

If the festival’s name is reminiscent of the Electric Daisy Carnival, it’s probably not an accident. The Magnetic Gathering promises a rave-like atmosphere with sets running until 2 or 3 a.m. A bevy of trip-hop performers are on the bill, including ambient stalwart (and Kinks progeny) Russell Davies performing as Abakus, PsyLab, Digital Storm and AutoOrbit. Festival guests are encouraged to participate in themed costume parties — Wild Thing on Friday (whiskers, horns, tails), Action Figure Saturday (some kind of superhero) and White Tribal on Sunday, the latter a call to glow in “seriously sexy white wear.”

But with bands like Spiritual Rez, Blacklight Ruckus and Crunchy Western Boys also performing, there’s an element sure to appeal to fans of summer festivals like Gathering of the Vibes, Big Up and Strange Creek Campout. Roots of Creation appear on the festival’s final day, and the group’s singer and guitarist Brett Wilson is looking forward to the gig, one of the few headlining appearances the band is making prior to heading out on



Brett Wilson. Courtesy photo.

tour with ska combo The Aggrolites later in the month.

“We are really excited to throw down a long set as we will be doing 45-minute sets the rest of the tour,” Wilson says. “It will also be nice to be in the 603.”

It’s the band’s first time at the festival. Roots of Creation met Green and his Magnetic Melt Productions colleagues while doing a benefit show in Maine in early June. “It was a Lyme disease and cancer benefit in Portland called Dance for Donna,” he says. “They did the lights; we have been friends and stayed in touch ever since.”

Wilson notes that one of the festival’s performers, DJ Pincone, will handle turntables for the band’s Halloween party at the Flying Monkey in Plymouth on Oct. 28.

“We are really excited to be a part of the Magnetic Gathering this year,” he concludes. “It has a great vibe, lineup, and message. The costume parties should be really fun.”

Other activities familiar to followers of the summer festival circuit include daily yoga classes, fire keeping and energy healing. “We plan to keep the vibrations high, using art installations, local organic food vendors, acrobats [and] unity consciousness speakers,” reads the press release. “And of course plenty of dancing.”

Magnetic Gathering

When: Thursday-Sunday, Oct. 6-9 (gates open at noon Thursday)

Where: Wolfsburg Farm, 140 East Holderness Road in Holderness

Tickets: \$100, with \$50 single-day passes available at the gate (age 12 and under free)

More: www.magneticmelt.com

Rocking Pawtuckaway

2nd annual PMF has nine bands plus artists, games

By Angel Roy
aroy@hippopress.com

Joe Pratt and Noah Lefebvre saw potential in Pawtuckaway State Park in Nottingham.

“We were looking for a place to invite the community to come in and help out the arts and music any way we could,” Lefebvre said. And so the Pawtuckaway Music Festival was born.

In its second year, the day-long live music event will be held at the park on Saturday, Oct. 8, from 11 a.m. to 8 p.m. All the money raised from the first year of the music event was put directly into the 2011 festival. Proceeds from this year’s event will be donated to 3S Artspace in Portsmouth.

“We want to give them a hand, make

friends along the way and connect people ... seems like they have cool stuff going on,” Lefebvre said.

Lefebvre, who serves as an organizer of the event and as the sound engineer, feels the second year of the festival has been better-organized and noted that more volunteers and bands have stepped up. Food, made by the mothers of the event organizers, will be available at the festival by donation. A few small businesses and local organizations will be represented at the festival. For activities, obstacle courses, corn-hole games, potato sack and three-legged races will be run.

“It’s going to be another year of seeing how it’s going to come together,” Lefebvre said.

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Jonee Earthquake. Courtesy photo.

The possibility of transforming the festival into a two-day or weekend-long event in the future has been discussed, as has the idea to let event-goers camp out for the duration, Lefebvre said.

"We're not looking to get huge like Woodstock," he said. "We would like to keep it a community event ... just like a connection point for everyone."

"We're happy with not having a huge festival," Lefebvre continued. "We're happy with having a few hundred people come to have a great time."

Nine bands will perform at the park's pavilion stage; seven local visual artists will display their work in a tent nearby. Lefebvre said there is no formal band selection process.

"We've got a bunch of young bands that are just starting out and bands that we really dig on ... fairly local, small bands is the idea," he said.

For Cuddle Magic, a band whose six members hail from New York and Pennsylvania, the music festival is one of the first stops on a 32-show U.S. tour. Ben Davis, Cuddle Magic bassist and acoustic guitarist, said his group most often performs pop songs on folk instruments.

"It's interesting and accessible," Davis said, noting that many of the songs feature the vibraphone, glockenspiel, bass clarinet and trumpet. The group is gearing up to record its fourth album in December.

Davis said meeting new musicians has become his favorite part about performing at festivals.

"When you play a show by yourself you don't get to see other artists as much ... [at festivals] you can plan to be there all day listening to other acts," he said. "And there is all this good energy at festivals because people are there to see music; they're there for the long haul, not just coming for a few hours to see a set and leave."

Jonee Earthquake Band frontman Jonee Earthquake himself noted that the park lends itself nicely to a music festival as

sound quality is often better outdoors.

"There are no angles to reverberate, so you get a much cleaner sound," he said. "It's fun to get to play with other bands. It's a nice atmosphere."

Earthquake, of Manchester, said his band performs a mixture of four musical styles: rockabilly, garage punk, punk rock and the surf music of the 1960s. Most of their shows feature original tunes, with a few rearranged covers thrown into the set list, Earthquake said.

"I'm hoping that we'll fit quite well [into the festival]," he said. "We kind of skate along a lot of different lines of music and I don't think we appeal to only one type of crowd. I'm hoping it will go great."

Pawtuckaway Music Festival

When: Saturday, Oct. 8, from 11 a.m. to 8 p.m.

Where: Pawtuckaway State Park, 128 Mountain Road, Nottingham

Tickets: \$7 at the gate (\$4 for children under 12) No pets are allowed.

More info: pawtuckawaymusicfestival.com

Participating musical acts include Fire Tower, Cuddle Magic, Jonee Earthquake Band, Audrey Ryan, A Minor Revolution, Tim Horgan, Dan Blakeslee, Gideon Brown and Gramafoma.

Nightlife Listings

Music, comedy & parties

• **OPEN MIKE NIGHT** will be held at the Peterborough Unitarian Universalist Church, 25 Main St., Peterborough, on Fri., Oct. 7, from 7:30 to 10 p.m. Sign ups will begin at 6:30 p.m. Deborah O'Hanlon and Peter Fischman will perform at 8:30 p.m. Tickets cost \$5 at the door.

• **MILFORD PUMPKIN FEST MUSIC** Local Circus will perform on the Oval Stage on Fri., Oct. 7, at 5:30 p.m., followed by PB & J Jazz and Folk Soul. The Ballou Brothers Band will perform on the Oval Stage on Sat., Oct. 8 and The Swamp Dawgs and The Slakas on Sun., Oct. 9. Destroy Babylon will play at the Elm Street Block Party on Sat., Oct. 8.

• **PAWTUCKAWAY MUSIC FESTIVAL** will be held at Pawtuckaway State Park in Nottingham on Sat., Oct. 8, from 11 a.m. to 8 p.m. Christine Hayward, Dan Blakeslee, Gideon Brown, Audrey Ryan, Cuddle Magic, A Minor Revolution, Gramafoma and Fire Tower will perform. Tickets cost \$7 in advance and \$10 at the gate (\$4 for children under 12 at the gate). Visit www.pawtuckawaymusicfestival.com.

• **JAZZ AT UNH** the UNH jazz bands will hold a free concert at the Johnson Theatre of the Paul Creative Arts Center on the Durham campus on Tues., Oct. 11, at 8 p.m. Visit unh.edu/music.

• **MATTHEW WEST** will perform at Bethany Church, 500 Breakfast Hill Road, Greenland, 207-232-0966, on Thurs., Oct. 13, at 7 p.m. Tickets cost \$20 and \$40 and are available by calling the church.

• **HOW MEN THINK (OR DO THEY?)** will be performed at the Portsmouth Gas Light Company, 64 Market St., Portsmouth, on Sat., Oct. 15, at 7:30 p.m. Tickets cost \$20 (\$25 at the door) at 430-9122.

• **THE LITTLEST BIRDS** will perform a free show at Wadleigh Memorial Library, 49 Nashua St., Milford, on Sat., Oct. 15, from 7:30 to 9 p.m. Light refreshments will be served. Donations will benefit the library.

• **MARK SMEBY**, a Nashville recording artist, will perform at Gethsemane Lutheran Church, 65 Sagamore St., Manchester, on Sun., Oct. 16, at 5 p.m. The show is free and open to the public. Visit gle-manchester.org.

• **INDIGO GIRLS** will perform at

the Keefe Auditorium in Nashua on Sat., Oct. 22, at 8 p.m. The show will serve as a fundraiser for renovations on the venue. Tickets cost \$35 at 794-2499.

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• **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989, 8:30 a.m. to midnight.

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• **TONY'S LANES** 244 Elm St., Milford, 673-6673.

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- Ray Lamontagne '___ Of Land'
- Eurythmics album '___ Are One' (2,3)
- David Allan Coe 'You Never Even

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or contact Sandra McBournie, RN, M.Ed., 271-0717 – smcournie@ccsnh.edu or Stacey Peters, Paralegal Studies, 271-7104 – speters@ccsnh.edu

*Source: U.S. Department of Labor

Belmont
The Lodge at Belmont
Route 106, 877-872-2501
Top of the Town
88 Ladd Hill Rd, 528-3244
Vineyards Restaurant
171 DW Highway

Boscawen
Alan’s
133 N. Main St., 753-6631

Brookline
The Loft at the Grange
12 Main St., 315-9423

Candia
Henderson’s Pickin’ Parlor
179 Raymond Rd, 483-5001

Concord
The Barley House
132 N. Main St., 228-6363
Beijing & Tokyo
61 S. Main St., 228-0888
Border’s
76 Fort Eddy Rd, 224-1255
Green Martini
6 Pleasant St., 223-6672
Hermanos
11 Hills Ave., 224-5669
Loudon Road Restaurant and Pit Road Lounge
388 Loudon Rd, 226-0533
Makris
354 Sheep Davis, 225-7665
Penuche’s Ale House
6 Pleasant St., 228-9833
The Red Blazer
72 Manchester St., 224-4101

Contoocook
Beech Hill Farm
107 Beech Hill Rd

Davisville
Muddy Pond Jazz Deal
grounds of Davisville Flea

Thursday, Oct. 6
Candia
Henderson’s: acoustic open mike

Concord
Green Martini: open mike w/ Steve Naylor
Hermanos: Craig Fahey
Tandy’s: DJ

Dover
Barley Pub: bluegrass jam w/ Steve Roy
Kelley’s Row: DJ Evareddy

Allenstown
Ground Zero
48 Allenstown Rd.

Amherst
Club Comedy at Amherst Country Club
72 Ponemah Road, 673-9908

Auburn
Auburn Pitts
167 Rockingham Rd, 622-6564
Holidays Bar and Grill
346 Hooksett Road, 483-0880

Barrington
Chip ‘N Run
Pub Nippo Lake
Golf Course, 550 Province Rd. 664-2030

Barnstead
Barnstead Music Hall
96 Maple St.,

Dover
American Legion Post 8
640 Central Ave.
Barley Pub
328 Central Ave., 742-4226
Dover Elks Lodge
282 Durham Road
Dover Bowl
887 Central Ave., 742-9632
Dover Brick House
2 Orchard St., 749-3838
11th Frame Bar
887 B Central Ave., 742-9632
Fury’s Publick House
312 DW Highway, 617-3633
Jimmy’s Sports Bar
15 Mechanic St., 740-4477
Kelley’s Row
421 Central Ave., 750-7081
The Loft at Strafford Farms
58 Route 108, 743-3045
RJ’s
83 Washington St.
Roger’s Pizza
869 Central Ave., 742-9870
Station House
11 Fourth St., 743-4489
Top of the Chop
One Orchard St., 740-0006

Durham
Acorns Restaurant
15 Strafford Ave., 862-2815

Epping
American Legion
232 Calef Hwy. (Rt. 125)
Holy Grail Food & Spirits
64 Main St., 679-9559

Exeter
Shooter’s Pub
10 Columbus Ave., 772-3856

Franklin
Artemis Event Center
20 Canal St., 934-2000

Gilford
Beans & Greens
245 Intervale Road-Rte 11B, 293-2853

RJ’s: DJ J-Smooth
Station House: open mike w/ Dave Nappy Band

Epping
Holy Grail: Tony Fiandaca

Gilford
Patrick’s: Tim Theriault

Hampstead
Pasta Loft: Lisa & David
Village Square: DJ

Ellacoya Barn & Grille
2667 Lakeshore Rd, 293-8700
Gunstock Ski Area
719 Cherry Valley, 293-4341
Patrick’s
18 Weirs Road, 293-0841

Goffstown
Village Trestle
25 Main St., 497-8230
Wa Toy
611 Mast Road, 668-1088

Hampstead
The Pasta Loft
220 E. Main St., 378-0092
Route 111 Village Square
472 State St., 329-6879

Hampton
Boardwalk Inn
139 Ocean Blvd., 929-7400
Breakers By the Sea
409 Ocean Blvd, 926-7702
La Bec Rouge
73 Ocean Blvd, 926-5050
Old Salt
409 Lafayette Rd, 926-8322
Sea Shell Stage
on Ocean Blvd.
Ron’s Landing
379 Ocean Blvd, 929-2122,
Wally’s Pub
144 Ashworth Ave., 926-6954
Whales Tales
169 Ocean Blvd, 967-4771

Henniker
Daniel’s
Main St., 428-7621
Pat’s Peak Sled Pub
24 Flander’s Road, 888-728-7732
The Henniker Junction
24 Weare Rd., 428-8511

Hillsborough
American Legion Post 59
538 West Main St
Boomerang’s
37 Henniker St., 464-3912
Mr. Bill’s Saloon
55 Henniker St.

Hollis
Alpine Grove
19 S. Depot Rd, 882-9051

Hooksett
Asian Breeze
1328 Hooksett Rd, 621-9298

Hudson
AJ’s Sports Bar & Grill
11 Tracy Lane, 718-1102
JD Chaser’s
2B Burnham Rd, 886-0792
King’s Court
222 Central St., 821-5100

Kingston
The Kingston
1686 House Tavern
127 Main St., 642-3637
Rick’s on Mill Pond
92 Route 125., 642-3353

Laconia
Anthony’s Pier Restaurant

Kingston
Rick’s on Mill Pond: DJ Bob Fauci

Laconia
Pitman’s Freight Room: John Funkhouser Trio

Londonderry
Coach Stop: Joe McDonald
Whippersnappers: Erick Preston & Purple Haze

263 Lakeside Ave., 366-5855
Baja Beach Club @ China Bistro
89 Lake St., 524-0008
Black Cat Café
17 Veterans Sq., 528-3233
Broken Spoke Saloon
1072 Watson Rd, 366-5511
Cactus Jacks
1182 Union Ave., 528-7800
The Crazy Gringo
306 Lakeside Ave., 366-4411
Fratello’s
799 Union Ave., 528-2022
Margate Resort
76 Lake St., 524-5210
Naswa Resort
1086 Weirs Blvd., 366-4341
Paradise Beach Club
322 Lakeside Ave., 366-2665
Patio Garden Restaurant
Lakeside Ave.
Pitman’s Freight Room
94 New Salem St., 527-0043
Weirs Beach Lobster Pound
72 Endicott St., 366-2255
Weirs Beach Smokehouse
Rt 3 Laconia, 366-2400

Londonderry
Coach Stop Restaurant and Tavern
176 Mammoth Rd, 437-2022
Mayflower Grange
535 Mammoth Rd, 867-3077
Stumble Inn Bar & Grill
20 Rockingham Road
Whippersnappers
44 Nashua Road, 434-2660

Loudon
Graverobbers Coffeehouse
Loudon Congregational Church, 7018 Church St., 783-9478

Manchester
900 Degrees
50 Dow St., 641-0900
American Legion Wm H Jutras & Post No 43
56 Boutwell St., 623-9467
American Legion Post #79
35 W. Brook St.
American Legion Sweeney Post
251 Maple St., 623-9145
Black Brimmer
1087 Elm St., 669-5523
Bo’s Riverside
500 Commercial St., 625-4444
Boynton’s Taproom
155 Dow St., 623-7778
Breezeway Pub
14 Pearl St., 621-9111
City Sports Grille
216 Maple St., 625-9656
Club 313
93 S. Maple St., 628-6813
Club Liquid
23 Amherst St., 645-7600
Derryfield Country Club
625 Mammoth Rd, 623-2880
Don Quijote
333 Valley St., 792-1110
Element Lounge
1055 Elm St., 627-2922
Fratello’s

Manchester
Black Brimmer: Radio Edit
Club 313: DJ Suga Shane
Element: DJ Jason
Shaskeen: Sirsy
Starbucks: Chris & Kate Peters
Strange Brew: Mike Fioretti
Wild Rover: blues jam w/ Wan-Tu Blues Band

155 Dow Street, 624-2022
Gaucho’s Churrascaria
62 Lowell St., 669-9460
Hanover St. Chophouse
149 Hanover St., 644-2467
The Hilton Garden Inn
101 S. Commercial St., 669-2222
Ignite Bar & Grille
100 Hanover St., 494-6225
Jam Factory
1211 Elm St., 203-1458
Jewell & The Beanstalk
793 Somerville St., 624-3709
Jillian’s Billiard Club
50 Philippe Cote Drive, 626-7636
Johnny Bad’s
542 Elm St., 222-9191
J.W. Hill’s
795 Elm St., 645-7422
Lafayette Club
387 Canal St., 623-9323
Lazy Nick’s Coffee House
362 Huse Road, 232-7187
Mad Bob’s Saloon
342 Lincoln St., 669-3049
McGarvey’s
1097 Elm St., 627-2721
Milly’s Tavern
500 Commercial St., 625-4444
Moe Joe’s
2175 Candia Rd, 668-0131
Mulligan’s
424 Lake Ave., 623-6342
Murphy’s Taproom
494 Elm St., 644-3535
My Friend’s Bar and Grill
507 Maple St., 627-3444
NH Institute of Art
148 Concord St.
New England Revival Coffeehouse
Calvary Fellowship Church, 60 Bailey Ave., 625-9550,
Olympic Lounge
506 Valley St., 644-5559
Piccola’s Upstairs Lounge
815 Elm St.
Penuche’s Grill
96 Hanover St., 626-9830
Raxx Billiards
1211 Elm St., 203-1458
Rocko’s Bar & Grill
253 Wilson St., 626-5866
Sam Adams Bar & Grill
Northeast Delta Dental Stadium, 1 Line Drive., 641-2005
The Shaskeen
909 Elm St., 625-0246
Starbucks
1111 S. Willow St., 641-4839
Strange Brew Tavern
88 Market St., 666-4292
Theos
102 Elm St., 669-4678
Unwine’d
865 Second St., 625-9463
Wally and Bernie’s
20 Old Granite St., 641-2583
The Wild Rover
21 Kosciuszko St., 669-7722
Workmen’s Club
183 Douglas St.
XO on Elm
827 Elm St., 206-5721
The Yard
1211 S. Mammoth Road,

623-3545
Z Food and Drink
860 Elm St.

Meredith
Camp
300 DW Highway, 279-3003
Giuseppe’s Ristorante
312 DW Highway, 279-3313

Merrimack
The Homestead
641 DW Highway, 429-2022
Jade Dragon
515 DW Highway, 424-2280

Milford
American Legion
15 Cottage St., 673-9804
Chapanga’s
168 Elm St., 249-5214
Elisha’s Restaurant
437 Nashua St., 249.9353
J’s Tavern
63 Union Sq., 249-9222
The Pasta Loft
241 Union Sq., 672-2270
Madison’s Irish Pub
586 Nashua St.
Tiebreakers at Hampshire Hills
50 Emerson Road, 673-7123

Nashua
The Amber Room
53 High St., 881-9060
Boston Billiard Club
55 Northeastern Blvd., 595-2121
The Bounty
Holiday Inn, 9 Northeastern Blvd., 800-230-4134
Club Social
240 Main Dunstable Road. 889-9838
Country Tavern
452 Amherst St., 889-5871
Estabrook Grill
57 Palm St., 943-5035
Fody’s Tavern
9 Clinton St., 577-9015
Gate City Pub
56 Canal St., 598-8256
Haluwa Lounge
Nashua Mall, 883-6662
Killarney’s Irish Pub
Holiday Inn, 888-1551
Lafayette Club
34 High St, 889-9860
Laureano Nightclub
245 Main St.
Martha’s Exchange
185 Main St., 883-8781
Michael Timothy’s
212 Main St., 595-9334
Nashua Garden
121 Main St., 886-7363
Old Amsterdam Bar
8 Temple St., 204-5501
The Peddler’s Daughter
48 Main St., 880-8686
Penuche’s Ale House
4 Canal St., 595-9831
Pine Street Eatery
136 Pine St., 886-3501
The Polish American Club
15 School St., 889-9819
Sausage King
53 Main St., 204-5110

Meredith
Giuseppe’s: Jim Tyrell

Merrimack
Homestead: Kim Riley

Milford
Chapanga’s: open mike w/ Driven
Clark’s: DJ T-Payne
Pasta Loft: Triana

Nashua
Amber Room: DJ Amsterdam: DJ

623-3545
Z Food and Drink
860 Elm St.

Meredith
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300 DW Highway, 279-3003
Giuseppe’s Ristorante
312 DW Highway, 279-3313

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4 Canal St., 595-9831
Pine Street Eatery
136 Pine St., 886-3501
The Polish American Club
15 School St., 889-9819
Sausage King
53 Main St., 204-5110

Fody’s: Josh Logan Band
Studio 99: piano karaoke

Newmarket
Stone Church: A-Helix

Newton
Hen House: acoustic open mike w/ John Porazinski

Portsmouth
Blue Mermaid: John Hed-gelin, Anthony Vito Fian-daca and the Farewells
Press Room: Howie

Shorty’s
Nashua Mall, 882-4070
Simple Gifts Coffee House
58 Lowell St.
603 Lounge
14 W. Hollis St., 821-5260
The Sky Lounge
522 Amherst St., 882-6026
Slade’s Food & Spirits
4 W. Hollis St., 886-1334
Stella Blu
70 E. Pearl St., 578-5557
Sun Plaza Bar & Grille
295 DW Hwy, 888-4904
Villa Banca
194 Main St., 598-0500

New Boston
Gravity Tavern
35 Mont Vernon Rd, 487-2011

Newmarket
Lamprey River Tavern
110 Main St., 659-3696
KJ’s Sports Bar
N. Main St., 659-2329
Stone Church
5 Granite St., 650-7700

Newton
Hen House Sports Bar & Grill
85 S. Main St., 382-1705

Pelham
Shooters
116 Bridge St., 635-3577

Peterborough
Harlow’s Pub
3 School St., 924-6365
Peterborough Players Theater
Hadley Road

Plaistow
Corner Pocket
181 Plaistow Rd., 382-3130
Dugout Grille
93 Main St., 819-4947
The Sad Café
148 Plaistow Rd, 382-8893

Portsmouth
American Legion Post 6
96 Islington St.
Blue Mermaid Island Grill
hill at Hanover and High streets, 427-2583
Daniel Street Tavern
111 Daniel St.
Dolphin Striker
15 Bow St., 431-5222
Fat Belly’s
2 Bow St. 610-4337
Gas Light Co.
64 Market St., 431-9122
The Hilton Garden Inn
100 High St., 431-1499
Jitto’s Supersteak
3131 Lafayette Rd, 436-9755
The Music Hall
104 Congress St., 433-3100
Paddy’s American Grill
27 International Dr., 430-9450
Players Ring Theater
105 Marcy St., 436-8123

Newman
Red Door: Local Heroes w/ Jack Blackwater
Rudi’s: Zach Lange

Salem
Murray’s: blues jam w/ Steve Devine

Friday, Oct. 7
Concord
Barley House: Josh Logan
Green Martini: Kenny Weiland

Portsmouth Pearl
45 Pearl St., 431-0148,
Press Room
77 Daniel St., 431-5186
The Red Door
107 State St., 373-6827
Red Hook Brewery
35 Corporate Dr., 430-8600
Ri Ra Irish Pub
22 Market Square, 319-1680
Rudi’s
20 High St., 430-7834
Rusty Hammer
49 Pleasant St., 436-9289
The Wet Bar
172 Hanover St.

Raymond
Famous Legends Bar & Grill at Strikers East
4 Essex Drive
Freetown Yankee Market
58 Route 27, 895-3418

Salem
Black Water Grill
43 Pelham Road, 328-9013
Jocelyn’s Lounge
355 S. Broadway, 870-0045
Murray’s Tavern
326 S. Broadway, 894-9100
Sayde’s Restaurant
136 Cluff Crossing Rd, 890-1032
The Varsity Club
67 Main St., 898-4344

Sandown
The Crossing
328 Main St.

Seabrook
American Legion Post 70
169 Walton Road
Chop Shop Pub
920 Lafayette Rd, 474-6001
Honey Pot Bar & Lounge
920 Lafayette Rd, 760-2013
Master McGrath’s
Route 107, Seabrook, 474-6540
Prime Time Sports Grill
620 Lafayette Rd, 760-7230

Stratham
Acoustic Outfitters
72 Portsmouth Ave. 778-9711

Sunapee
One Mile West Tavern
6 Brook Road, 863-7500
Sunapee Coffee House
Methodist Church, Route 11

Tilton
Thirsty Crows
504 Laconia Road, 524-5558

Wilton
Pine Hill Auditorium
Pine Hill Waldorf School, 77 Pine Hill Dr.

Windham
Jonathon’s Lounge
Park Place Lanes, Route 28, 800-892-0568

Makris: Stone Blue Band
Red Blazer: Matt Langley
Tandy’s: DJ

Deerfield
Lazy Lion: Dwight Phetteplace

Dover
Barley Pub: Charlie Strater and the Freak Show
Brick House: Ceshi Ramos, Common Grackle, DJ Halo, Eyenine, Gavin

GRAND OPENING OCT. 8

GUINNESS GIRLS
8-10

Maker's Mark Tasting
9-11

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NITE

On the scene



Band members of the world, unite and take over

Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to music@hippopress.com. Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to music@hippopress.com along with your address and phone number so we can get you into the Music This Week. And if you regularly update your website or

MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

In the spotlight



Hardcore punk at Rocko's

The Chariot will bring hardcore underground punk music to Rocko's, 253 Wilson St., Manchester, on Tuesday, Oct. 11, at 7:30 p.m. (doors open at 6:30 p.m.). Formed in

2003, the five-member band — singer Josh Socgin, guitarists Brian Russell Taylor and Dan Vokey, bassist John "KC Wolf" Kindler and drummer David Kennedy — recently released its fourth record, *Long Live*, which features songs containing elements of punk rock, hardcore and heavy metal. And This Is Hell, Underoath and Comeback Kid will also perform. Tickets cost \$20 at the door.

Riley, Height with Friends,
PT Burnem
Kelley's Row: Tim Theriault Trio
RJ's: DJ Big Pez

Epping
Holy Grail: Chris O'Neil

Exeter
Shooter's: DJ BiggZ

Gilford
Patrick's: Kieran McNally

Goffstown
Village Trestle: acoustic jam w/ John Erlman

Hampton
Ron's Landing: Sonic Boomers

Kingston
1686 House Tavern: Mike Belkas

Laconia
Paradise Beach Club: Stevie P

Londonderry
Coach Stop: Paul Luff
Whippersnappers: Hypercane

Manchester
Black Brimmer: Fighting Friday
Club 313: DJ
The Derryfield: Mugsy
Fratello's: Gary Lopez
Jam Factory: Dixen
Cider, The Moodies, Rude Mood
Milly's: DJ Clashious
Clay
Murphy's: Mama Kicks
Shaskeen: Rockspring
Strange Brew: Ryan Hart and the Blue Harts

Meredith
Giuseppe's: Michael Bourgeois, DJ Holy Cow

Merrimack
The Homestead: Marc Apostolides

Milford
Clark's: DJ Obdulio
Pasta Loft: Small Town Stranded

Nashua
Amber Room: DJ Lou, DJ Danjah
Amsterdam: DJ
Haluwa: Phoenix
Martha's Exchange: DJ Spivak
Peddlers: Nimbus 9
Studio 99: young musicians open mike

Newmarket
Stone Church: Truffle

Newton
Hen House: DJ

Plaistow
The Dugout: DJ Boo
Sad Cafe: Kevin Sheth, Breanne Mullen, Jordan Lampert, Cam Cummings, Julia Steere

Portsmouth
Gaslight: DJ Koko P
Hilton Garden: Curt & Jenn
The Page: DJ
Red Door: El Txef A
Press Room: Martin England & the Reconstructed
Rudi's: Yvonne Aubert

Salem
Black Water Grill: Rob Breton
Jocelyn's: DJ
Murray's: DJ Erik

Seabrook
Chop Shop: Zero Gravity, Shana Stack Band
Honey Pot: DJ

Saturday, Oct. 8
Allenstown
Ground Zero: Ground Zero House Band

Belmont
The Lodge: Fried Cactus Band feat. Jodie Cunningham

Concord
Green Martini: Kurva Joe
Hermanos: Jason Arick Trio
Tandy's: DJ

Dover
Brick House: Loki, Prospect Hill, Sidecar Radio
Kelley's Row: Audio Vault
RJ's: DJ

Epping
Holy Grail: Good Score

Epsom
Circle 9 Ranch: Karen

Morgan & Pony Express

Gilford
Patrick's: Randy Arrant

Hooksett
Asian Breeze: George Belli & the Retroactivists

Laconia
Naswa: Joe McDonald
Paradise Beach Club: The Bars

Londonderry
Coach Stop: Steve Tolley
Whippersnappers: Mama Kicks

Manchester
Black Brimmer: 10 Year Vamp
Club 313: DJ Bob
Derryfield: Chafed
Fratello's: Lachlan MacLearn
Jam Factory: Riffniks Band, American Bred, Single Action Army
Mad Bob's: Banshee
Murphy's: Coverslip
Piccola: Ryan Flaherty
Shaskeen: Irish sessions w/ Roger Burridge, Twiddle
Strange Brew: Jimmy East, Soldiers of Soul
The Yard: Jandee Lee Porter

THE DECK @ DRYNK
PRESENTS

BAR

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SEPT 23 PROSPECT HILL
SEPT 30 FRIDAY AFTER FIVE
OCT 7 CHAD LAMARSH
OCT 14 THE MIRAGE BAND
OCT 21 THE UGLY LIGHTS
OCT 28 COVERSLIP
NOV 4 GONE FOR DAYS
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Chris O'Neil

Oct. 8th, 9PM - Midnight
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Nashua
Fody's: open mike w/ Chad Verbeck

Newmarket
Stone Church: open mike w/ Dave Ogden

Portsmouth
Blue Mermaid: open mike
Press Room: jazz grill w/ Billy Pierce, Greg Hopkins, Ryan Parker, Keala Kaumeheiwa and Phil McGowan
Red Door: Green Lion Crew
Rudi's: jazz brunch w/ Lex & Joe

Stratham
Acoustic Outfitters: acoustic open mike w/ Ellen Carlson

Monday, Oct. 10
Candia
Henderson's: electric rock open mike

Concord
Barley House: Dave Tonkin
Hermanos: State Street Combo
Red Blazer: open mike w/Matt Langley

Dover
Castaway's Boathouse: Denis Patrick's Merry Pranksters' open mike
Orchard Street Chop Shop: open mike w/ Dave Ogden

In the spotlight

Jazz at the new Center
 One of Boston's most in-demand jazz pianists, John Funkhouser, will take the stage at the New Hampshire Jazz Center (nhjazz.com) at Pitman's Freight Room, 94 New Salem St., Laconia, on Thursday, Oct. 6, at 8 p.m. (doors open at 7:15 p.m.). He will share the stage with bassist Greg Loughman and drummer Mike Connors at the Jazz Center show. Tickets cost \$10 at the door.

Meredith
Giuseppe's: The Nines, Exit 21

Merrimack
Homestead: Marc Apostolides

Milford
Clark's: Charlie Christos
Pasta Loft: Scooter Way & Friends

Nashua
Amber Room: DJ
Haluwa: Phoenix
Martha's Exchange: DJ
Peddlers: Cut Throat Shamrocks

Newmarket
Stone Church: Love in Stockholm

Portsmouth
Blue Mermaid: The Boon Dogs
Gaslight: DJ JW
Hilton Garden: Cornac

The Page: DJ
Press Room: jazz lunch w/ Larry Garland, Fine Line Forming
Red Door: Eric Sharp, Gary Kim
Rudi's: Duke

Seabrook
Chop Shop: Radio Edit, Peacheaters

Sunday, Oct. 9
Concord
Hermanos: State Street Combo
Penuche's: open mike w/ Steve Naylor

Dover
Barley Pub: Jim Dozet Trio
Brick House: DJ Erich Kruger
RJ's: DJ

Goffstown
Village Trestle: blues jam

Hampton
Wally's Pub: Before the Crash

Laconia
Naswa: Paul Costley & Josh Logan

Londonderry
Whippersnappers: Kieran McNally

Manchester
900 Degrees: blues open mike night w/ Tom Ballerini
Jam Factory: open mic, Midisty, Secretly Sixty
Milly's: Dom and Reid from Manchuka
Penuche's: blues jam w/ The Deep Pockets
Shaskeen: sing-along w/ the Spain Brothers
Strange Brew: Acoustic Duo

Meredith
Giuseppe's: open mike

CONCERTS

Venues
Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
Leddy Center 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org

Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org
The Old Meeting House, 1 New Boston Rd., Francetown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436.2848
Rochester Opera House 31 Wakefield St., Rochester 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com
Whittemore Center Arena UNH 128 Main St., Durham, 862-4000, www.whittcenter.com

• **The Nu Utopians** Thurs., Oct. 6, at 8 p.m., Tupelo
 • **Sugarland** Thurs., Oct. 13, at 7:30 p.m., Verizon Wireless Arena
 • **Andrew Bird** Fri., Oct. 14, at 8 p.m., Cap Center
 • **Kings of Salsa** Fri., Oct. 14, at 7:30 p.m., Music Hall
 • **Mary Gatchell** Fri., Oct. 14, at 7:30 p.m., Leddy Center
 • **Andrew Bird** Fri., Oct. 14, at 8 p.m., Cap Center
 • **Paula Cole** Fri., Oct. 14, at 8 p.m., Tupelo
 • **David Bromberg** Sat., Oct. 15, at 8 p.m., Tupelo
 • **Lisa Jane Lipkin** Sat., Oct. 15, at 8 p.m., Boynton's
 • **Weird Al Yankovic** Sun., Oct. 16, at 7:30 p.m., Cap Center
 • **Martin Sexton** Fri., Oct. 21, at 8 p.m., Tupelo
 • **Roy Johnstone & Steve Sharratt** Fri., Oct. 21, at 7:30 p.m., Adams Memorial Opera House
 • **Marin Sexton** Sat., Oct. 22, at 8 p.m., Tupelo
 • **Shawn Mullins** Sun., Oct. 23, at 8 p.m., Tupelo
 • **Stew & the Negro Problem** Sun., Oct. 23, at 8 p.m., Tupelo
 • **Average White Band** Sat., Oct. 29, at 8 p.m., Tupelo

In the spotlight



See Indigo Girls, help a local cause

Celebrating the release of their new album, *Beauty Queen Sister*, the Indigo Girls will perform at the Keefe Auditorium

on Elm Street in Nashua on Saturday, Oct. 22, at 8 p.m. (doors open at 7 p.m.). Proceeds from the concert will be donated to the Greater Nashua Arts Initiative, which will use the money to renovate the venue. The organization plans to raise a total of \$55,000 to fund a new PA system, improve the acoustics and install energy-efficient lighting. Tickets cost \$35 at tupelohall.com.

In the spotlight



Sirsy at Shaskeen

The indie pop rock duo Sirsy will perform at the Shaskeen, 909 Elm St., Manchester, on Thursday, Oct. 6. The band performs 250 shows a year nationwide and has shared the stage with Maroon 5, Lifehouse, Collective Soul, Third Eye Blind, Train, Grace Potter & the Nocturnals and Cheap Trick. Band member Melanie Krahmer plays a full drum kit (which standing up)

while also manning a keyboard and sometimes a flute. The other half of the band, Rich Libutti, plays all other instruments on a keyboard at his feet. There will be no cover charge.

Hampton

La Bec Rouge: open mike w/ Elijah Clark
Wally's Pub: DJ

Londonderry

Whippersnappers: open mike

Manchester

Fratello's: Kim Riley
Milly's: Dom and Reid of Manchuka

Meredith

Camp: acoustic open mike w/ Linden Mazurka
Giuseppe's: Lou Porrazzo

Merrimack

Homestead: Tom Yoder

Milford

J's Tavern: acoustic open mike

Portsmouth

Press Room: Tim Webb Combo

Tuesday, Oct. 11

Concord

Barley House: Irish sessions

Hermanos:

Glenn Paladino
Tandy's: open mike w/ Calvin McFarlin

Dover

Brick House: acoustic open mike w/ Anthony Vito Fiandaca
RJ's: DJ

Hampstead

Pasta Loft: acoustic open mike w/ Mike Belkas

Hampton

Wally's Pub: Baked Naked, Liquid Courage

Londonderry

Whippersnappers: video DJ

Manchester

Black Brimmer: DJ Chad
Fratello's: Paul Luff
Milly's: Manchuka
Murphy's: open mike w/Josh Logan, Nate Comp and Paul Costley
Rocko's: The Chariot, And This Is Hell, Come-back Kid, Underoath
Shaskeen: Aldous Collins
Strange Brew: Strange

Brew All Stars

Meredith

Giuseppe's: Michael Bourgeois

Milford

J's Tavern: G Man from Mama Kicks

Nashua

Fody's: DJ Mark Allen

Newmarket

Stone Church: blue-grass jam w/ Dave Talmage

Portsmouth

Press Room: jazz jam w/ Larry Garland, hoot open mike w/ Bob Halperin

Seabrook

Honey Pot: open mike

Wed., Oct. 12

Antrim

Redneck's: open mike w/ the Boogiemens

Auburn

Holiday's: DJ Captain Chris

Boscawen

Alan's: open mike

Concord

Green Martini: open mike w/ Steve Naylor
Hermanos: Glenn Paladino
Tandy's: DJ

Dover

Barley Pub: Gnarllemagne
Fury's: open mike w/ Paul Chase
Three Chimney's Inn: open mike

Hampton

La Bec Rouge: DJ Kelly Elliott
Wally's Pub: DJ

Kingston

The Carriage Towne Bar & Grille: Mike Belkas

Manchester

Black Brimmer: DJ Drew
Fratello's: Doug Mitchell
Penuche's: open mike w/ Friday After Five
Strange Brew: Sev

Meredith

Giuseppe's: Bob Rutherford

Merrimack

Homestead: Gardner Berry

Milford

Clark's: open mike w/ Gary Lopez
J's Tavern: Lisa from Mama Kicks
Pasta Loft: Morgan & Pete

Nashua

603 Lounge: open mike w/ Kevin Horan
Off the Wall Lounge: open mike
Peddler's Daughter: Revels Glen
Sausage King: open mike w/ John Borlaug
Studio 99: acoustic jam

Newmarket

Stone Church: Alligator Wine

Peterborough

Harlow's Pub: open mike

Portsmouth

Blue Mermaid: open mike w/ Tom Brown and Duke Mandell
Press Room: Dave Gerard
Red Door: Red on Red w/ Evaredy
Rudi's: Dimitri

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COMEDY THIS WEEK AND BEYOND

Thursday, Oct. 6

Manchester

Jam Factory: Comedy Machine

Saturday, Oct. 8

Manchester

Headliners: Larry Norton

Monday, Oct. 10

Concord

Penuche's: live standup

Tuesday, Oct. 11

Manchester

Murphy's: live standup

Wed., Oct. 12

Manchester

Shaskeen: open mike

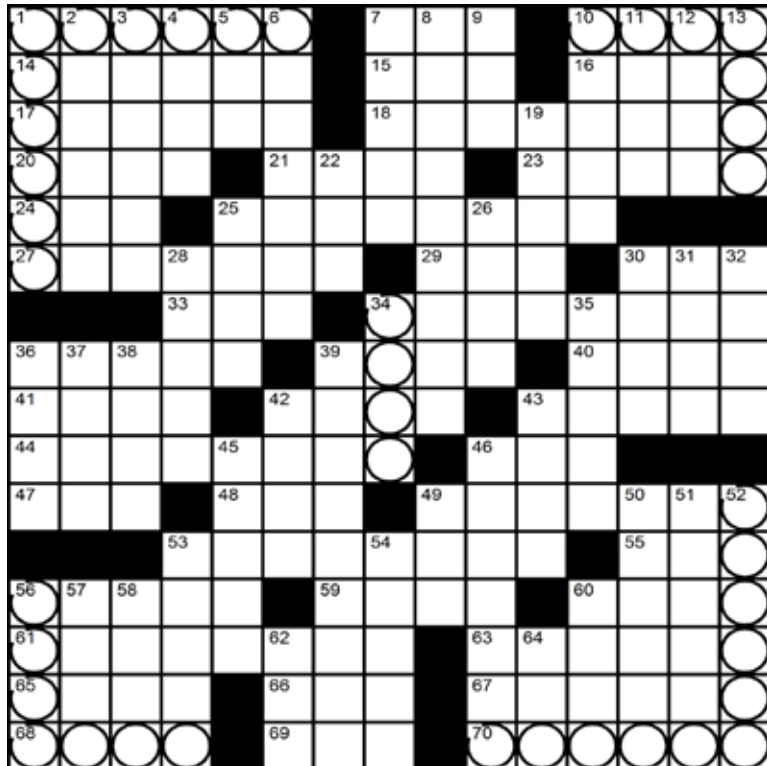
Nashua

Penuche's: live standup

Across

1 See 1-down
 7 ____global.net
 10 With 13-down, it's placed in the upper right corner of an envelope
 14 Further from A-quality work
 15 Sine ____ non
 16 Elbow-wrist connection
 17 Weather phenomenon with a Spanish name
 18 Cartoon superhero dressed in red, white and blue

20 Yale grads
 21 ____ Bator, Mongolia
 23 Academy newbie
 24 Camcorder button
 25 Distinct groups of species populations
 27 Uneasy (with tension)
 29 "What did I tell you?"
 30 Denali or Whitney, e.g.
 33 Concept embodying yin and yang
 34 Camping bottle
 36 Kidded around



39 Alexander who claimed he was "in charge" after Reagan was shot
 40 Arctic reindeer herder
 41 Prefix like "ultra"
 42 It may be consolidated
 43 In a fog
 44 Woman-hating

9/29

46 ____ artist (swindler)
 47 Winter hrs. in San Francisco
 48 Color to stop on
 49 Tranquilizer shooter
 53 Place for chalk drawings
 55 Inseparable
 56 Abou Ben ____ (James Henry Leigh Hunt poem subject)
 59 "____ Tuesday"
 60 Nimrod
 61 Aviation almost-accident
 63 Chinese gambling game with dominoes
 65 Fail to include
 66 Icelandic band Sigur ____
 67 Gas station name
 68 With 56-down, state that makes up the lower left corner of the Four Corners Monument
 69 Some amount
 70 See 52-down

Down

1 With 1-across, space that occupies the upper left corner of a Monopoly board
 2 ____ derby

3 Japanese camera company until 2003
 4 Where eye color comes from
 5 Former Giants pitcher Robb
 6 Marx who novelty glasses are modeled on
 7 Zilch
 8 Costume seen around Easter
 9 Knave
 10 Knitting stitches
 11 Ye ____ Gift Shoppe

12 Holier-than-thou type
 13 See 10-across
 19 Fencing swords
 22 Auction section
 25 Posh word of surprise
 26 Simon of "Shaun of the Dead"
 28 "In ____" (Nirvana album)
 30 "The Beauty in Ugly" singer Jason
 31 CD predecessor
 32 Dennis Franz's former TV employer
 34 Who nobody puts in the corner, according to a line from "Dirty Dancing"
 35 Actor hiding in the audience, perhaps
 36 Hit for The Pointer Sisters, Van Halen or Kris Kross
 37 Wading bird sacred to Egyptians
 38 Sleeveless garment
 39 Florence who played Carol Brady
 42 Turned blue, maybe
 43 Uncool dude
 45 Big name in fairy tales
 46 Caribbean music
 49 Do some fingerpainting
 50 1 followed by 100 zeroes
 51 Get the right combination to
 52 With 70-across, it's often seen in the bottom right corner of a TV screen
 53 Sealy competitor
 54 Not at all manly
 56 See 68-across
 57 Ashton's wife
 58 Brushed stuff
 60 Fred's pet
 62 401(k) alternative
 64 Mo. with no major holidays
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All quotes are from songs by John Mellencamp, born Oct. 7, 1951.

Libra (Sept. 23 – Oct. 22) *I sit here watchin' / The people down below / I try to imagine / The places they may go / I don't know / I stay home a lot / I know I'm missin' something / But I don't know what it is / That I don't got—"Junior"* You may not know what you're missing, so ask around.

Scorpio (Oct. 23 – Nov. 21) *Uni-forms for this and that / To be in our club you must wear this hat ... You're gonna fit in here / Just like you should / Learn the rules and learn them good / It's just beige to beige / That's all it is these days—"Beige to Beige"* Put some pizzazz in your life.

Sagittarius (Nov. 22 – Dec. 21) *He was a good lookin' guy / Stood about six foot three / Long brown hair / As nice as he could be / Everybody liked him / But he didn't have a clue / He looked silly as hell / In those funny French shoes—"Funny French Shoes"* Wear what you want, as long as you like how you look.

Capricorn (Dec. 22 – Jan. 19) *It's a lonely ol' night / Can I put my arms around you / It's a lonely ol' night / Custom made for two lonely people / Like me and you—"Lonely Ol' Night"* During a lonely time, seek the company of nonjudgmental friends.

Aquarius (Jan. 20 – Feb. 18) *Well I*

could have a nervous breakdown / But I don't believe in shrinks / I should be drunker than a monkey / But I don't like to drink / Call up some girls / But I'm afraid of the phone / I'm always talkin' to myself / I guess I'm never alone / Am I the only one that feels this way / I'd buy myself some stylish clothes / But I sure hate to pay—"Rumbleseat" You're likely to feel conflicted but you'll find a workable solution if you can be flexible.

Pisces (Feb. 19 – March 20) *They come from the cities / And they come from the smaller towns / Beat up cars with guitars and drummers / Goin' crack boom bam // R.O.C.K. in the U.S.A. / R.O.C.K. in the U.S.A. —"R.O.C.K. in the U.S.A."* A little rock 'n' roll might do some good.

Aries (March 21 – April 19) *She had a dream / And boy it was a good one / So she chased after her dream / With much desire / But when she got too close / To her expectations / Well the dream burned up / Like paper in fire—"Paper in Fire"* Temper your dreams with some practicality.

Taurus (April 20 – May 20) *A million young poets / Screamin' out their words / To a world full of people / Just livin' to be heard / Future generations / Ridin' on the highways that we built / I hope they have a better understanding—"Check It Out"* Read poetry.

Gemini (May 21 – June 20) *Now everybody has got the choice / Between*

hot dogs and hamburgers / Every one of us has got to choose / Between right and wrong / And givin' up or holdin' on—"Hot Dogs and Hamburgers" Do the right thing.

Cancer (June 21 – July 22) *Some got it worse than me / Some got it worse than you / You see the people starvin' underneath the tree / And you wonder what*

happened to the golden rule—"The Face of the Nation" Do unto others.

Leo (July 23 – Aug. 22) *You can laugh and joke and make fun of your friends / Spin in the middle when the troubles begin / Take it nice and easy and always pretend / That you're cool, so cool, so cool —"Hand to Hold on To"* Don't make fun of others.

SIGNS OF LIFE

Virgo (Aug. 23 – Sept. 22) *Check it out / All utility bills have been paid / You can't tell your best buddy that you love him / So check it out / Where does our time go / Check it out / Got a brand new house in escrow / Check it out / Sleepin' with your back to your loved one / This is all that we've learned about happiness—"Check It Out"* Stop the rat race.

Conceptis Sudoku

By Dave Green

		3		1				
	2		8		9	7		
6		5						
			6			9		1
1				7				8
8		7			3			
						3		2
		2	7		5		4	
				4		6		

Difficulty Level ★★ ★

10/06

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SU
DO
KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

7	9	6	5	3	2	8	4	1
8	4	1	7	6	9	3	2	5
5	3	2	8	1	4	9	7	6
3	6	8	2	9	5	7	1	4
1	2	4	3	7	6	5	8	9
9	7	5	1	4	8	6	3	2
4	1	7	9	5	3	2	6	8
6	8	9	4	2	7	1	5	3
2	5	3	6	8	1	4	9	7

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DAVID BROMBERG



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MARTIN SEXTON



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Antoine Dufour



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ENTRAIN



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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

Risky Business Models

(1) Orlando-area cosmetic surgeon Jeffrey Hartog inaugurated Liquid Gold, a storehouse for patients' frozen liposuctioned fat, charging \$900 to safekeep a coffee-cup-sized portion and \$200 per year storage (in case the fat is needed later, as for smoothing facial wrinkles). A Massachusetts General Hospital physician shook his head, telling the Orlando Sentinel, "(F)rozen fat doesn't hold up as well as fresh fat." (2) German biochemist Peer Bork told the journal Nature in September that he and his partners built the not-for-profit MyMicrobes.com social network so that people with similar stomach bacteria can commiserate over diet and gastrointestinal woes. The \$2,100 sign-up fee includes a full gut-bacteria sequencing.

The Continuing Crisis

• Wild Things: Motorist Clyde White of Corbin, Ky., was charged with attempted murder in August after police finally collared him following a road-rage chase that reached speeds of over 100 mph. White, who had repeatedly rammed his two siblings in their vehicle, is 78 years old, and in that other vehicle were his brother, 82, and his sister, 83.

• According to a recent report from Britain's Office of National Statistics, there are 297,000 households in the country in which no adult has ever held any kind of job. The number of individuals who thus may never have developed the "habit of work," and who instead have grown accustomed to the country's generous welfare payments, might total 700,000. (In an example cited by the Daily Mail, one such couple in their late 30s, and their children, "earn" the equivalent of almost \$1,100 per week in income support and disability payments.)

• Chicago massage therapist Liudmyla Ksenych, testifying for the prosecution in August in a sex-trafficking trial, happened to notice from the witness stand that the defense lawyer, Douglas Rathe, was formerly a client of hers. The judge immediately declared a mistrial. Rathe later said he visited Ksenych four times in 2009 but that "nothing inappropriate" happened.

Fine Points of the Law

(1) What Year Is This? In August in Lubbock, Texas, Carl Wade Curry, 44, was sentenced to 99 years in prison for cattle rustling. (Said one of the victims, Curry tried to be a smooth-talking, handshake-dealing cattle seller, but "he wasn't capable.") (2) In Jackson, Minn., in March, Andrew Espey was sentenced to 90 days in jail for improperly shingling the roof of his house. Complained Espey, "(A) drunk can drive down the highway and get a lot less (of a sentence)." (He had affixed new shingles without first removing the old ones.)

Oops!

• Larry Stone, jailed on property crimes in Tavares, Fla., because he could not make the \$1,250 bail, posted the bond in July by earning \$1,300 in telephone-company money after discovering a management error that credited his jail account \$46 for every international call he pretended to make. (The company figured out the problem a day later and recovered all the payouts from the accounts of Stone and 250 other prisoners who had learned of the glitch. Stone's bond was revoked, of course, and he was returned to lockup.)

• "Sorry, Honey. I Was Aiming at the Dog":

(1) Betty Walker, allegedly firing at the pit bull that she saw lunging at some children, hit the dog with one shot and her husband, 53, with a second shot, killing him (Jackson, Miss., July). (2) Brent Bader, allegedly firing at the family dog, instead hit his wife once in the head, killing her (Twin Peaks, Calif., February). (3) Samuel Campos, 46, allegedly firing to put away the family Chihuahua after having inadvertently wounded it the day before, instead hit his girlfriend, 41, killing her (Willits, Calif., March).

News of the Self-Indulgent

While too many children in Third World countries die from starvation or lack of basic medicines, the preschoolers of the TLC TV channel's "Outrageous Kid Parties" reality show celebrate birthdays and "graduation" (from or to kindergarten) with spectacular events that may cost their parents \$30,000 or more. Typical features, according to an August ABC News report, included a Ferris wheel, a roller coaster, a dunking booth, animal rides and a cotton candy machine, as well as the obligatory live music and limo or horseback (for grand entrances).

Bright Ideas

Strategies: (1) Alicia Bouchard, 41, was arrested in Jackson County, Fla., in August, accused of hatching a plot with her husband to impregnate a 12-year-old girl for the purpose of producing a baby that would eventually earn an additional welfare check. (2) In August, the Japanese construction firm Maeda Corp. ordered its 2,700 employees to adopt standard, short hairstyles (a "bob" for women with a longer fringe that could be swept to the side, and a routine short-back-and-sides cut for men with a slightly longer cut on top). Maeda said it was responding to the government's plea to reduce energy usage (less water, less hair dryer time).

People Different From Us

(1) Travis Keen, 28, was arrested in Ouachita Parish, La., in August and charged with indecent exposure while driving around the parking lot at

a Walmart. According to the police report, Keen explained that, based on experience, "when he comes to Walmart, he gets aroused." (2) William Falkingham, 34, was warned by police in Idaho Falls, Idaho, in August that he'd better stop wearing his large, black bunny-rabbit suit in public. One resident complained that his son had been frightened and that others were "greatly disturbed," and besides, Falkingham sometimes wore a tutu with the bunny outfit.

Redneck Chronicles

(1) Lon Groves, 40, was arrested in Fort Walton Beach, Fla., after a brief standoff with police in July following an incident in which he allegedly held a handgun to the head of his wife in an argument over which of their granddaughters was the wife's favorite. (2) Pastor Daryl Riley of the New Welcome Baptist Church in St. Elmo, Ala., was tased, allegedly by the church's music minister, whom Riley had just fired in August (which led another parishioner to pull a knife and begin stabbing wildly in a melee). Said the music minister's mother, "He done cut (me) before anything started."

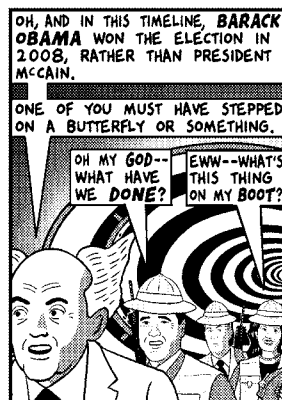
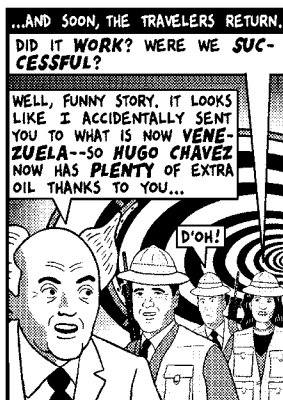
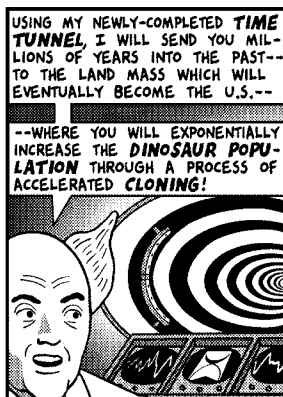
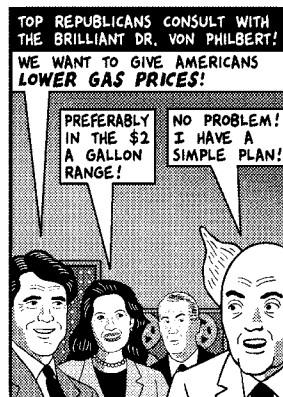
A News of the Weird Classic (March 2006)

Because perhaps hundreds of Japanese Yakuza gangsters are nearing retirement age, the Ministry of Health, Labor and Welfare has drafted rules for the former gambling, loan shark and protection workers to qualify for benefits, according to a March dispatch from Tokyo in The Times of London. Since organized gangs avoid paper trails, ex-mobsters must supply a letter acknowledging retirement from their crime boss in order to sign up, although local governments are expected to accept as provisional proof criminal records, gang tattoos and demonstrations of missing fingertips (traditional Yakuza punishment for mistakes).

Are you ready for News of the Weird Pro Edition? Every Monday at <http://NewsOfTheWeird.blogspot.com> and www.WeirdUniverse.net.

THIS MODERN WORLD

by TOM TOMORROW



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- **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to Books Editor Lisa Parsons at lparkers@hippopress.com. Books submitted for review will not be returned. Books can be submitted for review or mention to Lisa Parsons, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.
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- **News** — Send information about new businesses, political events and other items intended for the news section to jmucciarone@hippopress.com. You can also reach him at 625-1855 ext. 36.

Not sure who to send it to? You can also contact editor Amy Diaz at adiaz@hippopress.com or call 625-1855 ext. 29.

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